

# FADE TO BLACK

with JIMMY CHURCH

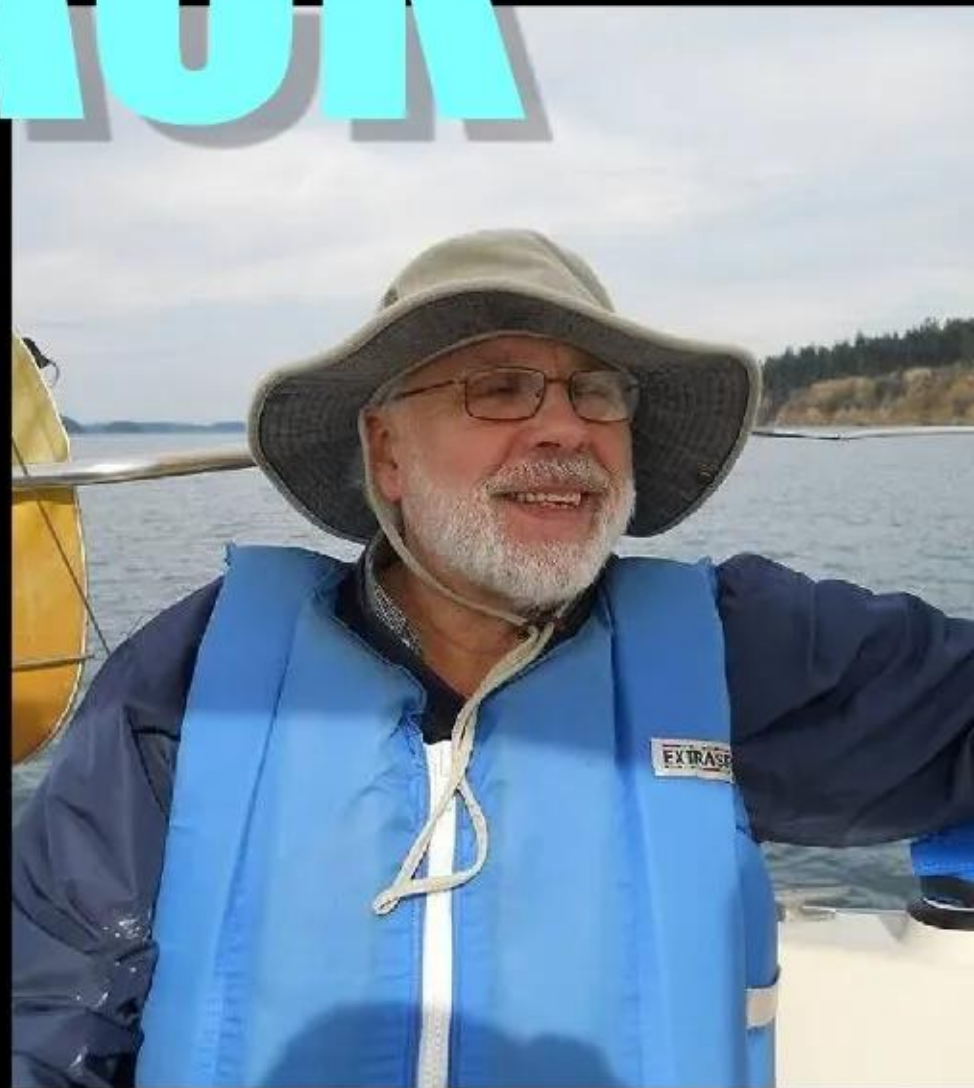
PRESENTS

## VON BRASCHLER

'TIME SHIFTS' AND TIME TRAVEL

THUR APRIL 20 **LIVE**

700-900PM PT



1  
00:00:25,990 --> 00:00:21,070

[Music]

2  
00:00:29,330 --> 00:00:26,000

the smoke radio for the masses of July 8

3  
00:00:31,730 --> 00:00:29,340

1947 the Army Air Forces has announced

4  
00:00:37,810 --> 00:00:31,740

that a flying disc has been found and is

5  
00:00:45,290 --> 00:00:41,450

I occasionally think how quickly our

6  
00:00:47,869 --> 00:00:45,300

differences worldwide would vanish if we

7  
00:00:48,860 --> 00:00:47,879

were facing an alien threat from outside

8  
00:00:50,770 --> 00:00:48,870

this work

9  
00:00:50,950 --> 00:00:50,780

[Music]

10  
00:00:53,510 --> 00:00:50,960

[Applause]

11  
00:00:56,209 --> 00:00:53,520

[Music]

12  
00:00:59,029 --> 00:00:56,219

this is Fade to Black with your host

13  
00:00:59,720 --> 00:00:59,039

Jimmy Church on the game changer Radio

14

00:01:03,549 --> 00:00:59,730

Network

15

00:01:08,030 --> 00:01:03,559

[Music]

16

00:01:11,030 --> 00:01:08,040

good evening Fade to Black today is

17

00:01:14,390 --> 00:01:11,040

Thursday April 20th happy 420 day

18

00:01:16,310 --> 00:01:14,400

everybody out there 2023 I'm your old

19

00:01:17,270 --> 00:01:16,320

chibi church and tonight it is time

20

00:01:19,570 --> 00:01:17,280

travel

21

00:01:23,690 --> 00:01:19,580

time shifts

22

00:01:25,670 --> 00:01:23,700

my favorite subject well I thought last

23

00:01:29,590 --> 00:01:25,680

night was my favorite or the night

24

00:01:31,370 --> 00:01:29,600

before that or any show last week oh no

25

00:01:34,670 --> 00:01:31,380

we know

26

00:01:37,490 --> 00:01:34,680

it's time travel and tonight Our Guest

27

00:01:40,730 --> 00:01:37,500

is Von brashler we're going to be

28

00:01:43,069 --> 00:01:40,740

discussing his book time shifts uh he's

29

00:01:45,050 --> 00:01:43,079

the author of many books several books

30

00:01:47,630 --> 00:01:45,060

on Consciousness development including

31

00:01:50,389 --> 00:01:47,640

time shifts manifesting mysterious

32

00:01:51,590 --> 00:01:50,399

messages from Beyond all my favorite

33

00:01:53,810 --> 00:01:51,600

subjects

34

00:01:56,389 --> 00:01:53,820

I have the feeling this is Vaughn's

35

00:01:58,850 --> 00:01:56,399

first time on the show I think we've got

36

00:02:01,370 --> 00:01:58,860

a lot of uh visiting with Von coming up

37

00:02:03,830 --> 00:02:01,380

in our future his recent publication

38

00:02:06,830 --> 00:02:03,840

from shiffer books is past lives the

39

00:02:10,430 --> 00:02:06,840

first in a series called ancient wisdom

40

00:02:12,290 --> 00:02:10,440

and it's in a scroll format he's a

41

00:02:14,390 --> 00:02:12,300

formal faculty member of the Omega

42

00:02:17,330 --> 00:02:14,400

Institute for holistic studies in

43

00:02:18,949 --> 00:02:17,340

Rhinebeck New York and currently lives

44

00:02:21,470 --> 00:02:18,959

on an island

45

00:02:24,650 --> 00:02:21,480

as I let everybody know a few minutes

46

00:02:26,089 --> 00:02:24,660

ago in the Pacific Northwest and I would

47

00:02:27,290 --> 00:02:26,099

like to welcome for the first time to

48

00:02:29,290 --> 00:02:27,300

Fade to Black

49

00:02:32,890 --> 00:02:29,300

Von brashler

50

00:02:36,470 --> 00:02:32,900

that was uh that was a nail biter Vaughn

51  
00:02:38,809 --> 00:02:36,480  
yes yes good to join you Jimmy thank you

52  
00:02:42,229 --> 00:02:38,819  
yeah it's great to have you here and

53  
00:02:45,290 --> 00:02:42,239  
this is we need to start off with the

54  
00:02:47,089 --> 00:02:45,300  
First Time guest disclaimer Von so let's

55  
00:02:49,610 --> 00:02:47,099  
get that out of the way you know it's a

56  
00:02:51,350 --> 00:02:49,620  
terms of service kind of thing which is

57  
00:02:53,089 --> 00:02:51,360  
fine it's just you and I sitting on my

58  
00:02:55,490 --> 00:02:53,099  
couch having a conversation as friends

59  
00:02:57,830 --> 00:02:55,500  
and where that conversation starts it

60  
00:03:00,110 --> 00:02:57,840  
starts where it ends and ends but we're

61  
00:03:03,850 --> 00:03:00,120  
remained as friends there you go you got

62  
00:03:07,490 --> 00:03:03,860  
a click accept you got to click

63  
00:03:08,350 --> 00:03:07,500

you got it you got it you know uh time

64

00:03:11,630 --> 00:03:08,360

travel

65

00:03:14,449 --> 00:03:11,640

uh and we are going to discuss just

66

00:03:16,790 --> 00:03:14,459

about every aspect of it tonight and I'm

67

00:03:19,490 --> 00:03:16,800

really looking forward to it

68

00:03:23,330 --> 00:03:19,500

um but before we get started

69

00:03:27,770 --> 00:03:23,340

I just want to let everybody know uh yes

70

00:03:30,229 --> 00:03:27,780

I I I texted out I tweeted out I did all

71

00:03:32,390 --> 00:03:30,239

this in that uh tonight we were going to

72

00:03:34,690 --> 00:03:32,400

do an AMA because Vaughn's got a storm

73

00:03:37,550 --> 00:03:34,700

rolling through his Island

74

00:03:41,270 --> 00:03:37,560

and uh he's lost his internet and lost

75

00:03:43,670 --> 00:03:41,280

his power and you know okay everybody

76

00:03:45,710 --> 00:03:43,680

was like an AMA okay Jimmy we'll ride

77

00:03:48,110 --> 00:03:45,720

through that but

78

00:03:49,850 --> 00:03:48,120

um a few minutes before show time I'm

79

00:03:51,350 --> 00:03:49,860

sitting here working letting everybody

80

00:03:54,350 --> 00:03:51,360

know we got a little change of schedule

81

00:03:56,270 --> 00:03:54,360

and speaking to Michelle uh you know my

82

00:04:01,550 --> 00:03:56,280

producer about rescheduling and stuff

83

00:04:09,649 --> 00:04:05,390

I found out that you live

84

00:04:12,710 --> 00:04:09,659

um up in that crazy chain of islands uh

85

00:04:15,050 --> 00:04:12,720

between Seattle and and Canada you know

86

00:04:17,390 --> 00:04:15,060

I guess you could call it uh well yeah

87

00:04:19,969 --> 00:04:17,400

Port Angeles is kind of like the last

88

00:04:22,670 --> 00:04:19,979

City up there uh and the next City Pass

89

00:04:25,129 --> 00:04:22,680

that's like Victoria right but between

90

00:04:27,530 --> 00:04:25,139

that most people don't know there are

91

00:04:31,850 --> 00:04:27,540

hundreds of islands hundreds there's

92

00:04:35,390 --> 00:04:31,860

over 200 Islands maybe 300 some are very

93

00:04:39,129 --> 00:04:35,400

small mostly aren't habited inhabited

94

00:04:42,469 --> 00:04:39,139

but I'm I'm on one of the um well

95

00:04:45,110 --> 00:04:42,479

medium-sized ones and and and they're

96

00:04:50,330 --> 00:04:45,120

called the San Juan Islands

97

00:04:53,450 --> 00:04:50,340

and and connected by it's got to be I I

98

00:04:56,090 --> 00:04:53,460

I counted one time and ended up losing

99

00:04:59,110 --> 00:04:56,100

count it's got to be hundreds of bridges

100

00:05:02,330 --> 00:04:59,120

right it's just like after another

101  
00:05:05,150 --> 00:05:02,340  
hundreds and hundreds yeah it's such a

102  
00:05:07,010 --> 00:05:05,160  
beautiful drive it's such uh an amazing

103  
00:05:08,990 --> 00:05:07,020  
part of the country and that's where

104  
00:05:11,510 --> 00:05:09,000  
you're at and when the weather comes in

105  
00:05:15,170 --> 00:05:11,520  
Mother Nature lets you know whose boss

106  
00:05:17,270 --> 00:05:15,180  
doesn't she absolutely she does you know

107  
00:05:18,890 --> 00:05:17,280  
I look at these big trees that surround

108  
00:05:21,530 --> 00:05:18,900  
me and I wonder which ones will come

109  
00:05:23,930 --> 00:05:21,540  
down so sometimes in the morning I go

110  
00:05:26,510 --> 00:05:23,940  
and I talk to them I say you don't fall

111  
00:05:29,689 --> 00:05:26,520  
on me and I won't fall on you

112  
00:05:32,390 --> 00:05:29,699  
oh man I love trees I love trees that's

113  
00:05:36,409 --> 00:05:32,400

a whole show we could do a whole show

114

00:05:39,710 --> 00:05:36,419

um on trees and uh the way you remember

115

00:05:43,909 --> 00:05:39,720

the band Rush right oh yeah okay and the

116

00:05:48,110 --> 00:05:43,919

song trees uh by them and you go and you

117

00:05:50,810 --> 00:05:48,120

listen to the lyrics that Neil wrote for

118

00:05:53,270 --> 00:05:50,820

that and and understand what's going on

119

00:05:56,570 --> 00:05:53,280

and where we are today in the science of

120

00:05:58,969 --> 00:05:56,580

trees it's it's the Rush song it's it's

121

00:06:03,409 --> 00:05:58,979

actually true it sounds like science

122

00:06:05,510 --> 00:06:03,419

fiction fantasy no no trees trees are

123

00:06:08,090 --> 00:06:05,520

about as smart as they get

124

00:06:10,490 --> 00:06:08,100

yes in their social and they communicate

125

00:06:12,469 --> 00:06:10,500

and they assist each other and there's

126

00:06:14,930 --> 00:06:12,479

so much that we didn't know about

127

00:06:17,510 --> 00:06:14,940

biology when I took it in school and

128

00:06:19,670 --> 00:06:17,520

nearly failed because I said no matter

129

00:06:22,550 --> 00:06:19,680

what you do play the right music for

130

00:06:24,409 --> 00:06:22,560

your for your plants and and they were

131

00:06:25,309 --> 00:06:24,419

going to fail me on that on that term

132

00:06:28,610 --> 00:06:25,319

paper

133

00:06:31,309 --> 00:06:28,620

but you know now we know that they're

134

00:06:33,650 --> 00:06:31,319

very sensitive emotionally that they

135

00:06:36,830 --> 00:06:33,660

have a Consciousness that we can't begin

136

00:06:38,510 --> 00:06:36,840

to understand well maybe if you've read

137

00:06:41,689 --> 00:06:38,520

The Secret Life of plants you'll

138

00:06:46,670 --> 00:06:41,699

understand it sure people have not

139

00:06:50,749 --> 00:06:46,680

I am uh it's about two years ago I I

140

00:06:53,090 --> 00:06:50,759

watched a documentary series on uh trees

141

00:06:55,309 --> 00:06:53,100

and their communities right yes and I

142

00:06:58,189 --> 00:06:55,319

was living up in Northern California in

143

00:07:00,830 --> 00:06:58,199

the Redwoods uh at the time and I was

144

00:07:03,350 --> 00:07:00,840

fascinated with this but one of the

145

00:07:06,230 --> 00:07:03,360

things that they pointed out all of it

146

00:07:08,029 --> 00:07:06,240

was amazing but but and do you already

147

00:07:10,969 --> 00:07:08,039

know this but maybe the audience has

148

00:07:13,189 --> 00:07:10,979

never heard this I hadn't that

149

00:07:15,129 --> 00:07:13,199

if a tree

150

00:07:19,309 --> 00:07:15,139

or a plant

151  
00:07:22,610 --> 00:07:19,319  
needs vitamins a specific vitamin yeah

152  
00:07:24,710 --> 00:07:22,620  
they send out a little signal and the

153  
00:07:25,629 --> 00:07:24,720  
trees get together and through the root

154  
00:07:30,890 --> 00:07:25,639  
system

155  
00:07:32,029 --> 00:07:30,900  
they send what that tree needs yeah and

156  
00:07:36,950 --> 00:07:32,039  
that's that's that's that's that's

157  
00:07:40,969 --> 00:07:36,960  
insane yeah it's just incredible yeah

158  
00:07:44,089 --> 00:07:40,979  
it's it's so anyway like I said we could

159  
00:07:45,850 --> 00:07:44,099  
do a whole whole show on trees uh

160  
00:07:49,790 --> 00:07:45,860  
tonight it's time travel

161  
00:07:51,370 --> 00:07:49,800  
and uh to lay the groundwork

162  
00:07:53,930 --> 00:07:51,380  
um on this

163  
00:07:55,309 --> 00:07:53,940

they're in

164

00:07:57,650 --> 00:07:55,319

I

165

00:07:59,629 --> 00:07:57,660

there's probably

166

00:08:03,650 --> 00:07:59,639

50 different versions of time travel

167

00:08:06,290 --> 00:08:03,660

yeah and and that's going back to some

168

00:08:10,129 --> 00:08:06,300

of the things that Einstein started with

169

00:08:13,430 --> 00:08:10,139

in 1905 0708 uh you know 1915 and so

170

00:08:15,950 --> 00:08:13,440

forth we have that

171

00:08:18,230 --> 00:08:15,960

um and then we have the variations that

172

00:08:21,110 --> 00:08:18,240

come off of that and then we have the

173

00:08:23,150 --> 00:08:21,120

ten thousand paradoxes that are in

174

00:08:26,869 --> 00:08:23,160

involved with that

175

00:08:28,390 --> 00:08:26,879

um when you think of time travel

176

00:08:35,510 --> 00:08:28,400

what

177

00:08:38,810 --> 00:08:35,520

important uh traditional versions of

178

00:08:42,469 --> 00:08:38,820

time travel well I I signed with the uh

179

00:08:44,290 --> 00:08:42,479

the Einstein theory I guess I I see

180

00:08:49,130 --> 00:08:44,300

nothing wrong with it

181

00:08:51,170 --> 00:08:49,140

and also in addition to that I I know

182

00:08:54,050 --> 00:08:51,180

how he got to that because he was

183

00:08:56,750 --> 00:08:54,060

somewhat of a Mystic and he understood

184

00:09:00,170 --> 00:08:56,760

that that that there's he understood

185

00:09:03,230 --> 00:09:00,180

what we call the radiation field Theory

186

00:09:05,630 --> 00:09:03,240

where radiation in the form of light

187

00:09:08,990 --> 00:09:05,640

energy descends to the Earth

188

00:09:12,670 --> 00:09:09,000

how it impacts all of life how it Sparks

189

00:09:17,090 --> 00:09:12,680

all of life how it initializes life

190

00:09:18,889 --> 00:09:17,100

how when it strikes you it it starts

191

00:09:21,410 --> 00:09:18,899

your day so to speak

192

00:09:24,230 --> 00:09:21,420

so you know time and place space and

193

00:09:26,630 --> 00:09:24,240

time or interconnected that it that we

194

00:09:28,130 --> 00:09:26,640

all perceive it differently based on our

195

00:09:30,730 --> 00:09:28,140

perception

196

00:09:34,550 --> 00:09:30,740

I know that Einstein was a real

197

00:09:36,829 --> 00:09:34,560

occultist or or a Mystic because I know

198

00:09:40,190 --> 00:09:36,839

that he read the uh the secret Doctrine

199

00:09:43,190 --> 00:09:40,200

written by Helena blavatsky and I know

200

00:09:47,030 --> 00:09:43,200

this because I know that his private

201  
00:09:50,570 --> 00:09:47,040  
copy of the secret Doctrine uh was

202  
00:09:55,310 --> 00:09:50,580  
donated by his niece to the theosophical

203  
00:09:59,269 --> 00:09:55,320  
library and eventually adyar California

204  
00:10:03,110 --> 00:09:59,279  
because he had made all these notations

205  
00:10:05,630 --> 00:10:03,120  
in the book and earmarked it and had it

206  
00:10:08,630 --> 00:10:05,640  
right on his desk where he worked and

207  
00:10:10,910 --> 00:10:08,640  
when he died she said oh my gosh maybe

208  
00:10:13,250 --> 00:10:10,920  
they want this book back she just

209  
00:10:15,110 --> 00:10:13,260  
thought it was the book right and she

210  
00:10:17,750 --> 00:10:15,120  
said well it's kind of marked up but my

211  
00:10:21,590 --> 00:10:17,760  
my uncle really liked it who is your

212  
00:10:23,750 --> 00:10:21,600  
uncle uh Albert Einstein you probably

213  
00:10:26,329 --> 00:10:23,760

heard of yes we've heard of him well

214

00:10:28,550 --> 00:10:26,339

they were fascinated you know that he

215

00:10:31,550 --> 00:10:28,560

earmarked all these things that describe

216

00:10:35,030 --> 00:10:31,560

how light and Consciousness descend to

217

00:10:38,290 --> 00:10:35,040

the Earth which actually emanates

218

00:10:41,269 --> 00:10:38,300

probably from the Hindu concept of

219

00:10:43,070 --> 00:10:41,279

Shakti and Shiva light and Consciousness

220

00:10:46,130 --> 00:10:43,080

coming to the Earth

221

00:10:48,710 --> 00:10:46,140

well he said it all starts with light

222

00:10:51,889 --> 00:10:48,720

yeah certainly certainly and with a guy

223

00:10:55,310 --> 00:10:51,899

like Einstein when I say like Einstein

224

00:10:57,829 --> 00:10:55,320

any great thinker uh physicist scientist

225

00:11:00,470 --> 00:10:57,839

inventor you only got to give them the

226

00:11:03,170 --> 00:11:00,480

spark yeah right that's all you got to

227

00:11:05,690 --> 00:11:03,180

do and they can run with it and then I I

228

00:11:09,170 --> 00:11:05,700

could see blavatsky

229

00:11:12,350 --> 00:11:09,180

um and inspiring him and then all you

230

00:11:15,170 --> 00:11:12,360

have to do is is get the math to work

231

00:11:17,509 --> 00:11:15,180

and and put a scientific mind behind it

232

00:11:20,090 --> 00:11:17,519

that that that's pretty much all great

233

00:11:22,610 --> 00:11:20,100

inventions but just bring up Star Trek

234

00:11:24,110 --> 00:11:22,620

right yeah yeah

235

00:11:26,630 --> 00:11:24,120

so

236

00:11:29,030 --> 00:11:26,640

um now okay

237

00:11:33,110 --> 00:11:29,040

we have

238

00:11:35,750 --> 00:11:33,120

time machines HG Wells right that idea

239

00:11:38,630 --> 00:11:35,760

where you're gonna step inside something

240

00:11:43,370 --> 00:11:38,640

or use something mechanical punch in a

241

00:11:47,030 --> 00:11:43,380

date and go uh we have that uh we have

242

00:11:49,790 --> 00:11:47,040

the physical side with not a time

243

00:11:52,610 --> 00:11:49,800

machine but you just leave the Earth at

244

00:11:54,110 --> 00:11:52,620

the speed of light or close to it like

245

00:11:56,769 --> 00:11:54,120

the time turn around and come back and

246

00:11:58,970 --> 00:11:56,779

you're in the future in some cases

247

00:12:01,250 --> 00:11:58,980

depending on how fast and how long

248

00:12:03,170 --> 00:12:01,260

you're gone it could be ten thousand

249

00:12:06,970 --> 00:12:03,180

years a million years in the future

250

00:12:13,430 --> 00:12:06,980

right so we have that and then we have

251  
00:12:15,949 --> 00:12:13,440  
uh uh uh the mind and and and doing an

252  
00:12:19,610 --> 00:12:15,959  
astral type of time travel there's a

253  
00:12:21,410 --> 00:12:19,620  
visual time travel uh the glasses and

254  
00:12:24,250 --> 00:12:21,420  
and things like that where you're just a

255  
00:12:27,230 --> 00:12:24,260  
witness are all of those

256  
00:12:30,110 --> 00:12:27,240  
the same right are they all just as

257  
00:12:32,090 --> 00:12:30,120  
valid I think that there are different

258  
00:12:34,670 --> 00:12:32,100  
there are differences and I don't

259  
00:12:35,930 --> 00:12:34,680  
discount it any of them would be

260  
00:12:39,230 --> 00:12:35,940  
possible

261  
00:12:42,170 --> 00:12:39,240  
uh the only one that I would discount

262  
00:12:44,810 --> 00:12:42,180  
is the idea of a machine that you could

263  
00:12:47,569 --> 00:12:44,820

get in as much fun as it would be to get

264

00:12:50,150 --> 00:12:47,579

it in a DeLorean Graham garbage down it

265

00:12:51,530 --> 00:12:50,160

and go you know into the future I don't

266

00:12:54,230 --> 00:12:51,540

think that's going to happen I don't

267

00:12:55,009 --> 00:12:54,240

think HG Wells time machine is going to

268

00:12:57,710 --> 00:12:55,019

happen

269

00:13:00,350 --> 00:12:57,720

I I know people who've talked about the

270

00:13:03,889 --> 00:13:00,360

brain mind machine that could make maybe

271

00:13:05,389 --> 00:13:03,899

move you you know there are devices time

272

00:13:08,889 --> 00:13:05,399

machines

273

00:13:10,910 --> 00:13:08,899

the the point is that something physical

274

00:13:13,310 --> 00:13:10,920

cannot move at the speed of light

275

00:13:16,129 --> 00:13:13,320

without turning into Pure Energy

276

00:13:17,870 --> 00:13:16,139

so then you have that problem but then

277

00:13:21,170 --> 00:13:17,880

you have the the

278

00:13:24,170 --> 00:13:21,180

you have the long history of what you

279

00:13:27,650 --> 00:13:24,180

call visualization or mind travel where

280

00:13:28,910 --> 00:13:27,660

people who apparently do out-of-body

281

00:13:30,949 --> 00:13:28,920

travel

282

00:13:34,250 --> 00:13:30,959

and that would include a lot of Eastern

283

00:13:36,530 --> 00:13:34,260

Mystics and I've studied them and they

284

00:13:40,190 --> 00:13:36,540

would include a lot of Western Mystics

285

00:13:44,150 --> 00:13:40,200

like shamanic Vision Quest

286

00:13:47,150 --> 00:13:44,160

um uh shamans who do dream travel or

287

00:13:50,870 --> 00:13:47,160

spirit Spirit Walkers Spirit Walkers or

288

00:13:53,930 --> 00:13:50,880

dreamwalkers and they travel and others

289

00:13:57,170 --> 00:13:53,940

and they seem to actually move outside

290

00:14:00,230 --> 00:13:57,180

the body in a trance-like state and go

291

00:14:02,629 --> 00:14:00,240

somewhere and come back and I I lump all

292

00:14:04,910 --> 00:14:02,639

of this together with remote viewing

293

00:14:09,050 --> 00:14:04,920

sure totally

294

00:14:12,590 --> 00:14:09,060

and and now the question is it purely an

295

00:14:14,690 --> 00:14:12,600

astral travel or astral projection or is

296

00:14:17,210 --> 00:14:14,700

it more is it more I would suggest it's

297

00:14:20,269 --> 00:14:17,220

more then you have the people who

298

00:14:23,210 --> 00:14:20,279

actually will seem seemingly buy locate

299

00:14:25,129 --> 00:14:23,220

or they'll be here then you don't see

300

00:14:28,250 --> 00:14:25,139

them in there somewhere else

301  
00:14:31,190 --> 00:14:28,260  
so they seem to physically move which

302  
00:14:33,530 --> 00:14:31,200  
would would actually discredit the

303  
00:14:36,829 --> 00:14:33,540  
notion that something physical can't

304  
00:14:40,550 --> 00:14:36,839  
move through time since they beat moving

305  
00:14:42,889 --> 00:14:40,560  
at the speed of of light and then turn

306  
00:14:46,670 --> 00:14:42,899  
into Pure Energy according to Professor

307  
00:14:49,370 --> 00:14:46,680  
Einstein now I know and I know you know

308  
00:14:52,310 --> 00:14:49,380  
Jimmy that there are good examples of

309  
00:14:55,009 --> 00:14:52,320  
people who have done that I've done that

310  
00:14:56,150 --> 00:14:55,019  
and I can't explain to you exactly how

311  
00:14:59,269 --> 00:14:56,160  
it's done

312  
00:15:00,370 --> 00:14:59,279  
but it's rare and and I don't think it's

313  
00:15:03,829 --> 00:15:00,380

teachable

314

00:15:07,610 --> 00:15:03,839

whereas uh out of body

315

00:15:10,069 --> 00:15:07,620

Spirit uh time travel is teachable

316

00:15:12,350 --> 00:15:10,079

so I've concentrated on that because I

317

00:15:14,509 --> 00:15:12,360

know people want to time travel I want

318

00:15:17,870 --> 00:15:14,519

to try and travel and I enjoy time

319

00:15:18,889 --> 00:15:17,880

traveling but it's easier to do it out

320

00:15:21,470 --> 00:15:18,899

of body

321

00:15:23,870 --> 00:15:21,480

although it can be done

322

00:15:26,449 --> 00:15:23,880

actually through by location or

323

00:15:29,269 --> 00:15:26,459

relocation if you will

324

00:15:31,550 --> 00:15:29,279

and all I can think of is thinking back

325

00:15:33,530 --> 00:15:31,560

of my own experience in the ones I've

326

00:15:36,110 --> 00:15:33,540

heard about and read about

327

00:15:37,430 --> 00:15:36,120

as far as the body by locating or

328

00:15:41,090 --> 00:15:37,440

relocating

329

00:15:43,069 --> 00:15:41,100

is that there is at some point I used to

330

00:15:45,530 --> 00:15:43,079

say there's a little black hole inside

331

00:15:46,670 --> 00:15:45,540

every one of our heads but it's more

332

00:15:49,670 --> 00:15:46,680

than that

333

00:15:52,790 --> 00:15:49,680

I think that we have the ability

334

00:15:56,389 --> 00:15:52,800

we have the inherent ability

335

00:15:57,949 --> 00:15:56,399

to actually turn our bodies

336

00:16:01,550 --> 00:15:57,959

into

337

00:16:05,210 --> 00:16:01,560

energy and move somewhere and relocate

338

00:16:07,189 --> 00:16:05,220

no it I mean I can't describe that other

339

00:16:10,490 --> 00:16:07,199

than I'm sure all of your guests have

340

00:16:13,009 --> 00:16:10,500

seen the TV show in the movie Star Trek

341

00:16:15,949 --> 00:16:13,019

and they go into a machine and then it

342

00:16:18,170 --> 00:16:15,959

it takes all of their their atoms and

343

00:16:20,509 --> 00:16:18,180

and moves them somewhere else

344

00:16:21,530 --> 00:16:20,519

and imagine if you could do that with

345

00:16:23,870 --> 00:16:21,540

your mind

346

00:16:25,970 --> 00:16:23,880

and I think it's possible probably to do

347

00:16:27,710 --> 00:16:25,980

that with your mind I don't generally

348

00:16:30,590 --> 00:16:27,720

talk about that when I'm interviewed

349

00:16:32,449 --> 00:16:30,600

about time travel because it's really

350

00:16:35,030 --> 00:16:32,459

hard to control and there are very few

351  
00:16:37,370 --> 00:16:35,040  
cases that have ever been well

352  
00:16:40,610 --> 00:16:37,380  
documented

353  
00:16:43,189 --> 00:16:40,620  
um so that you could teach it

354  
00:16:45,650 --> 00:16:43,199  
why is it

355  
00:16:50,230 --> 00:16:45,660  
so damn romantic

356  
00:16:53,090 --> 00:16:50,240  
right we all fantasize about it

357  
00:16:57,650 --> 00:16:53,100  
yeah whether it's to the Future to the

358  
00:16:59,689 --> 00:16:57,660  
past past love uh you want you want to

359  
00:17:02,090 --> 00:16:59,699  
go back and and maybe get an A in

360  
00:17:05,569 --> 00:17:02,100  
algebra because you failed it like I did

361  
00:17:07,789 --> 00:17:05,579  
or you know whatever it is you know go

362  
00:17:12,409 --> 00:17:07,799  
back in time and be the best guitar

363  
00:17:15,429 --> 00:17:12,419

player or it's it's just and it's been

364

00:17:19,130 --> 00:17:15,439

written about and dreamed about and

365

00:17:22,069 --> 00:17:19,140

handed down for Millennia why is it so

366

00:17:24,890 --> 00:17:22,079

romantic well I guess I wrote my first

367

00:17:28,669 --> 00:17:24,900

four books on time travel on that

368

00:17:31,430 --> 00:17:28,679

perfect timing looked at why people like

369

00:17:35,450 --> 00:17:31,440

to look as a progression of time always

370

00:17:37,130 --> 00:17:35,460

moving forward we we have this idea that

371

00:17:39,950 --> 00:17:37,140

we're always moving forward and

372

00:17:41,810 --> 00:17:39,960

progressing and it's it's been argued

373

00:17:44,810 --> 00:17:41,820

that really we don't have that much

374

00:17:47,029 --> 00:17:44,820

movement it's just in our heads you know

375

00:17:50,270 --> 00:17:47,039

it's like you know we don't have a

376

00:17:53,210 --> 00:17:50,280

continuity of movement we're like a lot

377

00:17:54,830 --> 00:17:53,220

of still shots think back to like when

378

00:17:57,049 --> 00:17:54,840

we did like

379

00:17:59,450 --> 00:17:57,059

um instant cameras right you know you

380

00:18:01,789 --> 00:17:59,460

snapshot cameras and you point your

381

00:18:04,010 --> 00:18:01,799

little brownie camera or whatever your

382

00:18:06,710 --> 00:18:04,020

Kodak and you pointed at something snap

383

00:18:09,169 --> 00:18:06,720

snap they were all individual snapshots

384

00:18:10,250 --> 00:18:09,179

and then in our heads we play them all

385

00:18:13,130 --> 00:18:10,260

together

386

00:18:16,130 --> 00:18:13,140

and and moreover that's what what our

387

00:18:18,590 --> 00:18:16,140

lives are we're a series of moments or

388

00:18:21,110 --> 00:18:18,600

instance and I'm going back to Einstein

389

00:18:23,930 --> 00:18:21,120

purposely here he talked about instance

390

00:18:28,070 --> 00:18:23,940

there are many many instances in every

391

00:18:31,370 --> 00:18:28,080

instant is powerful and every instant is

392

00:18:34,430 --> 00:18:31,380

now moreover there are multiple Nows

393

00:18:36,289 --> 00:18:34,440

there's a now that's in the future and

394

00:18:38,270 --> 00:18:36,299

in the distant future and in the past

395

00:18:40,970 --> 00:18:38,280

and the distant past and then there's

396

00:18:44,210 --> 00:18:40,980

the now that we call here and now but

397

00:18:47,570 --> 00:18:44,220

we're only focused on the ground in

398

00:18:50,029 --> 00:18:47,580

front of us and and what our eyes and

399

00:18:53,690 --> 00:18:50,039

ears and other five

400

00:18:55,970 --> 00:18:53,700

census can physically detect that's the

401  
00:18:59,750 --> 00:18:55,980  
limitation of our three-dimensional

402  
00:19:03,110 --> 00:18:59,760  
world we are linear thinkers but we long

403  
00:19:05,930 --> 00:19:03,120  
to be more we long to have

404  
00:19:08,930 --> 00:19:05,940  
um progression of a never-ending life

405  
00:19:12,770 --> 00:19:08,940  
that goes on and on and on without

406  
00:19:15,350 --> 00:19:12,780  
ending and and I think that

407  
00:19:18,529 --> 00:19:15,360  
to your question Jimmy I think that

408  
00:19:21,169 --> 00:19:18,539  
people are in love with the idea that

409  
00:19:23,630 --> 00:19:21,179  
the the Journey of their life goes on

410  
00:19:26,870 --> 00:19:23,640  
forever and if you believe in time

411  
00:19:29,870 --> 00:19:26,880  
travel it absolutely does it absolutely

412  
00:19:32,270 --> 00:19:29,880  
does so that now when I look at like

413  
00:19:34,490 --> 00:19:32,280

lucid dreaming and I look at past lives

414

00:19:37,669 --> 00:19:34,500

and I look at you know Consciousness

415

00:19:41,029 --> 00:19:37,679

development and energy healing and and

416

00:19:43,850 --> 00:19:41,039

moreover I like to look at the at the uh

417

00:19:46,190 --> 00:19:43,860

the heroes the Ark of the heroes Journey

418

00:19:48,549 --> 00:19:46,200

because I think each one of us are

419

00:19:52,310 --> 00:19:48,559

living life that could be heroic

420

00:19:54,950 --> 00:19:52,320

unleashing a champion inside of us that

421

00:19:56,450 --> 00:19:54,960

every one of us is part of a

422

00:20:00,830 --> 00:19:56,460

never-ending story

423

00:20:03,650 --> 00:20:00,840

it just doesn't go for 70 80 90 years

424

00:20:06,110 --> 00:20:03,660

turn to black and that's that so you

425

00:20:08,630 --> 00:20:06,120

don't have to think oh I need to hop a

426

00:20:12,289 --> 00:20:08,640

ride to move into the future or into the

427

00:20:15,049 --> 00:20:12,299

past because you know my life is so

428

00:20:18,049 --> 00:20:15,059

boxed in it's so limited we have a sense

429

00:20:22,190 --> 00:20:18,059

of being limited and boxed in that

430

00:20:29,529 --> 00:20:25,490

everybody when I say everybody I'm

431

00:20:34,610 --> 00:20:29,539

saying that Loosely but most

432

00:20:36,529 --> 00:20:34,620

fantasize about needing to go back and

433

00:20:38,930 --> 00:20:36,539

fix something and if they went back and

434

00:20:41,330 --> 00:20:38,940

fixed that one little thing then life

435

00:20:43,430 --> 00:20:41,340

would have been perfect yeah I'm going

436

00:20:45,710 --> 00:20:43,440

to pose that question to you because

437

00:20:48,310 --> 00:20:45,720

I'll tell you what my answer is I

438

00:20:52,630 --> 00:20:48,320

wouldn't change a thing that's me

439

00:20:55,549 --> 00:20:52,640

what would you change if anything

440

00:20:58,310 --> 00:20:55,559

ah so many things but you know I think

441

00:21:01,370 --> 00:20:58,320

ultimately I'd be like you and say no

442

00:21:03,409 --> 00:21:01,380

leave it alone leave it alone because

443

00:21:05,690 --> 00:21:03,419

every every step you took got you to

444

00:21:08,630 --> 00:21:05,700

where you are you know that's exactly

445

00:21:10,370 --> 00:21:08,640

yeah that's exactly it if you change one

446

00:21:13,789 --> 00:21:10,380

little thing right the butterfly effect

447

00:21:16,430 --> 00:21:13,799

yeah my children are born I don't want

448

00:21:19,130 --> 00:21:16,440

to change that yeah you know what I mean

449

00:21:21,289 --> 00:21:19,140

no no no no no I wouldn't change a

450

00:21:25,850 --> 00:21:21,299

thing but I would like to go back and

451

00:21:27,770 --> 00:21:25,860

observe a few things yes that's that's

452

00:21:30,950 --> 00:21:27,780

it that's the key you want to go back to

453

00:21:33,370 --> 00:21:30,960

observe I always enjoyed the old books

454

00:21:36,169 --> 00:21:33,380

of Carlos castanada

455

00:21:38,990 --> 00:21:36,179

because he talked about being a perfect

456

00:21:42,230 --> 00:21:39,000

Observer a perfect witness and I thought

457

00:21:45,710 --> 00:21:42,240

golly sakes that's what we really are we

458

00:21:48,409 --> 00:21:45,720

all are so obsessed with our own um you

459

00:21:52,010 --> 00:21:48,419

know our own coffee or and our own image

460

00:21:54,770 --> 00:21:52,020

and our own perfection in the making get

461

00:21:57,230 --> 00:21:54,780

get over it and get out of you out of

462

00:22:00,350 --> 00:21:57,240

your way because we're really here as

463

00:22:04,070 --> 00:22:00,360

observers every one of us I think I

464

00:22:09,110 --> 00:22:04,080

think that people forget that the real

465

00:22:11,090 --> 00:22:09,120

payoff is in observing and learning that

466

00:22:12,830 --> 00:22:11,100

that that's it because there is no

467

00:22:15,289 --> 00:22:12,840

Perfection you can't go back and fix it

468

00:22:17,350 --> 00:22:15,299

you can't go back and fix it because you

469

00:22:20,930 --> 00:22:17,360

can't touch that you have no physical

470

00:22:23,029 --> 00:22:20,940

you have no traction back there you

471

00:22:25,610 --> 00:22:23,039

can't go back there and do it you can't

472

00:22:27,470 --> 00:22:25,620

go back with a gun and shoot Hitler you

473

00:22:29,810 --> 00:22:27,480

can't go back and make up to the girl

474

00:22:31,730 --> 00:22:29,820

that you let get away none of this can

475

00:22:34,310 --> 00:22:31,740

happen you know you would like to think

476

00:22:37,130 --> 00:22:34,320

so but and and there there would be some

477

00:22:40,610 --> 00:22:37,140

like energy exchange if you went back in

478

00:22:42,590 --> 00:22:40,620

the past and you can you can and you can

479

00:22:44,870 --> 00:22:42,600

observe these things

480

00:22:47,930 --> 00:22:44,880

you might not be able to interact with

481

00:22:51,230 --> 00:22:47,940

them but even even if you could even if

482

00:22:52,610 --> 00:22:51,240

you could at best you would like you

483

00:22:56,750 --> 00:22:52,620

would like give

484

00:22:58,970 --> 00:22:56,760

energy you would give pure emotional

485

00:23:02,930 --> 00:22:58,980

conscious energy

486

00:23:06,230 --> 00:23:02,940

to that person or those people

487

00:23:08,810 --> 00:23:06,240

and the benefit would come forward to

488

00:23:11,510 --> 00:23:08,820

you in this lifetime so a lot of people

489

00:23:13,490 --> 00:23:11,520

I say yeah I hear from they want to go

490

00:23:17,270 --> 00:23:13,500

back and they want to fix what make that

491

00:23:19,310 --> 00:23:17,280

make made them sick or made them weak in

492

00:23:21,110 --> 00:23:19,320

their current life

493

00:23:23,029 --> 00:23:21,120

and you can go back and you can give

494

00:23:25,430 --> 00:23:23,039

energy to that person you can hold their

495

00:23:27,830 --> 00:23:25,440

hand you could comfort them

496

00:23:30,230 --> 00:23:27,840

they might not notice you but but you

497

00:23:32,810 --> 00:23:30,240

could do it and

498

00:23:35,149 --> 00:23:32,820

there would be some benefit but it would

499

00:23:38,870 --> 00:23:35,159

come back to you right now and the

500

00:23:41,750 --> 00:23:38,880

benefit is that you've you've observed

501  
00:23:46,610 --> 00:23:41,760  
and you've absorbed the information

502  
00:23:50,390 --> 00:23:46,620  
because ultimately time is opportunity

503  
00:23:52,730 --> 00:23:50,400  
it truly is it truly is every time

504  
00:23:55,970 --> 00:23:52,740  
um and I pose this question I've done

505  
00:23:57,529 --> 00:23:55,980  
you know thousands of shows and I posed

506  
00:24:00,950 --> 00:23:57,539  
this question all the time with guests

507  
00:24:02,810 --> 00:24:00,960  
because I I think it's it's valid

508  
00:24:06,710 --> 00:24:02,820  
interesting and fun

509  
00:24:08,690 --> 00:24:06,720  
and so when I ask a guest it doesn't

510  
00:24:09,950 --> 00:24:08,700  
matter their background but if they

511  
00:24:11,090 --> 00:24:09,960  
could go back and tell what would they

512  
00:24:13,490 --> 00:24:11,100  
want to see

513  
00:24:18,110 --> 00:24:13,500

if you know what how many times I've

514

00:24:21,289 --> 00:24:19,909

I mean you know maybe three times you

515

00:24:23,690 --> 00:24:21,299

know what everybody wants to see the

516

00:24:27,230 --> 00:24:23,700

pyramids get built including me by the

517

00:24:28,789 --> 00:24:27,240

way it's uh it's really strange uh what

518

00:24:31,490 --> 00:24:28,799

would you like to observe if you could

519

00:24:34,970 --> 00:24:31,500

go back I thought of a few things uh one

520

00:24:35,840 --> 00:24:34,980

was I would like to watch Archimedes and

521

00:24:38,510 --> 00:24:35,850

study him

522

00:24:40,250 --> 00:24:38,520

[Laughter]

523

00:24:43,850 --> 00:24:40,260

I would like to spend day with

524

00:24:46,490 --> 00:24:43,860

Pythagoras if I could understand him

525

00:24:48,830 --> 00:24:46,500

I would I would like to go to a concert

526

00:24:50,930 --> 00:24:48,840

with list and watch his huge fingers

527

00:24:53,210 --> 00:24:50,940

dance across the keyboard right right

528

00:24:58,010 --> 00:24:53,220

right that would be fun wasn't it

529

00:25:00,230 --> 00:24:58,020

Archimedes uh uh when the Romans invaded

530

00:25:02,110 --> 00:25:00,240

uh they crashed down the front door of

531

00:25:05,450 --> 00:25:02,120

his house and caught him in the bathtub

532

00:25:06,470 --> 00:25:05,460

yeah yeah I I would like to see that

533

00:25:10,149 --> 00:25:06,480

scene

534

00:25:16,010 --> 00:25:13,669

good answer yeah yeah Archimedes didn't

535

00:25:19,130 --> 00:25:16,020

reach for a sword you know in that case

536

00:25:21,710 --> 00:25:19,140

math didn't wasn't really a good defense

537

00:25:26,810 --> 00:25:21,720

against a uh you know a Roman Centurion

538

00:25:30,710 --> 00:25:26,820

but um I just I kid I kid but yeah yeah

539

00:25:33,230 --> 00:25:30,720

Archimedes him with the uh antikythera

540

00:25:36,470 --> 00:25:33,240

mechanism how did how did he dream that

541

00:25:38,570 --> 00:25:36,480

thing up and and how was that built uh

542

00:25:41,510 --> 00:25:38,580

yeah Socrates would be good too as well

543

00:25:44,630 --> 00:25:41,520

though you know these are really

544

00:25:46,789 --> 00:25:44,640

Geniuses yeah yeah yeah you know and

545

00:25:49,490 --> 00:25:46,799

just to observe them I mean it would be

546

00:25:53,590 --> 00:25:49,500

way over my head but just to watch them

547

00:25:58,310 --> 00:25:56,269

hanging out with Elvis might be pretty

548

00:26:01,490 --> 00:25:58,320

cool though I mean that might be cool

549

00:26:04,310 --> 00:26:01,500

yeah yeah but see it's that romantic

550

00:26:06,529 --> 00:26:04,320

side of it you know and and and we can't

551  
00:26:08,870 --> 00:26:06,539  
get away from it okay so now

552  
00:26:10,730 --> 00:26:08,880  
we're laying the glass or groundwork for

553  
00:26:12,590 --> 00:26:10,740  
some very important conversation that

554  
00:26:15,529 --> 00:26:12,600  
we're going to be having tonight because

555  
00:26:16,430 --> 00:26:15,539  
then there's this other aspect of time

556  
00:26:20,029 --> 00:26:16,440  
travel

557  
00:26:23,049 --> 00:26:20,039  
where I think it's accidental

558  
00:26:26,269 --> 00:26:23,059  
you walk through it You observe it

559  
00:26:27,769 --> 00:26:26,279  
somebody else is time traveling and you

560  
00:26:30,649 --> 00:26:27,779  
happen to be at the right place at the

561  
00:26:32,269 --> 00:26:30,659  
right time and you have a WTF moment

562  
00:26:34,070 --> 00:26:32,279  
right where you don't understand what's

563  
00:26:37,970 --> 00:26:34,080

going on yeah

564

00:26:40,310 --> 00:26:37,980

um is that do you feel and we can call

565

00:26:43,450 --> 00:26:40,320

that Time Slips or vortexes or whatever

566

00:26:47,570 --> 00:26:43,460

we'll get into that but do you feel that

567

00:26:50,350 --> 00:26:47,580

those are examples of an accident from

568

00:26:54,950 --> 00:26:50,360

the other side from the time travelers

569

00:26:58,310 --> 00:26:54,960

or that they are actually time traveling

570

00:27:00,310 --> 00:26:58,320

and we are observing it well Jimmy I I

571

00:27:03,710 --> 00:27:00,320

think that a lot of people time travel

572

00:27:05,450 --> 00:27:03,720

now and then accidentally and they don't

573

00:27:08,090 --> 00:27:05,460

realize it you know I think it's

574

00:27:10,370 --> 00:27:08,100

possible to lie on your sofa and have a

575

00:27:12,409 --> 00:27:10,380

Daydream and you have a flashback where

576

00:27:15,890 --> 00:27:12,419

you're somewhere else and it's so real

577

00:27:18,590 --> 00:27:15,900

it's so real it's like um it's like a a

578

00:27:21,649 --> 00:27:18,600

lucid dream and it just pops into your

579

00:27:24,529 --> 00:27:21,659

head you know and you're like in your in

580

00:27:27,649 --> 00:27:24,539

your you're living a past life perhaps

581

00:27:30,769 --> 00:27:27,659

this happens to a lot of people and and

582

00:27:33,590 --> 00:27:30,779

moreover people stand up and they'll say

583

00:27:35,210 --> 00:27:33,600

oh my gosh he said that was crazy where

584

00:27:38,390 --> 00:27:35,220

did that come from it was you know

585

00:27:41,510 --> 00:27:38,400

they'll think it's delusional it's it's

586

00:27:47,330 --> 00:27:41,520

uh it's purely imaginative

587

00:27:49,370 --> 00:27:47,340

uh that it was um you know not real

588

00:27:51,470 --> 00:27:49,380

and yet I think this happens to people

589

00:27:53,390 --> 00:27:51,480

all the time you know like deja vu

590

00:27:55,610 --> 00:27:53,400

moments happen to people all the time

591

00:27:58,789 --> 00:27:55,620

and they can't explain it they can't

592

00:28:01,370 --> 00:27:58,799

explain it so I've you know the last

593

00:28:04,310 --> 00:28:01,380

book I wrote was was time shifts and

594

00:28:07,370 --> 00:28:04,320

what I wanted to do was to show how many

595

00:28:09,590 --> 00:28:07,380

people actually do have a time slip

596

00:28:11,870 --> 00:28:09,600

where they'll just and to answer your

597

00:28:15,830 --> 00:28:11,880

question I think they do it unto

598

00:28:18,529 --> 00:28:15,840

themselves but unwittingly unwittingly

599

00:28:21,769 --> 00:28:18,539

and they'll be walking along and they'll

600

00:28:25,130 --> 00:28:21,779

find I think is what is like a you know

601  
00:28:28,130 --> 00:28:25,140  
a Vortex or or a portal and I I tend to

602  
00:28:30,769 --> 00:28:28,140  
think that these are like energy tears

603  
00:28:33,950 --> 00:28:30,779  
in the earth they're like energy

604  
00:28:37,730 --> 00:28:33,960  
um little areas that like I live in a

605  
00:28:41,510 --> 00:28:37,740  
place where you cannot use uh uh your um

606  
00:28:43,730 --> 00:28:41,520  
uh you can't tell which is North and

607  
00:28:46,789 --> 00:28:43,740  
which is South when you're sailing your

608  
00:28:49,370 --> 00:28:46,799  
your boat because there is a magnetic

609  
00:28:51,909 --> 00:28:49,380  
anomaly and I think there are a lot of

610  
00:28:56,090 --> 00:28:51,919  
people a lot of places where they're

611  
00:28:58,010 --> 00:28:56,100  
electromagnetic anomalies and and and I

612  
00:28:59,450 --> 00:28:58,020  
don't know how they happen I have no

613  
00:29:01,789 --> 00:28:59,460

idea how they happened somebody will

614

00:29:04,909 --> 00:29:01,799

figure it out but you know there are

615

00:29:07,370 --> 00:29:04,919

places where these things happen a lot I

616

00:29:11,149 --> 00:29:07,380

mean consider the Bermuda Triangle

617

00:29:13,250 --> 00:29:11,159

happens a lot you know and and there are

618

00:29:15,890 --> 00:29:13,260

various people in and they're not all

619

00:29:18,529 --> 00:29:15,900

crazy you know a lot of them just have

620

00:29:20,090 --> 00:29:18,539

these experiences they can't explain it

621

00:29:22,430 --> 00:29:20,100

you know and this happened to me when I

622

00:29:25,130 --> 00:29:22,440

was a young boy they can't explain these

623

00:29:26,570 --> 00:29:25,140

experiences so they say nothing about it

624

00:29:29,389 --> 00:29:26,580

to anybody

625

00:29:30,470 --> 00:29:29,399

you know maybe forever or for a long

626  
00:29:34,310 --> 00:29:30,480  
long time

627  
00:29:36,710 --> 00:29:34,320  
and and I I think that I think that Time

628  
00:29:38,330 --> 00:29:36,720  
Slips happen all the time to Everyday

629  
00:29:41,029 --> 00:29:38,340  
People

630  
00:29:43,310 --> 00:29:41,039  
what's the difference what's the

631  
00:29:48,649 --> 00:29:43,320  
difference between the time shift and a

632  
00:29:52,130 --> 00:29:48,659  
time slip uh well I I've chosen to

633  
00:29:55,190 --> 00:29:52,140  
look at the people who accidentally

634  
00:29:56,510 --> 00:29:55,200  
take us sideways slip into time as Time

635  
00:29:58,970 --> 00:29:56,520  
Slips

636  
00:30:02,029 --> 00:29:58,980  
that they they had not planned it or

637  
00:30:04,549 --> 00:30:02,039  
programmed it whereas some people seem

638  
00:30:06,769 --> 00:30:04,559

to be really good at setting up little

639

00:30:10,490 --> 00:30:06,779

shifts in time and they're able to

640

00:30:11,930 --> 00:30:10,500

actually uh experience it a shift in

641

00:30:15,289 --> 00:30:11,940

time

642

00:30:18,409 --> 00:30:15,299

um by by planning with forethought

643

00:30:20,990 --> 00:30:18,419

so they're not accidental but they're

644

00:30:23,210 --> 00:30:21,000

essentially the same okay

645

00:30:25,310 --> 00:30:23,220

um I'm gonna give you three short

646

00:30:27,710 --> 00:30:25,320

examples I'm not going to get into the

647

00:30:30,529 --> 00:30:27,720

details because the stories are long and

648

00:30:32,690 --> 00:30:30,539

drawn out and quite frankly boring I've

649

00:30:35,930 --> 00:30:32,700

told them too many times but

650

00:30:38,630 --> 00:30:35,940

here's some examples I'm eight years old

651

00:30:40,789 --> 00:30:38,640

a true story

652

00:30:44,210 --> 00:30:40,799

I'm out in front of our apartment in

653

00:30:48,529 --> 00:30:44,220

Chicago I I see something in the sky I

654

00:30:52,310 --> 00:30:48,539

look up and I see the Hindenburg

655

00:30:54,590 --> 00:30:52,320

this is 1970. rigidaire not the Goodyear

656

00:30:58,430 --> 00:30:54,600

blimp you know

657

00:31:00,769 --> 00:30:58,440

a Zeppelin and I chase it across

658

00:31:04,549 --> 00:31:00,779

the playground and I watch this thing

659

00:31:08,389 --> 00:31:04,559

for five minutes low I see the dudes in

660

00:31:11,450 --> 00:31:08,399

the gondola right count the engines

661

00:31:14,630 --> 00:31:11,460

I find out later a couple of years ago

662

00:31:19,730 --> 00:31:14,640

as I'm doing research that there haven't

663

00:31:23,029 --> 00:31:19,740

been any Zeppelins on planet Earth

664

00:31:26,210 --> 00:31:23,039

since the Hindenburg crash right yeah

665

00:31:30,289 --> 00:31:26,220

anywhere that's it right the rigid

666

00:31:31,370 --> 00:31:30,299

airships ended blimps sure now wait a

667

00:31:33,470 --> 00:31:31,380

minute

668

00:31:37,730 --> 00:31:33,480

what did I see

669

00:31:40,789 --> 00:31:37,740

yeah so is that a time slip are those

670

00:31:44,570 --> 00:31:40,799

Time Travelers or did I step into it

671

00:31:47,870 --> 00:31:44,580

packs oh by the way my atmosphere around

672

00:31:51,409 --> 00:31:47,880

me didn't change I wasn't back in 1937

673

00:31:54,049 --> 00:31:51,419

right and everything yeah yeah yeah

674

00:31:56,990 --> 00:31:54,059

yeah I think that there are time

675

00:31:58,970 --> 00:31:57,000

convergences that happen and and I've

676  
00:32:00,590 --> 00:31:58,980  
experienced some of that myself when I

677  
00:32:03,350 --> 00:32:00,600  
lived on Mount Hood in Oregon I

678  
00:32:05,330 --> 00:32:03,360  
experienced time convergences where I

679  
00:32:08,210 --> 00:32:05,340  
would actually sometimes see Pioneers

680  
00:32:09,950 --> 00:32:08,220  
you know resting against their their old

681  
00:32:12,649 --> 00:32:09,960  
wagons as they were coming over the

682  
00:32:15,830 --> 00:32:12,659  
mountains I would see settlers Old

683  
00:32:18,470 --> 00:32:15,840  
Settlers with old handmade pitchforks

684  
00:32:20,750 --> 00:32:18,480  
and shovels coming out of the barn and

685  
00:32:23,870 --> 00:32:20,760  
it would almost seem that they would

686  
00:32:25,970 --> 00:32:23,880  
happen at a certain time of the day of

687  
00:32:28,490 --> 00:32:25,980  
course it would happen at a certain time

688  
00:32:32,690 --> 00:32:28,500

of the year usually in the fall or late

689

00:32:36,049 --> 00:32:32,700

summer or toward dusk and moreover it

690

00:32:39,470 --> 00:32:36,059

happens to people like me and perhaps

691

00:32:41,570 --> 00:32:39,480

like you that are in a very quiet place

692

00:32:43,549 --> 00:32:41,580

in in

693

00:32:46,389 --> 00:32:43,559

they're not enter you know they're not

694

00:32:48,110 --> 00:32:46,399

with other people they're alone

695

00:32:49,010 --> 00:32:48,120

they're very

696

00:32:52,850 --> 00:32:49,020

um

697

00:32:55,610 --> 00:32:52,860

they go inside themselves they're they

698

00:32:57,950 --> 00:32:55,620

experience a shift in consciousness

699

00:32:59,570 --> 00:32:57,960

they get very quiet they go deep within

700

00:33:02,029 --> 00:32:59,580

themselves and they experience the shift

701  
00:33:04,549 --> 00:33:02,039  
in Consciousness I think that there's

702  
00:33:07,669 --> 00:33:04,559  
something deep within us you can call it

703  
00:33:10,010 --> 00:33:07,679  
your spirit or your your inner self or

704  
00:33:12,350 --> 00:33:10,020  
your higher self or you can call it your

705  
00:33:13,850 --> 00:33:12,360  
your Consciousness if you will but I

706  
00:33:16,310 --> 00:33:13,860  
think there's something deep within us

707  
00:33:18,470 --> 00:33:16,320  
that understands all of this it

708  
00:33:20,810 --> 00:33:18,480  
understands the past and understands the

709  
00:33:23,690 --> 00:33:20,820  
future it understands you better than

710  
00:33:26,690 --> 00:33:23,700  
than you that you think you do and and

711  
00:33:30,049 --> 00:33:26,700  
it knows all of this and and it actually

712  
00:33:33,049 --> 00:33:30,059  
will open up the opportunity to see this

713  
00:33:35,269 --> 00:33:33,059

now this explains a lot of things it's

714

00:33:36,889 --> 00:33:35,279

convergence of time it could explain

715

00:33:39,289 --> 00:33:36,899

ghosts

716

00:33:43,310 --> 00:33:39,299

it could explain aliens

717

00:33:45,230 --> 00:33:43,320

it could explain how uh civilizations of

718

00:33:48,529 --> 00:33:45,240

the Past come

719

00:33:50,570 --> 00:33:48,539

forward to speak to us or perhaps

720

00:33:53,750 --> 00:33:50,580

civilizations from the Future come back

721

00:33:56,570 --> 00:33:53,760

to speak to us I think that there are

722

00:33:59,570 --> 00:33:56,580

time convergences happening here and

723

00:34:02,149 --> 00:33:59,580

there all the time

724

00:34:03,769 --> 00:34:02,159

I was eight years old so I wasn't deep

725

00:34:06,350 --> 00:34:03,779

in Consciousness I was thinking about

726

00:34:08,030 --> 00:34:06,360

making mud pies in the sandbox right but

727

00:34:11,750 --> 00:34:08,040

you but you were very quiet and you were

728

00:34:13,730 --> 00:34:11,760

all alone right yeah I was now it was so

729

00:34:16,909 --> 00:34:13,740

interesting that you said that and and

730

00:34:18,829 --> 00:34:16,919

then when you uh spoke about your own

731

00:34:20,869 --> 00:34:18,839

experiences with the pioneers right the

732

00:34:24,050 --> 00:34:20,879

covered wax yeah yeah yeah I had a

733

00:34:27,770 --> 00:34:24,060

caller uh 10 years ago

734

00:34:30,109 --> 00:34:27,780

and uh she calls in open lines and she

735

00:34:32,629 --> 00:34:30,119

tells the story just like that she was

736

00:34:35,869 --> 00:34:32,639

traveling with her family

737

00:34:38,030 --> 00:34:35,879

um station wagon right 70s and they

738

00:34:38,889 --> 00:34:38,040

pulled over at a rest stop somewhere in

739

00:34:42,290 --> 00:34:38,899

Texas

740

00:34:45,829 --> 00:34:42,300

and picnic table and so they're setting

741

00:34:48,050 --> 00:34:45,839

up for lunch she wanders off and she

742

00:34:50,450 --> 00:34:48,060

comes up on this River and there's this

743

00:34:52,190 --> 00:34:50,460

sign

744

00:34:53,990 --> 00:34:52,200

um thing marking the spot of the river

745

00:34:57,530 --> 00:34:54,000

and she's reading that and said this is

746

00:35:00,230 --> 00:34:57,540

where the wagon trains would come across

747

00:35:02,810 --> 00:35:00,240

from the East Coast as settlers heading

748

00:35:05,390 --> 00:35:02,820

to the west and she's she's reading that

749

00:35:07,130 --> 00:35:05,400

she looks across the river she's a young

750

00:35:11,030 --> 00:35:07,140

girl she lives across the river there's

751  
00:35:15,349 --> 00:35:11,040  
a wagon crate yeah she sees dogs kids

752  
00:35:18,050 --> 00:35:15,359  
playing fire smoke things right a wagon

753  
00:35:20,990 --> 00:35:18,060  
train horses she runs back and she

754  
00:35:23,030 --> 00:35:21,000  
thinks she's seeing actors yeah she runs

755  
00:35:25,210 --> 00:35:23,040  
back you got to see this man so they're

756  
00:35:28,069 --> 00:35:25,220  
doing this thing over here it's amazing

757  
00:35:30,290 --> 00:35:28,079  
and she goes back with and they're gone

758  
00:35:37,730 --> 00:35:30,300  
yeah

759  
00:35:40,490 --> 00:35:37,740  
interviewed a number of people for time

760  
00:35:43,190 --> 00:35:40,500  
shifts that have similar experiences you

761  
00:35:45,829 --> 00:35:43,200  
know as well at uh Rock Lake in

762  
00:35:48,230 --> 00:35:45,839  
Wisconsin and there was a there was a

763  
00:35:51,170 --> 00:35:48,240

boy that went to hear uh Lincoln speak

764

00:35:53,030 --> 00:35:51,180

and and they and then he Lincoln was

765

00:35:55,550 --> 00:35:53,040

really there and then he was disappeared

766

00:35:57,230 --> 00:35:55,560

then he disappeared and then he was the

767

00:35:59,150 --> 00:35:57,240

boy was told there was nobody here

768

00:36:03,589 --> 00:35:59,160

disguised

769

00:36:06,170 --> 00:36:03,599

and acting as Lincoln you know I mean it

770

00:36:09,470 --> 00:36:06,180

they they have these things happen to

771

00:36:11,870 --> 00:36:09,480

people and generally nobody believes

772

00:36:14,510 --> 00:36:11,880

them or they or they find it so

773

00:36:17,030 --> 00:36:14,520

unbelievable that they themselves never

774

00:36:20,930 --> 00:36:17,040

tell the story

775

00:36:22,270 --> 00:36:20,940

yeah you know my Hindenburg thing yeah I

776

00:36:25,010 --> 00:36:22,280

debated

777

00:36:27,290 --> 00:36:25,020

uh talking about that in public I really

778

00:36:29,390 --> 00:36:27,300

did you know yes Jimmy that's the

779

00:36:33,230 --> 00:36:29,400

craziest that man that's just a bunch of

780

00:36:36,530 --> 00:36:33,240

BS it doesn't change my experience no

781

00:36:38,810 --> 00:36:36,540

let me tell you something Vaughn when I

782

00:36:42,290 --> 00:36:38,820

did the Google search this is all I did

783

00:36:44,270 --> 00:36:42,300

yeah what what I I thought it was the

784

00:36:47,810 --> 00:36:44,280

U.S Navy or something right yeah yeah

785

00:36:51,370 --> 00:36:47,820

that's what I'm thinking U.S Navy uh

786

00:36:55,130 --> 00:36:51,380

Zeppelin uh Chicago

787

00:36:58,550 --> 00:36:55,140

1971. just to see what was there that's

788

00:37:02,210 --> 00:36:58,560

all hoping the USS Los Angeles or

789

00:37:05,450 --> 00:37:02,220

whatever you yeah and I re when I read

790

00:37:10,250 --> 00:37:05,460

that that there were no Zeppelins or

791

00:37:14,030 --> 00:37:10,260

rigidaire ships since 1938. yeah uh I

792

00:37:16,910 --> 00:37:14,040

anywhere in the world any country I sat

793

00:37:18,770 --> 00:37:16,920

back and went okay I've got an issue

794

00:37:21,589 --> 00:37:18,780

here I've gotta I got I've got to work

795

00:37:24,770 --> 00:37:21,599

through this it was a very strange

796

00:37:27,650 --> 00:37:24,780

surreal feeling because reading that

797

00:37:30,109 --> 00:37:27,660

didn't change my experience no

798

00:37:32,450 --> 00:37:30,119

and I think it's legitimate too in that

799

00:37:35,510 --> 00:37:32,460

these experiences happen to young people

800

00:37:38,930 --> 00:37:35,520

like you because you have no frame of

801  
00:37:40,910 --> 00:37:38,940  
reference you have no you have you have

802  
00:37:43,130 --> 00:37:40,920  
no knowledge of how many Zeppelins were

803  
00:37:45,170 --> 00:37:43,140  
ever built you know for all you you know

804  
00:37:47,690 --> 00:37:45,180  
that they they they're building them

805  
00:37:50,089 --> 00:37:47,700  
every day you know and and so and so

806  
00:37:52,430 --> 00:37:50,099  
your your mind's wide open you know

807  
00:37:55,730 --> 00:37:52,440  
you're you're a sponge you see what you

808  
00:37:59,690 --> 00:37:55,740  
see you your eyes are wide open to see

809  
00:38:02,270 --> 00:37:59,700  
what what's there and and there's no

810  
00:38:05,630 --> 00:38:02,280  
there's no filter from no cultural

811  
00:38:06,910 --> 00:38:05,640  
filter or or no damper on anything that

812  
00:38:08,810 --> 00:38:06,920  
you're seeing

813  
00:38:10,490 --> 00:38:08,820

okay

814

00:38:13,970 --> 00:38:10,500

so

815

00:38:16,190 --> 00:38:13,980

future is real we're living the future

816

00:38:18,290 --> 00:38:16,200

right now right yeah and I was talking

817

00:38:21,710 --> 00:38:18,300

by nanosecond we are Time Travelers

818

00:38:24,410 --> 00:38:21,720

that's right we know right here's the

819

00:38:27,710 --> 00:38:24,420

now now and oh ah we just time travel

820

00:38:30,890 --> 00:38:27,720

that's right but

821

00:38:34,130 --> 00:38:30,900

if the future is accessible and

822

00:38:36,410 --> 00:38:34,140

certainly the Deep future yeah we know

823

00:38:38,829 --> 00:38:36,420

that Einstein said uh going back to the

824

00:38:41,930 --> 00:38:38,839

past that's a little more difficult

825

00:38:45,290 --> 00:38:41,940

possible maybe but going to the Future

826

00:38:47,349 --> 00:38:45,300

was easy wouldn't the future have

827

00:38:50,450 --> 00:38:47,359

figured out time travel

828

00:38:51,530 --> 00:38:50,460

and because if you and I jumped on a

829

00:38:55,430 --> 00:38:51,540

Starship

830

00:38:57,710 --> 00:38:55,440

and and went out and we come back and

831

00:39:00,290 --> 00:38:57,720

Vaughn and Jimmy are 10 000 years in the

832

00:39:03,109 --> 00:39:00,300

future and we come back and we go okay

833

00:39:05,930 --> 00:39:03,119

man we're from a 2023 can you get us

834

00:39:09,290 --> 00:39:05,940

back yeah sure we can yeah time travel

835

00:39:10,910 --> 00:39:09,300

and we come what he's he understands

836

00:39:13,490 --> 00:39:10,920

what I'm saying

837

00:39:16,370 --> 00:39:13,500

where is everybody

838

00:39:18,470 --> 00:39:16,380

well I I think that I think it happens I

839

00:39:20,270 --> 00:39:18,480

think that there there's every

840

00:39:24,349 --> 00:39:20,280

possibility

841

00:39:26,930 --> 00:39:24,359

that the aliens that we're seeing yes uh

842

00:39:29,690 --> 00:39:26,940

are are from the future and and I I know

843

00:39:31,849 --> 00:39:29,700

a lot of people have have reported like

844

00:39:35,930 --> 00:39:31,859

you know Aztecs from the past you know

845

00:39:37,490 --> 00:39:35,940

and I I think that I think that it is

846

00:39:41,329 --> 00:39:37,500

possible

847

00:39:43,609 --> 00:39:41,339

that we're that we're not fully

848

00:39:47,569 --> 00:39:43,619

appreciating

849

00:39:50,030 --> 00:39:47,579

the potential the potential we have I

850

00:39:54,109 --> 00:39:50,040

think of it this way that that the time

851  
00:39:56,870 --> 00:39:54,119  
is like is like a conveyor belt and you

852  
00:39:59,569 --> 00:39:56,880  
can hop on anytime and go anywhere you

853  
00:40:01,250 --> 00:39:59,579  
want and then you hop off you're in a

854  
00:40:03,230 --> 00:40:01,260  
different place but you can hop right

855  
00:40:05,089 --> 00:40:03,240  
back on and eventually it'll take you

856  
00:40:08,270 --> 00:40:05,099  
back where you are because ultimately

857  
00:40:10,430 --> 00:40:08,280  
time is circular it it it goes not just

858  
00:40:11,870 --> 00:40:10,440  
in One Direction but it can curve back

859  
00:40:14,750 --> 00:40:11,880  
on itself

860  
00:40:18,349 --> 00:40:14,760  
well space is curved it's got to be that

861  
00:40:22,250 --> 00:40:18,359  
way so so so so so

862  
00:40:26,150 --> 00:40:22,260  
I I think that we only think of the here

863  
00:40:26,930 --> 00:40:26,160

and now as as as the ground in front of

864

00:40:28,430 --> 00:40:26,940

us

865

00:40:32,210 --> 00:40:28,440

as being

866

00:40:34,010 --> 00:40:32,220

our limitation we're living inside a box

867

00:40:36,890 --> 00:40:34,020

basically

868

00:40:40,010 --> 00:40:36,900

and we can't think Beyond The Box

869

00:40:41,329 --> 00:40:40,020

and all we have to do is Alter our

870

00:40:44,390 --> 00:40:41,339

perception

871

00:40:46,970 --> 00:40:44,400

of the limitations that are around us

872

00:40:48,710 --> 00:40:46,980

and see the possibility of being

873

00:40:51,470 --> 00:40:48,720

somewhere else

874

00:40:53,210 --> 00:40:51,480

and in another time and when that

875

00:40:54,950 --> 00:40:53,220

happens you're going to have the most

876

00:40:56,870 --> 00:40:54,960

lucid dreams you've ever had in your

877

00:40:58,910 --> 00:40:56,880

life and they're going to be profound

878

00:41:01,490 --> 00:40:58,920

and they're going to take you into the

879

00:41:03,530 --> 00:41:01,500

path into the future and into alternate

880

00:41:05,030 --> 00:41:03,540

realities that you've never thought

881

00:41:11,329 --> 00:41:05,040

possible

882

00:41:13,370 --> 00:41:11,339

I'm going to ask you a couple of uh the

883

00:41:15,589 --> 00:41:13,380

kind of fundamental questions but it's

884

00:41:16,430 --> 00:41:15,599

but things that have bothered me for a

885

00:41:19,790 --> 00:41:16,440

long time

886

00:41:22,670 --> 00:41:19,800

I feel that there are some historical

887

00:41:25,010 --> 00:41:22,680

figures from the past

888

00:41:27,589 --> 00:41:25,020

that were Time Travelers they saw the

889

00:41:31,730 --> 00:41:27,599

future oh yeah and they applied it I

890

00:41:35,329 --> 00:41:31,740

think Leonardo da Vinci 100 percent

891

00:41:38,630 --> 00:41:35,339

went to the Future saw some stuff

892

00:41:40,870 --> 00:41:38,640

came back and and did his best right

893

00:41:44,690 --> 00:41:40,880

what's up yep yep yep

894

00:41:46,849 --> 00:41:44,700

am I crazy for thinking no no I mean how

895

00:41:49,670 --> 00:41:46,859

could he come up with this you know in

896

00:41:53,030 --> 00:41:49,680

Saint germain's another one yes a

897

00:41:55,550 --> 00:41:53,040

hundred percent 100 so these people you

898

00:41:57,710 --> 00:41:55,560

know all the time we're finding that all

899

00:42:00,349 --> 00:41:57,720

the time but occasionally we're fighting

900

00:42:02,270 --> 00:42:00,359

artifacts usually in the ocean that we

901  
00:42:04,550 --> 00:42:02,280  
can't explain they're so futuristic

902  
00:42:07,550 --> 00:42:04,560  
there are medals and designs and

903  
00:42:09,109 --> 00:42:07,560  
cuttings and etchings that nobody can

904  
00:42:13,370 --> 00:42:09,119  
understand

905  
00:42:20,050 --> 00:42:16,569  
Jimi Hendrix time traveler

906  
00:42:22,450 --> 00:42:20,060  
he was way out there yeah he was one

907  
00:42:25,490 --> 00:42:22,460  
good Seattle oh boy

908  
00:42:26,930 --> 00:42:25,500  
I think that Hendricks guy I think he

909  
00:42:28,430 --> 00:42:26,940  
was a time traveler

910  
00:42:31,849 --> 00:42:28,440  
um now what about some of the more

911  
00:42:35,089 --> 00:42:31,859  
famous cases uh and then what I want to

912  
00:42:37,010 --> 00:42:35,099  
get to uh the ability uh to practice

913  
00:42:39,849 --> 00:42:37,020

some of this stuff

914

00:42:43,250 --> 00:42:39,859

um but uh what about John Teeter

915

00:42:46,270 --> 00:42:43,260

uh John Teeter uh

916

00:42:49,550 --> 00:42:46,280

oh okay

917

00:42:51,530 --> 00:42:49,560

yeah okay I'll help you out here okay

918

00:42:55,250 --> 00:42:51,540

John Teeter

919

00:42:56,510 --> 00:42:55,260

was a time traveler that appeared on the

920

00:42:59,290 --> 00:42:56,520

internet

921

00:43:03,410 --> 00:42:59,300

um originally sent art Bella facts in

922

00:43:05,510 --> 00:43:03,420

1999. and then he showed up on the time

923

00:43:09,290 --> 00:43:05,520

travel institute's

924

00:43:10,970 --> 00:43:09,300

um form and he was on the coast to coast

925

00:43:14,329 --> 00:43:10,980

form

926

00:43:17,770 --> 00:43:14,339

he's he's posting photographs of his

927

00:43:22,250 --> 00:43:17,780

time machine he's posting uh schematics

928

00:43:25,490 --> 00:43:22,260

uh some very interesting things and then

929

00:43:27,010 --> 00:43:25,500

he said well you know I'll answer any

930

00:43:31,190 --> 00:43:27,020

question

931

00:43:33,650 --> 00:43:31,200

sure and he he it was pretty elegant I'm

932

00:43:35,510 --> 00:43:33,660

telling you I believe that John Teeter

933

00:43:38,690 --> 00:43:35,520

was real but

934

00:43:41,809 --> 00:43:38,700

um and then one day he did his last pose

935

00:43:45,770 --> 00:43:41,819

he said man I gotta go back and uh he's

936

00:43:46,910 --> 00:43:45,780

from 2037. yeah that's not so far yeah

937

00:43:48,589 --> 00:43:46,920

yeah yeah

938

00:43:50,750 --> 00:43:48,599

um so what do you think about some of

939

00:43:53,930 --> 00:43:50,760

these uh claims

940

00:43:55,550 --> 00:43:53,940

from historical time travelers Da Vinci

941

00:43:58,089 --> 00:43:55,560

never said he was a time traveler but

942

00:44:01,849 --> 00:43:58,099

we've got no no well there's been some

943

00:44:04,670 --> 00:44:01,859

well-documented ones uh there was one in

944

00:44:07,670 --> 00:44:04,680

um uh there were the three Cadets in

945

00:44:10,190 --> 00:44:07,680

Kersey and and that that was study for

946

00:44:12,530 --> 00:44:10,200

years and years and years of the three

947

00:44:15,109 --> 00:44:12,540

boys that went into an Anglo-Saxon

948

00:44:17,569 --> 00:44:15,119

Village in the Middle Ages

949

00:44:19,609 --> 00:44:17,579

and then when they went back it wasn't

950

00:44:21,950 --> 00:44:19,619

that way but they described it in great

951  
00:44:23,450 --> 00:44:21,960  
detail the way it actually was in the

952  
00:44:25,550 --> 00:44:23,460  
15th century

953  
00:44:27,950 --> 00:44:25,560  
you know and and

954  
00:44:31,130 --> 00:44:27,960  
um there's Rudolph fence of course you

955  
00:44:33,829 --> 00:44:31,140  
know he was a man who uh who was all

956  
00:44:36,849 --> 00:44:33,839  
dressed up real like a real Dandy you

957  
00:44:39,589 --> 00:44:36,859  
know a hi-hat and a

958  
00:44:41,750 --> 00:44:39,599  
mustache and and he was from

959  
00:44:44,510 --> 00:44:41,760  
Philadelphia but suddenly he found

960  
00:44:47,390 --> 00:44:44,520  
himself on the streets of New York in

961  
00:44:49,210 --> 00:44:47,400  
1950 and he's hit by a car and

962  
00:44:52,910 --> 00:44:49,220  
everything in his identification

963  
00:44:57,290 --> 00:44:52,920

indicated he he lived in an earlier time

964

00:45:00,710 --> 00:44:57,300

that was well documented you know

965

00:45:04,250 --> 00:45:00,720

um let's see there was the

966

00:45:06,829 --> 00:45:04,260

there were the uh the case of course of

967

00:45:11,089 --> 00:45:06,839

uh uh

968

00:45:14,270 --> 00:45:11,099

oh uh air marshal uh Victor Goddard uh

969

00:45:17,450 --> 00:45:14,280

he was uh in the British royal Air Force

970

00:45:19,069 --> 00:45:17,460

in 1935 and he flew over Edinburgh

971

00:45:22,190 --> 00:45:19,079

Airfield

972

00:45:24,589 --> 00:45:22,200

yeah a storm had passed over

973

00:45:26,150 --> 00:45:24,599

and he's looking down at these planes

974

00:45:29,030 --> 00:45:26,160

and they're the wrong color and they're

975

00:45:31,430 --> 00:45:29,040

the wrong shape and the ground crew is

976

00:45:34,130 --> 00:45:31,440

wearing he's wearing you know blue

977

00:45:35,150 --> 00:45:34,140

overalls and none of this makes any

978

00:45:37,250 --> 00:45:35,160

sense

979

00:45:40,130 --> 00:45:37,260

and he goes back and he files the report

980

00:45:42,589 --> 00:45:40,140

you know what I like about these is that

981

00:45:45,530 --> 00:45:42,599

they and they end up in reports you know

982

00:45:47,870 --> 00:45:45,540

they're they're documented you know

983

00:45:50,150 --> 00:45:47,880

and uh you know there's a whole lot of

984

00:45:53,750 --> 00:45:50,160

cases from England oh my goodness

985

00:45:56,569 --> 00:45:53,760

Liverpool so many cases of people who

986

00:45:58,430 --> 00:45:56,579

there was a cop that chased uh a robber

987

00:46:01,550 --> 00:45:58,440

down uh

988

00:46:04,069 --> 00:46:01,560

um an Alleyway and the man disappears in

989

00:46:06,589 --> 00:46:04,079

front of his eyes and the robber

990

00:46:08,569 --> 00:46:06,599

suddenly reappears and he said get me

991

00:46:10,790 --> 00:46:08,579

out of here get me out of here and and

992

00:46:12,770 --> 00:46:10,800

then they sits him down and takes a

993

00:46:14,809 --> 00:46:12,780

statement it's a Station House and the

994

00:46:16,970 --> 00:46:14,819

man says I went down there and there

995

00:46:19,609 --> 00:46:16,980

were these old shops and I looked at the

996

00:46:22,849 --> 00:46:19,619

dates on the newspaper and it was not

997

00:46:25,069 --> 00:46:22,859

not today's date it was much much

998

00:46:27,349 --> 00:46:25,079

earlier you know so these are like good

999

00:46:29,930 --> 00:46:27,359

stories you know

1000

00:46:32,870 --> 00:46:29,940

um do you remember uh I think his name

1001  
00:46:35,510 --> 00:46:32,880  
was norquist the guy from Sweden that

1002  
00:46:39,470 --> 00:46:35,520  
yeah yeah repaired his uh his kitchen

1003  
00:46:42,349 --> 00:46:39,480  
sink yeah and goes 70 years in the

1004  
00:46:45,349 --> 00:46:42,359  
future and and meets him himself yeah

1005  
00:46:47,630 --> 00:46:45,359  
yeah and is able to take a picture and

1006  
00:46:50,270 --> 00:46:47,640  
they have the same tattoo yeah yeah yeah

1007  
00:46:52,609 --> 00:46:50,280  
I mean to me this makes perfect sense I

1008  
00:46:54,829 --> 00:46:52,619  
think I think it would be possible to go

1009  
00:46:56,750 --> 00:46:54,839  
into the future and see yourself

1010  
00:46:58,849 --> 00:46:56,760  
I don't see why that wouldn't be

1011  
00:47:01,130 --> 00:46:58,859  
possible you know people who do

1012  
00:47:03,530 --> 00:47:01,140  
prophetic dreaming they do exactly that

1013  
00:47:06,130 --> 00:47:03,540

you know they they go and they they see

1014

00:47:09,470 --> 00:47:06,140

themselves in the future and they they

1015

00:47:12,730 --> 00:47:09,480

have vivid uh accounts of what they've

1016

00:47:15,530 --> 00:47:12,740

seen in their future uh life Lifetime

1017

00:47:17,990 --> 00:47:15,540

and and it becomes part of their living

1018

00:47:20,150 --> 00:47:18,000

reality you know and they come back and

1019

00:47:23,089 --> 00:47:20,160

they they talk about it we used to call

1020

00:47:25,670 --> 00:47:23,099

them prophets now we call them people

1021

00:47:28,250 --> 00:47:25,680

with prophetic dreams right

1022

00:47:32,690 --> 00:47:28,260

that's right that's right

1023

00:47:34,490 --> 00:47:32,700

um uh okay uh two quick questions and

1024

00:47:37,250 --> 00:47:34,500

then when we come back after the break

1025

00:47:38,630 --> 00:47:37,260

uh I I want to do uh the Deep dive into

1026  
00:47:44,510 --> 00:47:38,640  
the book

1027  
00:47:49,010 --> 00:47:44,520  
um but uh Deja Vu if we want scientific

1028  
00:47:52,450 --> 00:47:49,020  
proof yeah measure Deja Vu but I think

1029  
00:47:57,650 --> 00:47:52,460  
every scientist every physicist

1030  
00:48:00,770 --> 00:47:57,660  
every religious scholar every atheist it

1031  
00:48:03,410 --> 00:48:00,780  
doesn't matter no everybody's had a Deja

1032  
00:48:06,170 --> 00:48:03,420  
Vu everybody and you can't you can't

1033  
00:48:09,589 --> 00:48:06,180  
argue that I I do like some of the

1034  
00:48:11,690 --> 00:48:09,599  
Skeptics and the bunkers uh explanations

1035  
00:48:15,050 --> 00:48:11,700  
of it I don't buy any of it because it's

1036  
00:48:19,130 --> 00:48:15,060  
just they're trying to uh uh calm their

1037  
00:48:21,650 --> 00:48:19,140  
own nerves right because but uh I have

1038  
00:48:24,770 --> 00:48:21,660

Deja vu's all the time is that time

1039

00:48:27,530 --> 00:48:24,780

travel that absolutely indicates time

1040

00:48:32,089 --> 00:48:27,540

travel because if you cannot come up

1041

00:48:34,130 --> 00:48:32,099

with a a mental physical memory of

1042

00:48:38,150 --> 00:48:34,140

something or someone

1043

00:48:40,069 --> 00:48:38,160

as in your past in this lifetime well

1044

00:48:42,349 --> 00:48:40,079

then what could it be you know usually

1045

00:48:43,970 --> 00:48:42,359

those things will happen in and the two

1046

00:48:46,190 --> 00:48:43,980

people will stand there and say I've

1047

00:48:48,650 --> 00:48:46,200

met you before or or I've been here

1048

00:48:50,990 --> 00:48:48,660

before and they say well now let's let's

1049

00:48:52,849 --> 00:48:51,000

think how this could happen you know

1050

00:48:54,470 --> 00:48:52,859

where have you taken vacations where do

1051  
00:48:56,210 --> 00:48:54,480  
you go to school you know who do you

1052  
00:48:58,309 --> 00:48:56,220  
know what movies have you seen what

1053  
00:48:59,870 --> 00:48:58,319  
books and magazines have you read and

1054  
00:49:02,930 --> 00:48:59,880  
then if you get down here there's just

1055  
00:49:05,750 --> 00:49:02,940  
no explanation there's nothing in your

1056  
00:49:09,410 --> 00:49:05,760  
memory banks in this lifetime well then

1057  
00:49:12,890 --> 00:49:09,420  
it's a memory of another lifetime

1058  
00:49:17,809 --> 00:49:12,900  
so I yeah I think they're true yeah when

1059  
00:49:19,309 --> 00:49:17,819  
when you hear I mean my my typical deja

1060  
00:49:22,190 --> 00:49:19,319  
vu

1061  
00:49:23,809 --> 00:49:22,200  
um and it happens all the time I will

1062  
00:49:25,510 --> 00:49:23,819  
hear

1063  
00:49:28,430 --> 00:49:25,520

in my mind

1064

00:49:30,770 --> 00:49:28,440

the word for word the conversation

1065

00:49:33,650 --> 00:49:30,780

that's about to happen yeah that's

1066

00:49:36,109 --> 00:49:33,660

another one back and I'll just I'll see

1067

00:49:39,349 --> 00:49:36,119

what's going on and I'll hear it go back

1068

00:49:41,089 --> 00:49:39,359

and forth and I just enjoy the moment I

1069

00:49:44,150 --> 00:49:41,099

don't freak out oh man I'm having a Deja

1070

00:49:48,290 --> 00:49:44,160

Moon announce it to the world but I know

1071

00:49:51,530 --> 00:49:48,300

at that point either somebody's read my

1072

00:49:54,710 --> 00:49:51,540

book of the future of my life and is

1073

00:49:56,890 --> 00:49:54,720

reciting it back in my mind possibility

1074

00:49:59,930 --> 00:49:56,900

I used to think that a lot actually

1075

00:50:01,670 --> 00:49:59,940

something else to it yeah but that

1076

00:50:03,349 --> 00:50:01,680

doesn't change the experience the

1077

00:50:06,230 --> 00:50:03,359

experience is real

1078

00:50:07,849 --> 00:50:06,240

yeah yeah absolutely you know and that's

1079

00:50:09,950 --> 00:50:07,859

that's the other thing people you see

1080

00:50:13,190 --> 00:50:09,960

somebody and you you know that you know

1081

00:50:15,890 --> 00:50:13,200

them and they know you or or you you you

1082

00:50:19,430 --> 00:50:15,900

you see something that you've seen or uh

1083

00:50:20,990 --> 00:50:19,440

uh uh setting uh location you say I've

1084

00:50:23,270 --> 00:50:21,000

been in this room or I've been in this

1085

00:50:25,309 --> 00:50:23,280

place before and then the other common

1086

00:50:26,930 --> 00:50:25,319

thing is exactly what you say here Jimmy

1087

00:50:28,730 --> 00:50:26,940

is that you've heard this whole

1088

00:50:31,190 --> 00:50:28,740

conversation and you know what's going

1089

00:50:32,690 --> 00:50:31,200

to happen next because time is looped

1090

00:50:35,030 --> 00:50:32,700

you know we're going through this whole

1091

00:50:37,730 --> 00:50:35,040

thing over and over and this is this is

1092

00:50:40,490 --> 00:50:37,740

this is understandable because you know

1093

00:50:41,450 --> 00:50:40,500

the way I'll just throw this Karma thing

1094

00:50:47,210 --> 00:50:41,460

at you

1095

00:50:49,190 --> 00:50:47,220

go through so many experiences that

1096

00:50:51,710 --> 00:50:49,200

you're supposed to take in and learn

1097

00:50:53,809 --> 00:50:51,720

from and and you're we're programmed

1098

00:50:57,230 --> 00:50:53,819

this way uh yeah there's no outside

1099

00:50:59,630 --> 00:50:57,240

Source we're self-programmed we we want

1100

00:51:01,849 --> 00:50:59,640

to do this we want to have these

1101  
00:51:03,950 --> 00:51:01,859  
experiences and we're looking for them

1102  
00:51:05,870 --> 00:51:03,960  
and we go through life looking for them

1103  
00:51:08,150 --> 00:51:05,880  
and then they keep happening so

1104  
00:51:10,430 --> 00:51:08,160  
typically things will happen in like

1105  
00:51:12,230 --> 00:51:10,440  
maybe threes you know these things will

1106  
00:51:14,510 --> 00:51:12,240  
happen maybe slightly different each

1107  
00:51:16,490 --> 00:51:14,520  
time but it happens again and again and

1108  
00:51:18,829 --> 00:51:16,500  
again so you have like the same

1109  
00:51:22,370 --> 00:51:18,839  
conversation or you have the same

1110  
00:51:24,770 --> 00:51:22,380  
encounter or the same experience I can't

1111  
00:51:25,910 --> 00:51:24,780  
believe the whole thing happened again I

1112  
00:51:27,829 --> 00:51:25,920  
can't believe we're having this

1113  
00:51:31,190 --> 00:51:27,839

conversation he said we've never had

1114

00:51:32,990 --> 00:51:31,200

this conversation before but you see you

1115

00:51:34,730 --> 00:51:33,000

know it's important for us

1116

00:51:46,970 --> 00:51:34,740

to

1117

00:51:50,510 --> 00:51:46,980

experience it's an opportunity

1118

00:51:52,809 --> 00:51:50,520

well and what about

1119

00:51:57,109 --> 00:51:52,819

what about the Mandela effect

1120

00:51:59,930 --> 00:51:57,119

yeah okay I'm glad you reacted like that

1121

00:52:02,630 --> 00:51:59,940

because it feels to me no okay I want

1122

00:52:04,790 --> 00:52:02,640

your opinion what do you think is going

1123

00:52:06,890 --> 00:52:04,800

on there well part of me thinks about

1124

00:52:08,569 --> 00:52:06,900

you know like urban legends and how

1125

00:52:11,270 --> 00:52:08,579

people will start to say something and

1126

00:52:13,309 --> 00:52:11,280

say oh yeah and then we know we all tend

1127

00:52:15,710 --> 00:52:13,319

to think of things we've seen in the

1128

00:52:18,470 --> 00:52:15,720

past in a certain way because it hits us

1129

00:52:19,390 --> 00:52:18,480

a certain way but moreover I think it's

1130

00:52:22,910 --> 00:52:19,400

this

1131

00:52:24,230 --> 00:52:22,920

that group thought takes over and we

1132

00:52:26,569 --> 00:52:24,240

collectively

1133

00:52:28,190 --> 00:52:26,579

change the event

1134

00:52:29,630 --> 00:52:28,200

through group

1135

00:52:32,089 --> 00:52:29,640

effort

1136

00:52:34,250 --> 00:52:32,099

so if people want to think of something

1137

00:52:37,450 --> 00:52:34,260

happening in a certain way

1138

00:52:40,069 --> 00:52:37,460

or that someone died

1139

00:52:42,109 --> 00:52:40,079

or someone didn't die

1140

00:52:43,490 --> 00:52:42,119

or something happen to someone in a

1141

00:52:46,250 --> 00:52:43,500

certain manner

1142

00:52:49,549 --> 00:52:46,260

well then well collectively we do this

1143

00:52:51,530 --> 00:52:49,559

and then so it this is the way

1144

00:52:54,829 --> 00:52:51,540

a lot of things get changed you know

1145

00:52:56,210 --> 00:52:54,839

it's just group dynamics and it it's not

1146

00:52:58,809 --> 00:52:56,220

it happens on a very subtle level

1147

00:53:02,630 --> 00:52:58,819

through our Consciousness group thought

1148

00:53:06,650 --> 00:53:02,640

is very very powerful group songs group

1149

00:53:11,470 --> 00:53:06,660

anthems group mantras group chanting

1150

00:53:16,130 --> 00:53:14,630

yeah it is a hundred percent but that

1151

00:53:18,950 --> 00:53:16,140

doesn't explain everything

1152

00:53:21,829 --> 00:53:18,960

no it doesn't it doesn't it doesn't

1153

00:53:25,549 --> 00:53:21,839

I had um

1154

00:53:28,450 --> 00:53:25,559

I had a series of phone calls and emails

1155

00:53:31,130 --> 00:53:28,460

after uh

1156

00:53:34,390 --> 00:53:31,140

first discussing the Mandela effect many

1157

00:53:37,970 --> 00:53:34,400

many years ago yeah and

1158

00:53:41,870 --> 00:53:37,980

my thing was the original shuttle

1159

00:53:46,490 --> 00:53:41,880

disaster oh yeah and so I'm not going to

1160

00:53:48,730 --> 00:53:46,500

get into that but what I did get was one

1161

00:53:53,510 --> 00:53:48,740

email after another

1162

00:53:56,089 --> 00:53:53,520

saying for example I was in fourth grade

1163

00:53:58,250 --> 00:53:56,099

science class that morning and they

1164

00:53:59,750 --> 00:53:58,260

rolled in the TV and we were watching it

1165

00:54:00,490 --> 00:53:59,760

in the fourth grade but in the fourth

1166

00:54:05,329 --> 00:54:00,500

grade

1167

00:54:07,849 --> 00:54:05,339

uh that was you know 1984. yeah you know

1168

00:54:11,809 --> 00:54:07,859

it was in the fourth grade I was in the

1169

00:54:14,750 --> 00:54:11,819

third Road it was 1986. yeah I know what

1170

00:54:19,430 --> 00:54:14,760

class I was in what teacher and the TV

1171

00:54:22,250 --> 00:54:19,440

and it wasn't 1985. right dozens of

1172

00:54:25,730 --> 00:54:22,260

emails like that one after another yeah

1173

00:54:27,950 --> 00:54:25,740

and that's not group thought no that's

1174

00:54:31,250 --> 00:54:27,960

crazy town and I don't have a way to

1175

00:54:34,790 --> 00:54:31,260

explain that yeah well I had a thing

1176  
00:54:37,549 --> 00:54:34,800  
with the Challenger explosion I wasn't

1177  
00:54:39,890 --> 00:54:37,559  
really conscious of it when it happened

1178  
00:54:40,910 --> 00:54:39,900  
but then later on I lived in New

1179  
00:54:43,730 --> 00:54:40,920  
Hampshire

1180  
00:54:46,130 --> 00:54:43,740  
and years after it happened I saw it on

1181  
00:54:49,490 --> 00:54:46,140  
television happening live

1182  
00:54:52,010 --> 00:54:49,500  
oh and someone said I just saw the

1183  
00:54:54,170 --> 00:54:52,020  
Challenger go up in this what lovely

1184  
00:54:57,530 --> 00:54:54,180  
school teacher from just down the road

1185  
00:55:01,970 --> 00:54:57,540  
here in this town in New Hampshire went

1186  
00:55:03,829 --> 00:55:01,980  
up in a ball of flames because the whole

1187  
00:55:06,790 --> 00:55:03,839  
Challenger exploded

1188  
00:55:09,470 --> 00:55:06,800

uh on on you know

1189

00:55:10,970 --> 00:55:09,480

the O-rings what was the O-rings failed

1190

00:55:13,250 --> 00:55:10,980

and it went up and it didn't right right

1191

00:55:15,410 --> 00:55:13,260

it didn't it didn't it didn't go very

1192

00:55:17,809 --> 00:55:15,420

far before it exploded and someone said

1193

00:55:21,109 --> 00:55:17,819

well that happened years ago on

1194

00:55:25,730 --> 00:55:24,049

so so I mean we all perceive time

1195

00:55:30,549 --> 00:55:25,740

differently don't we

1196

00:55:35,510 --> 00:55:33,589

you would think that without with the

1197

00:55:38,450 --> 00:55:35,520

cell phones that we have today and the

1198

00:55:41,270 --> 00:55:38,460

internet and watches clocks are

1199

00:55:43,910 --> 00:55:41,280

everywhere that our bodies would have

1200

00:55:48,290 --> 00:55:43,920

adjusted to the tempo of the second

1201  
00:55:50,750 --> 00:55:48,300  
right and then we would all experience

1202  
00:55:53,390 --> 00:55:50,760  
time the same can't be further from the

1203  
00:55:55,030 --> 00:55:53,400  
truth we always know it can't be it

1204  
00:55:58,309 --> 00:55:55,040  
can't be further from the truth uh

1205  
00:56:01,549 --> 00:55:58,319  
Einstein told though the story of uh of

1206  
00:56:04,250 --> 00:56:01,559  
a of a person sitting on a stove and

1207  
00:56:08,089 --> 00:56:04,260  
experiencing time very differently from

1208  
00:56:10,190 --> 00:56:08,099  
someone sitting there back in Einstein's

1209  
00:56:12,589 --> 00:56:10,200  
days in the 30 watching Marilyn Monroe

1210  
00:56:15,290 --> 00:56:12,599  
walk across the street the time would

1211  
00:56:17,329 --> 00:56:15,300  
pass differently and it does you know

1212  
00:56:19,670 --> 00:56:17,339  
when you're an accident in in an

1213  
00:56:21,829 --> 00:56:19,680

accident time passes very very slowly

1214

00:56:24,290 --> 00:56:21,839

and you're having a wonderful experience

1215

00:56:26,630 --> 00:56:24,300

I mean when you're in an accident time

1216

00:56:29,329 --> 00:56:26,640

time is very different every second

1217

00:56:30,829 --> 00:56:29,339

seems like huge but but when you're

1218

00:56:33,230 --> 00:56:30,839

having a wonderful time it just all

1219

00:56:35,210 --> 00:56:33,240

melts away doesn't it it certainly does

1220

00:56:37,130 --> 00:56:35,220

yeah it is a very different thing but I

1221

00:56:39,970 --> 00:56:37,140

think it's a beautiful thing because if

1222

00:56:42,829 --> 00:56:39,980

we were all like having experiences

1223

00:56:46,430 --> 00:56:42,839

simultaneously and experiencing things

1224

00:56:50,390 --> 00:56:46,440

uh equally you know simultaneously

1225

00:56:52,790 --> 00:56:50,400

together in the same manner well then we

1226  
00:56:55,790 --> 00:56:52,800  
wouldn't have much differentiation and I

1227  
00:56:58,490 --> 00:56:55,800  
think the beautiful thing is that that

1228  
00:57:00,410 --> 00:56:58,500  
you're you're going to come up with a

1229  
00:57:03,290 --> 00:57:00,420  
different outcome at the end of this

1230  
00:57:04,609 --> 00:57:03,300  
physical life that I will based on what

1231  
00:57:09,770 --> 00:57:04,619  
you've seen

1232  
00:57:14,630 --> 00:57:12,530  
I'll be like the Montauk project of

1233  
00:57:16,809 --> 00:57:14,640  
Philadelphia Experiment oh oh yeah yeah

1234  
00:57:21,069 --> 00:57:16,819  
yeah so so the Philadelphia

1235  
00:57:26,990 --> 00:57:21,079  
Experiment the the Navy was actually

1236  
00:57:29,890 --> 00:57:27,000  
trying at that time to to find a way to

1237  
00:57:35,049 --> 00:57:29,900  
make a ship invisible

1238  
00:57:38,150 --> 00:57:35,059

radar invisible yeah so they so so so so

1239

00:57:40,250 --> 00:57:38,160

uh and the ship wasn't exactly the

1240

00:57:43,130 --> 00:57:40,260

Philadelphia but it was tied up next to

1241

00:57:46,210 --> 00:57:43,140

the Philadelphia and I think this is a

1242

00:57:50,290 --> 00:57:46,220

case of like urban legend right so so

1243

00:57:53,630 --> 00:57:50,300

there was it was somewhat successful

1244

00:57:55,490 --> 00:57:53,640

all anybody saw was the Philadelphia you

1245

00:57:58,130 --> 00:57:55,500

know and then the Philadelphia was

1246

00:58:01,870 --> 00:57:58,140

somewhere else but there was a very

1247

00:58:04,970 --> 00:58:01,880

elaborate uh Navy plan

1248

00:58:08,030 --> 00:58:04,980

to uh make something disappear I think

1249

00:58:10,790 --> 00:58:08,040

which is which is half the magical trick

1250

00:58:14,329 --> 00:58:10,800

in time travel

1251

00:58:17,630 --> 00:58:14,339

yeah I think um the original versions of

1252

00:58:21,589 --> 00:58:17,640

it is uh they were trying to like

1253

00:58:25,370 --> 00:58:21,599

degauss a ship yeah yeah yeah right so

1254

00:58:29,030 --> 00:58:25,380

which is extremely crazy voltage yeah uh

1255

00:58:31,069 --> 00:58:29,040

with the old TV sets two TVs if you took

1256

00:58:32,809 --> 00:58:31,079

the back off you would see there was a

1257

00:58:36,230 --> 00:58:32,819

wire that went around and that was a

1258

00:58:38,569 --> 00:58:36,240

degaussing uh wire that kept the TV set

1259

00:58:41,390 --> 00:58:38,579

to goust let me tell you something you

1260

00:58:43,250 --> 00:58:41,400

touch that thing that's a bad experience

1261

00:58:47,089 --> 00:58:43,260

right there so

1262

00:58:50,750 --> 00:58:47,099

they tried to degauss an entire ship not

1263

00:58:54,370 --> 00:58:50,760

to make it disappear yeah but to make

1264

00:58:58,750 --> 00:58:54,380

the metal neutral so it would be

1265

00:59:01,370 --> 00:58:58,760

invisible to radar and so

1266

00:59:04,309 --> 00:59:01,380

just it's just a bad idea from the word

1267

00:59:05,750 --> 00:59:04,319

go if you ask me but anyway they flipped

1268

00:59:08,150 --> 00:59:05,760

the switch and the next thing you know

1269

00:59:10,609 --> 00:59:08,160

you got a little time travel going on

1270

00:59:13,849 --> 00:59:10,619

you got guys that were melted into walls

1271

00:59:15,530 --> 00:59:13,859

right yeah yeah yeah you know they're

1272

00:59:17,870 --> 00:59:15,540

just still explaining it you know I was

1273

00:59:20,809 --> 00:59:17,880

also thinking of the um some of the

1274

00:59:23,270 --> 00:59:20,819

Black Arts Black Ops that our own

1275

00:59:26,930 --> 00:59:23,280

government has done and this is pretty

1276  
00:59:28,690 --> 00:59:26,940  
darn close I think but you know the idea

1277  
00:59:31,730 --> 00:59:28,700  
of of of of of

1278  
00:59:37,130 --> 00:59:31,740  
using people with

1279  
00:59:38,750 --> 00:59:37,140  
with psychic skills to change uh to

1280  
00:59:42,289 --> 00:59:38,760  
analyze radar

1281  
00:59:44,809 --> 00:59:42,299  
and and relocate things on a radar scope

1282  
00:59:46,970 --> 00:59:44,819  
you know I I talked with with one fell I

1283  
00:59:48,589 --> 00:59:46,980  
can't say his name but he was for years

1284  
00:59:50,270 --> 00:59:48,599  
working in that

1285  
00:59:52,730 --> 00:59:50,280  
and um

1286  
00:59:57,410 --> 00:59:52,740  
and you know they they would ask them

1287  
01:00:00,710 --> 00:59:57,420  
not only to to make them to to to make

1288  
01:00:02,870 --> 01:00:00,720

them move on the radar but disappear

1289

01:00:05,150 --> 01:00:02,880

from the radar and the result was that

1290

01:00:08,030 --> 01:00:05,160

the ships would tend to disappear you

1291

01:00:10,730 --> 01:00:08,040

know and and um

1292

01:00:12,230 --> 01:00:10,740

you know it's talk bent off you know was

1293

01:00:13,609 --> 01:00:12,240

involved in that sort of thing and he

1294

01:00:18,589 --> 01:00:13,619

just disappeared

1295

01:00:22,609 --> 01:00:18,599

was so deep into the program

1296

01:00:25,490 --> 01:00:22,619

I think there is uh there is a lot of

1297

01:00:28,970 --> 01:00:25,500

abilities that people have

1298

01:00:31,490 --> 01:00:28,980

to move things through space and time

1299

01:00:35,930 --> 01:00:31,500

that would have to be come down in the

1300

01:00:37,910 --> 01:00:35,940

in the in the in the final analysis as I

1301

01:00:41,390 --> 01:00:37,920

don't want to say mental Powers but

1302

01:00:42,829 --> 01:00:41,400

powers in in inner inner powers that

1303

01:00:45,950 --> 01:00:42,839

people have

1304

01:00:49,130 --> 01:00:45,960

because I think they have nothing to do

1305

01:00:51,589 --> 01:00:49,140

with your with your physical mind but

1306

01:00:55,370 --> 01:00:51,599

they have everything to do with with

1307

01:00:59,150 --> 01:00:55,380

with your your higher Powers as as as as

1308

01:01:01,010 --> 01:00:59,160

as as someone who occupies the body you

1309

01:01:03,770 --> 01:01:01,020

know it it is they're they're they're

1310

01:01:05,690 --> 01:01:03,780

hidden they're hidden Powers within each

1311

01:01:07,970 --> 01:01:05,700

one of us

1312

01:01:11,150 --> 01:01:07,980

stay right there our guest tonight Von

1313

01:01:13,849 --> 01:01:11,160

brashler we are discussing time shifts

1314

01:01:15,589 --> 01:01:13,859

his new book his latest book and time

1315

01:01:18,109 --> 01:01:15,599

travel I'm Jimmy church we'll be right

1316

01:01:22,250 --> 01:01:19,970

this is Jimmy Church of Fade to Black

1317

01:01:24,470 --> 01:01:22,260

please visit all of our sponsors we're

1318

01:01:26,210 --> 01:01:24,480

taking a quick break here all of the

1319

01:01:28,609 --> 01:01:26,220

links are below

1320

01:01:31,010 --> 01:01:28,619

and we'll be right back

1321

01:01:34,430 --> 01:01:31,020

this is Jimmy church and I want to

1322

01:01:36,650 --> 01:01:34,440

introduce you to lifewaves x39 Stem Cell

1323

01:01:39,890 --> 01:01:36,660

Activation patch which has totally

1324

01:01:42,670 --> 01:01:39,900

transformed my health my sleep brain and

1325

01:01:45,230 --> 01:01:42,680

my eyes I no longer need reading glasses

1326

01:01:48,890 --> 01:01:45,240

x39 is a true breakthrough in

1327

01:01:51,230 --> 01:01:48,900

regenerative science using light x-39's

1328

01:01:53,390 --> 01:01:51,240

patented age reversal Technologies

1329

01:01:55,130 --> 01:01:53,400

clinically proven to Signal the

1330

01:01:57,410 --> 01:01:55,140

activation of younger stem cells

1331

01:02:00,710 --> 01:01:57,420

accelerating the body's natural healing

1332

01:02:02,990 --> 01:02:00,720

process x39 promotes restoration and

1333

01:02:05,390 --> 01:02:03,000

Rejuvenation bringing the life-changing

1334

01:02:07,670 --> 01:02:05,400

benefits that I've experienced by

1335

01:02:10,849 --> 01:02:07,680

naturally elevating a master signaling

1336

01:02:13,609 --> 01:02:10,859

peptide in the body x39 boost Vitality

1337

01:02:16,490 --> 01:02:13,619

health and wellness and resets 4 000

1338

01:02:19,130 --> 01:02:16,500

genes to a younger healthier State it's

1339

01:02:22,870 --> 01:02:19,140

one patch once a day and you can turn

1340

01:02:26,270 --> 01:02:22,880

back time with x-39 just go to

1341

01:02:27,010 --> 01:02:26,280

healingworksnow.com that's works with an

1342

01:02:30,349 --> 01:02:27,020

X

1343

01:02:32,569 --> 01:02:30,359

healingworks now Dot calm hey everybody

1344

01:02:34,789 --> 01:02:32,579

it's Billy Carson also known as

1345

01:02:36,589 --> 01:02:34,799

Forbidden Knowledge I want to talk to

1346

01:02:40,250 --> 01:02:36,599

you about a very special event coming up

1347

01:02:42,289 --> 01:02:40,260

July 30th 2023 The Forbidden conscious

1348

01:02:43,849 --> 01:02:42,299

Awards we're going to honor people who

1349

01:02:46,190 --> 01:02:43,859

have been contributing to the conscious

1350

01:02:47,630 --> 01:02:46,200

Community for decades people that you

1351  
01:02:49,069 --> 01:02:47,640  
know and love that have helped you get

1352  
01:02:51,049 --> 01:02:49,079  
to higher levels of thought and

1353  
01:02:53,390 --> 01:02:51,059  
Consciousness and awareness it's going

1354  
01:02:54,710 --> 01:02:53,400  
to be alive in-person event but seats

1355  
01:02:56,510 --> 01:02:54,720  
are going to sell out very fast you want

1356  
01:02:58,130 --> 01:02:56,520  
to make sure you're there in person and

1357  
01:02:59,890 --> 01:02:58,140  
guess what you can help vote for the

1358  
01:03:01,970 --> 01:02:59,900  
winners voting is available on

1359  
01:03:03,589 --> 01:03:01,980  
forbiddenknowledge.com and the

1360  
01:03:06,710 --> 01:03:03,599  
categories are going to be social media

1361  
01:03:08,589 --> 01:03:06,720  
influencer podcast slash radio host TV

1362  
01:03:10,309 --> 01:03:08,599  
host actor director producer

1363  
01:03:11,809 --> 01:03:10,319

entrepreneurs health and wellness

1364

01:03:14,210 --> 01:03:11,819

philanthropists authors field

1365

01:03:16,010 --> 01:03:14,220

researchers archaeologists space anomaly

1366

01:03:18,829 --> 01:03:16,020

hunters and of course a Lifetime

1367

01:03:20,750 --> 01:03:18,839

Achievement Award I'll be your keynote

1368

01:03:22,670 --> 01:03:20,760

speaker that night at The Forbidden

1369

01:03:25,010 --> 01:03:22,680

conscious Awards we have celebrity

1370

01:03:26,569 --> 01:03:25,020

guests performing we'll have a halftime

1371

01:03:28,250 --> 01:03:26,579

show where we're actually going to

1372

01:03:30,829 --> 01:03:28,260

perform music for you and don't forget

1373

01:03:32,809 --> 01:03:30,839

about the pre-event mixer where if you

1374

01:03:34,730 --> 01:03:32,819

buy a box seat you'll be in the VIP

1375

01:03:36,950 --> 01:03:34,740

section and you also have private access

1376

01:03:39,650 --> 01:03:36,960

to a Big Apple mixer with celebrity

1377

01:03:42,109 --> 01:03:39,660

guests shake hands break bread Network

1378

01:03:44,030 --> 01:03:42,119

and then walk the red carpet with us and

1379

01:03:45,289 --> 01:03:44,040

take amazing photos it's going to be a

1380

01:03:47,270 --> 01:03:45,299

night to remember you don't want to

1381

01:03:48,770 --> 01:03:47,280

forget this make sure you hurry up and

1382

01:03:50,770 --> 01:03:48,780

get your tickets because you're selling

1383

01:03:53,570 --> 01:03:50,780

out very fast I want to see you there

1384

01:03:57,170 --> 01:03:53,580

forbidden conscious rewards 2023

1385

01:04:00,589 --> 01:03:57,180

[Music]

1386

01:04:03,410 --> 01:04:00,599

River Moon coffee makers of the Fade to

1387

01:04:05,289 --> 01:04:03,420

Black blend truly the best coffee on

1388

01:04:07,549 --> 01:04:05,299

planet Earth just visit

1389

01:04:09,349 --> 01:04:07,559

rivermoonwellness.com or or their Amazon

1390

01:04:10,789 --> 01:04:09,359

store it's all simple to do you can

1391

01:04:12,890 --> 01:04:10,799

check out the Fade to Black blend the

1392

01:04:15,530 --> 01:04:12,900

game changer Blend or any of their black

1393

01:04:19,309 --> 01:04:15,540

moon wellness products it's the only

1394

01:04:25,609 --> 01:04:19,319

coffee I drink it is the best and it's

1395

01:04:30,470 --> 01:04:28,490

all right Welcome Back Fade to Black I

1396

01:04:33,349 --> 01:04:30,480

am your host Jimmy Church

1397

01:04:35,089 --> 01:04:33,359

and uh Our Guest tonight's Von brashler

1398

01:04:37,670 --> 01:04:35,099

and we're discussing his uh latest book

1399

01:04:40,069 --> 01:04:37,680

time shifts and we're talking about time

1400

01:04:42,109 --> 01:04:40,079

travel and as you can see I wish I could

1401

01:04:47,210 --> 01:04:42,119

time travel back about a week

1402

01:04:51,530 --> 01:04:50,450

better though yeah I lost uh I went on a

1403

01:04:53,750 --> 01:04:51,540

cruise

1404

01:04:57,549 --> 01:04:53,760

I was gone for seven days

1405

01:05:00,470 --> 01:04:57,559

and nothing but yelling party last week

1406

01:05:04,130 --> 01:05:00,480

uh for seven days and I haven't got my

1407

01:05:07,670 --> 01:05:04,140

voice back yet oh wow yeah

1408

01:05:11,329 --> 01:05:07,680

but uh I'll I'll be fine

1409

01:05:12,950 --> 01:05:11,339

um yeah you mentioned uh I want to talk

1410

01:05:15,289 --> 01:05:12,960

about the book

1411

01:05:17,750 --> 01:05:15,299

um but you had mentioned uh earlier in

1412

01:05:20,569 --> 01:05:17,760

the show that you've time traveled and

1413

01:05:22,970 --> 01:05:20,579

you've experienced this uh can you walk

1414

01:05:26,030 --> 01:05:22,980

me through yeah

1415

01:05:28,789 --> 01:05:26,040

um let's see

1416

01:05:31,549 --> 01:05:28,799

my cat is taking over the broadcast I'm

1417

01:05:33,609 --> 01:05:31,559

sorry okay

1418

01:05:36,230 --> 01:05:33,619

um

1419

01:05:39,410 --> 01:05:36,240

I've had these experiences all my life

1420

01:05:42,530 --> 01:05:39,420

and I I I guess it really is what

1421

01:05:44,930 --> 01:05:42,540

started me off on this whole thing

1422

01:05:47,450 --> 01:05:44,940

I mean I never really intended to write

1423

01:05:50,930 --> 01:05:47,460

any books on time travel or any of these

1424

01:05:53,329 --> 01:05:50,940

related subjects but when I was 11 years

1425

01:05:55,430 --> 01:05:53,339

old I had an experience where

1426

01:06:00,289 --> 01:05:55,440

where I

1427

01:06:05,809 --> 01:06:03,289

I would just this kid in neighborhood

1428

01:06:07,730 --> 01:06:05,819

and I decided one day I was gonna ride

1429

01:06:10,069 --> 01:06:07,740

on the the berry bus and go out to the

1430

01:06:12,470 --> 01:06:10,079

Berry Fields and all my friends they

1431

01:06:14,510 --> 01:06:12,480

would ride on this we all had this idea

1432

01:06:17,930 --> 01:06:14,520

we were going to go out to the Berry

1433

01:06:19,309 --> 01:06:17,940

Fields and this old converted school bus

1434

01:06:23,030 --> 01:06:19,319

yellow bus

1435

01:06:26,089 --> 01:06:23,040

and um we had we ended up going about 20

1436

01:06:27,770 --> 01:06:26,099

miles out of town and my plan was

1437

01:06:31,010 --> 01:06:27,780

basically just to go out there and eat

1438

01:06:33,170 --> 01:06:31,020

berries and swim in the river

1439

01:06:36,410 --> 01:06:33,180

I had to do and that's pretty much what

1440

01:06:39,170 --> 01:06:36,420

I did and on about the third day maybe

1441

01:06:41,450 --> 01:06:39,180

the fourth day I I was just full of

1442

01:06:43,490 --> 01:06:41,460

berries and I went down there and

1443

01:06:46,130 --> 01:06:43,500

I started swimming in the river and I

1444

01:06:47,809 --> 01:06:46,140

got really really sick and I went and I

1445

01:06:50,329 --> 01:06:47,819

told the bus driver I need to go home

1446

01:06:52,010 --> 01:06:50,339

I'm really sick he said what's wrong he

1447

01:06:54,410 --> 01:06:52,020

said well you just you just have a

1448

01:06:57,049 --> 01:06:54,420

stomach ache now when people are very

1449

01:07:01,010 --> 01:06:57,059

sick sometimes they just have the sense

1450

01:07:03,890 --> 01:07:01,020

that you know they're really in danger

1451

01:07:06,529 --> 01:07:03,900

and uh and that's the way I felt I tried

1452

01:07:09,770 --> 01:07:06,539

to convince the the owner of the berry

1453

01:07:13,069 --> 01:07:09,780

fuel to move me out home now I didn't

1454

01:07:15,289 --> 01:07:13,079

know exactly where I was I was a silly

1455

01:07:18,049 --> 01:07:15,299

kid that didn't pay any attention to the

1456

01:07:21,170 --> 01:07:18,059

direction the bus went I just knew that

1457

01:07:23,750 --> 01:07:21,180

we drove for uh I don't know close to an

1458

01:07:25,190 --> 01:07:23,760

hour to get there and I figured I was 20

1459

01:07:27,890 --> 01:07:25,200

miles from home

1460

01:07:32,150 --> 01:07:27,900

and I looked out and I saw that we drove

1461

01:07:33,950 --> 01:07:32,160

over a railroad crossing as we entered

1462

01:07:36,349 --> 01:07:33,960

the Berry field now

1463

01:07:38,089 --> 01:07:36,359

it occurred to me that uh there would be

1464

01:07:39,950 --> 01:07:38,099

a railroad that would go right in front

1465

01:07:42,349 --> 01:07:39,960

of my house and I just follow that

1466

01:07:44,089 --> 01:07:42,359

railroad just walk up the railroad and

1467

01:07:45,650 --> 01:07:44,099

I'd be home in no time

1468

01:07:48,049 --> 01:07:45,660

now I didn't

1469

01:07:50,930 --> 01:07:48,059

know exactly which way this railroad

1470

01:07:52,430 --> 01:07:50,940

track went what what switchbacks there

1471

01:07:54,230 --> 01:07:52,440

would be or anything

1472

01:07:56,150 --> 01:07:54,240

and I told my friends I was going to do

1473

01:07:58,250 --> 01:07:56,160

that and they thought I was crazy

1474

01:08:00,109 --> 01:07:58,260

well I started down the road and I

1475

01:08:01,670 --> 01:08:00,119

looked back and I waved and then I I

1476

01:08:04,130 --> 01:08:01,680

went around the corner and there were

1477

01:08:06,529 --> 01:08:04,140

all these these uh sticker bushes and

1478

01:08:10,250 --> 01:08:06,539

then there I couldn't see them anymore

1479

01:08:12,410 --> 01:08:10,260

so I I looked ahead at the

1480

01:08:15,710 --> 01:08:12,420

railroad tracks that I was walking on

1481

01:08:19,550 --> 01:08:15,720

and I I remember taking one giant step

1482

01:08:22,370 --> 01:08:19,560

forward and then everything went black

1483

01:08:25,490 --> 01:08:22,380

and the next thing I knew

1484

01:08:29,450 --> 01:08:25,500

it was turning dark

1485

01:08:31,490 --> 01:08:29,460

and I was standing in front of my house

1486

01:08:33,349 --> 01:08:31,500

and I thought wow

1487

01:08:35,809 --> 01:08:33,359

how'd that happen

1488

01:08:38,570 --> 01:08:35,819

but I was sick so I just stepped down

1489

01:08:42,050 --> 01:08:38,580

from the railroad tracks I remember the

1490

01:08:45,169 --> 01:08:42,060

tracks were much elevated from street

1491

01:08:48,050 --> 01:08:45,179

level so I had to actually step down

1492

01:08:50,150 --> 01:08:48,060

from the tracks I remember that and then

1493

01:08:53,570 --> 01:08:50,160

I went into the front door

1494

01:08:56,209 --> 01:08:53,580

and I plopped down on my mother's bed

1495

01:08:59,030 --> 01:08:56,219

and waited for her to comment and I said

1496

01:09:03,470 --> 01:08:59,040

I'm very sick you have to call a doctor

1497

01:09:06,650 --> 01:09:03,480

well we did and we got to the hospital

1498

01:09:08,150 --> 01:09:06,660

just as my appendix were bursting

1499

01:09:10,849 --> 01:09:08,160

now

1500

01:09:11,930 --> 01:09:10,859

I see it seems that I travel 20 some

1501  
01:09:14,689 --> 01:09:11,940  
miles

1502  
01:09:17,329 --> 01:09:14,699  
and I did it in the blink of an eye

1503  
01:09:20,689 --> 01:09:17,339  
and and and I started out it was about

1504  
01:09:22,870 --> 01:09:20,699  
one when I got home it was dusk so I'd

1505  
01:09:24,829 --> 01:09:22,880  
say it was about

1506  
01:09:26,930 --> 01:09:24,839  
839

1507  
01:09:28,430 --> 01:09:26,940  
I don't remember walking

1508  
01:09:30,890 --> 01:09:28,440  
any of that

1509  
01:09:32,990 --> 01:09:30,900  
and so I just I totally forgot about

1510  
01:09:35,809 --> 01:09:33,000  
that for a long time I tried really hard

1511  
01:09:37,910 --> 01:09:35,819  
not to think about it I said well I'm

1512  
01:09:40,130 --> 01:09:37,920  
really happy it happened and I told

1513  
01:09:41,630 --> 01:09:40,140

myself that an angel had picked me up

1514

01:09:43,669 --> 01:09:41,640

and carried me

1515

01:09:45,249 --> 01:09:43,679

and I couldn't remember no such thing

1516

01:09:48,289 --> 01:09:45,259

ever happening

1517

01:09:50,150 --> 01:09:48,299

which would be nice but I don't think I

1518

01:09:51,950 --> 01:09:50,160

I would remember if an angel picked me

1519

01:09:54,169 --> 01:09:51,960

up and carried me

1520

01:09:56,090 --> 01:09:54,179

and it's like I just blacked out and

1521

01:09:58,250 --> 01:09:56,100

then I was somewhere else

1522

01:10:00,830 --> 01:09:58,260

so the next year

1523

01:10:03,229 --> 01:10:00,840

I was in the backyard and I looked out

1524

01:10:05,150 --> 01:10:03,239

at the front yard and I had this

1525

01:10:06,950 --> 01:10:05,160

flashback of the whole incident

1526

01:10:10,250 --> 01:10:06,960

happening again

1527

01:10:12,470 --> 01:10:10,260

and I had to admit to myself then and

1528

01:10:14,330 --> 01:10:12,480

there that the railroad did not stop

1529

01:10:16,130 --> 01:10:14,340

anywhere near my house

1530

01:10:22,090 --> 01:10:16,140

never did

1531

01:10:25,250 --> 01:10:22,100

from my house so that was a totally

1532

01:10:26,630 --> 01:10:25,260

erroneous con you know thought of my

1533

01:10:29,030 --> 01:10:26,640

part

1534

01:10:32,330 --> 01:10:29,040

and the odd thing is that two years

1535

01:10:34,790 --> 01:10:32,340

later we moved to uh north of there and

1536

01:10:37,130 --> 01:10:34,800

in fact the railroad didn't pass in

1537

01:10:39,890 --> 01:10:37,140

front of our house

1538

01:10:42,350 --> 01:10:39,900

so you know I told nobody about that

1539

01:10:44,870 --> 01:10:42,360

story you know because I couldn't make

1540

01:10:47,330 --> 01:10:44,880

sense of it so I wasn't going to tell it

1541

01:10:50,750 --> 01:10:47,340

to anybody I just said I got home

1542

01:10:52,610 --> 01:10:50,760

I got home in the nick of time and and

1543

01:10:54,950 --> 01:10:52,620

thank goodness I did because I was very

1544

01:10:56,990 --> 01:10:54,960

very sick you know

1545

01:10:59,149 --> 01:10:57,000

but I couldn't explain it never could

1546

01:11:01,729 --> 01:10:59,159

and then and then years later I started

1547

01:11:02,930 --> 01:11:01,739

having more Encounters of a similar

1548

01:11:06,169 --> 01:11:02,940

nature

1549

01:11:09,410 --> 01:11:06,179

and when I lived in in Oregon and uh

1550

01:11:11,390 --> 01:11:09,420

there would be like huge parts of the

1551  
01:11:15,169 --> 01:11:11,400  
day I couldn't account for I remember

1552  
01:11:18,050 --> 01:11:15,179  
walking down the street one day

1553  
01:11:21,229 --> 01:11:18,060  
um and and I worked for the newspaper

1554  
01:11:23,510 --> 01:11:21,239  
and I was starting down one end of town

1555  
01:11:25,790 --> 01:11:23,520  
and walking

1556  
01:11:28,310 --> 01:11:25,800  
and then I remember

1557  
01:11:30,050 --> 01:11:28,320  
everything went black

1558  
01:11:31,870 --> 01:11:30,060  
and then suddenly it was at the other

1559  
01:11:35,090 --> 01:11:31,880  
end of town and I didn't remember

1560  
01:11:37,010 --> 01:11:35,100  
Crossing intersections or anything

1561  
01:11:40,550 --> 01:11:37,020  
you know and I had another experience

1562  
01:11:42,830 --> 01:11:40,560  
where I was developing film

1563  
01:11:45,229 --> 01:11:42,840

and the whole room just kind of changed

1564

01:11:46,729 --> 01:11:45,239

in front of me like there was no

1565

01:11:48,350 --> 01:11:46,739

building there

1566

01:11:50,209 --> 01:11:48,360

and um

1567

01:11:54,290 --> 01:11:50,219

then I came back and I didn't know how

1568

01:11:56,810 --> 01:11:54,300

much time it actually transpired so I

1569

01:11:59,450 --> 01:11:56,820

didn't know how if I'd Overexposed or

1570

01:12:01,430 --> 01:11:59,460

underexposed my film

1571

01:12:03,950 --> 01:12:01,440

and so I kept having these experiences

1572

01:12:05,630 --> 01:12:03,960

off and on all the time

1573

01:12:07,910 --> 01:12:05,640

and then I started running into other

1574

01:12:09,530 --> 01:12:07,920

people they would tell me their stories

1575

01:12:12,169 --> 01:12:09,540

and they would say oh you must think I'm

1576

01:12:15,649 --> 01:12:12,179

crazy and I said you know really I don't

1577

01:12:18,050 --> 01:12:15,659

I kind of relate and then I found out

1578

01:12:19,790 --> 01:12:18,060

that a lot of people have these odd

1579

01:12:22,970 --> 01:12:19,800

things happening to them

1580

01:12:28,689 --> 01:12:22,980

but they don't want to talk about it

1581

01:12:35,810 --> 01:12:32,570

I was trying I was trying to avoid being

1582

01:12:38,870 --> 01:12:35,820

you know philosophical or you know some

1583

01:12:40,250 --> 01:12:38,880

deep existential influence right I I

1584

01:12:42,290 --> 01:12:40,260

didn't want to go there with everybody

1585

01:12:44,030 --> 01:12:42,300

but yeah

1586

01:12:45,890 --> 01:12:44,040

I said

1587

01:12:49,010 --> 01:12:45,900

everybody

1588

01:12:52,990 --> 01:12:49,020

has had a crazy experience

1589

01:12:56,390 --> 01:12:53,000

that they've put in a box on the shelf

1590

01:13:00,169 --> 01:12:56,400

and you've forgotten about it but if you

1591

01:13:01,550 --> 01:13:00,179

go back and you just think and just just

1592

01:13:03,890 --> 01:13:01,560

take it back and go wait a minute there

1593

01:13:07,790 --> 01:13:03,900

was that one time

1594

01:13:09,410 --> 01:13:07,800

that's right that did happen but we

1595

01:13:12,350 --> 01:13:09,420

don't have people to talk to about it

1596

01:13:16,130 --> 01:13:12,360

and a lot of times it's very fleeting

1597

01:13:18,770 --> 01:13:16,140

right it's very quick and it just comes

1598

01:13:21,890 --> 01:13:18,780

and goes and then life gets in the way

1599

01:13:24,410 --> 01:13:21,900

yeah and you just you just shelve it

1600

01:13:27,530 --> 01:13:24,420

don't you I think a lot of these

1601

01:13:30,350 --> 01:13:27,540

experiences happen too when you're going

1602

01:13:31,669 --> 01:13:30,360

through an ax an accident or an

1603

01:13:33,770 --> 01:13:31,679

emergency

1604

01:13:36,470 --> 01:13:33,780

and you

1605

01:13:40,130 --> 01:13:36,480

you have to think very quickly you know

1606

01:13:43,010 --> 01:13:40,140

and you we you somehow find a way to

1607

01:13:45,530 --> 01:13:43,020

slow down time and what I've noticed

1608

01:13:46,970 --> 01:13:45,540

through the years

1609

01:13:49,550 --> 01:13:46,980

um is that

1610

01:13:52,970 --> 01:13:49,560

if I really work at it I can slow down

1611

01:13:55,850 --> 01:13:52,980

time but I'm only slowing it down for me

1612

01:13:58,370 --> 01:13:55,860

it's my perception of it as you see

1613

01:14:00,890 --> 01:13:58,380

and I can slow it down

1614

01:14:04,189 --> 01:14:00,900

um and I can make like sometimes if I

1615

01:14:06,110 --> 01:14:04,199

have like only like 27 minutes and I

1616

01:14:08,149 --> 01:14:06,120

have like two hours and 70 minutes of

1617

01:14:09,290 --> 01:14:08,159

work and I'm thinking there's no way I

1618

01:14:11,030 --> 01:14:09,300

can be done

1619

01:14:13,430 --> 01:14:11,040

and I said well I'm going to slow down

1620

01:14:16,790 --> 01:14:13,440

time and I do it you know and I can and

1621

01:14:18,709 --> 01:14:16,800

I can sometimes recreate this whole you

1622

01:14:21,169 --> 01:14:18,719

know scenario because I've done it

1623

01:14:23,750 --> 01:14:21,179

before and then you know you could also

1624

01:14:26,390 --> 01:14:23,760

shrink timing so it goes so it just

1625

01:14:28,490 --> 01:14:26,400

seems to go it stretches you could

1626

01:14:30,950 --> 01:14:28,500

stretch it out and it's longer and

1627

01:14:33,950 --> 01:14:30,960

longer and longer I remember once

1628

01:14:36,169 --> 01:14:33,960

driving across Montana in a blizzard and

1629

01:14:39,050 --> 01:14:36,179

I had no gas in my tank but it was early

1630

01:14:40,790 --> 01:14:39,060

morning hours and this is before you

1631

01:14:43,070 --> 01:14:40,800

could drive up any time of the day or

1632

01:14:44,870 --> 01:14:43,080

night put in your credit card if they

1633

01:14:45,910 --> 01:14:44,880

the gas station wasn't open you didn't

1634

01:14:49,130 --> 01:14:45,920

get gas

1635

01:14:52,010 --> 01:14:49,140

I was in a I was in a in a Bronco and I

1636

01:14:55,490 --> 01:14:52,020

was driving across Montana all of

1637

01:14:57,290 --> 01:14:55,500

Montana uh in in a snowstorm and I

1638

01:14:59,270 --> 01:14:57,300

started about I don't know

1639

01:15:03,229 --> 01:14:59,280

quarter to three

1640

01:15:05,750 --> 01:15:03,239

and uh you know I kept thinking like

1641

01:15:08,270 --> 01:15:05,760

no I'm gonna I'm gonna make it you know

1642

01:15:11,510 --> 01:15:08,280

it said empty and I said no you're gonna

1643

01:15:13,669 --> 01:15:11,520

make it I said you are going to be from

1644

01:15:16,310 --> 01:15:13,679

here to there

1645

01:15:20,090 --> 01:15:16,320

and it's going to happen so quickly

1646

01:15:22,669 --> 01:15:20,100

and and you have everything you need

1647

01:15:26,270 --> 01:15:22,679

and somehow I did that you know I got I

1648

01:15:29,390 --> 01:15:26,280

got I got to the other side of Montana

1649

01:15:32,030 --> 01:15:29,400

and uh in the gas tank still sit empty

1650

01:15:34,910 --> 01:15:32,040

and you know I I know that gas tank

1651

01:15:37,070 --> 01:15:34,920

worked I know it worked I know it worked

1652

01:15:38,810 --> 01:15:37,080

but on that day it seemed to stretch so

1653

01:15:41,149 --> 01:15:38,820

I don't know if that's a good example of

1654

01:15:44,870 --> 01:15:41,159

stretching time or not but I've also

1655

01:15:46,669 --> 01:15:44,880

made time go slow and fast and it's

1656

01:15:48,649 --> 01:15:46,679

really good in moments when you need it

1657

01:15:52,070 --> 01:15:48,659

to go slow like we're in an accident

1658

01:15:54,830 --> 01:15:52,080

though I remember a time when I was

1659

01:15:57,410 --> 01:15:54,840

working for another newspaper and I had

1660

01:15:59,689 --> 01:15:57,420

a little a little sports car and I

1661

01:16:02,630 --> 01:15:59,699

thought I could go any speed I want and

1662

01:16:04,729 --> 01:16:02,640

make hairpin turns now that works if you

1663

01:16:07,250 --> 01:16:04,739

unless you're coming downhill

1664

01:16:09,050 --> 01:16:07,260

and you and you land into a pile of

1665

01:16:12,709 --> 01:16:09,060

water and you have to make a 90 degree

1666

01:16:14,810 --> 01:16:12,719

turn then it's really really hard so I I

1667

01:16:17,570 --> 01:16:14,820

did that I came straight down this hill

1668

01:16:20,450 --> 01:16:17,580

and I saw that since it had rain the

1669

01:16:22,729 --> 01:16:20,460

night before all the water had gone down

1670

01:16:24,590 --> 01:16:22,739

the hill and settled at the bottom of

1671

01:16:26,209 --> 01:16:24,600

the hill in a puddle

1672

01:16:29,149 --> 01:16:26,219

and

1673

01:16:30,649 --> 01:16:29,159

I wasn't going to make the turn so I

1674

01:16:31,610 --> 01:16:30,659

could either go over the abankment over

1675

01:16:34,669 --> 01:16:31,620

the cliff

1676

01:16:37,669 --> 01:16:34,679

or just smash into the the barrier

1677

01:16:40,189 --> 01:16:37,679

or try to turn and crash

1678

01:16:43,490 --> 01:16:40,199

and and I thought of all these things

1679

01:16:46,070 --> 01:16:43,500

and it's odd because I must have had

1680

01:16:48,350 --> 01:16:46,080

about less than two seconds to think of

1681

01:16:51,229 --> 01:16:48,360

all these things but I thought of all

1682

01:16:53,630 --> 01:16:51,239

many many scenarios until I stumbled

1683

01:16:57,290 --> 01:16:53,640

upon the only thing that would work you

1684

01:16:59,209 --> 01:16:57,300

know and and before I got to that I

1685

01:17:01,970 --> 01:16:59,219

thought of like three four five other

1686

01:17:04,550 --> 01:17:01,980

things and it's like how could I think

1687

01:17:07,669 --> 01:17:04,560

of all these things so quickly but very

1688

01:17:08,870 --> 01:17:07,679

often when people are in an emergency or

1689

01:17:12,410 --> 01:17:08,880

an accident

1690

01:17:14,750 --> 01:17:12,420

you know they have amazing uh Powers

1691

01:17:17,270 --> 01:17:14,760

sometimes they can lift buildings you

1692

01:17:19,610 --> 01:17:17,280

know or cars off of children

1693

01:17:20,689 --> 01:17:19,620

and sometimes that could just slow down

1694

01:17:25,930 --> 01:17:20,699

time

1695

01:17:28,850 --> 01:17:25,940

100

1696

01:17:31,850 --> 01:17:28,860

yep yeah yeah Kobe's shooting

1697

01:17:35,090 --> 01:17:31,860

three-pointers yep they they they make

1698

01:17:37,430 --> 01:17:35,100

they make the basket look big it's not

1699

01:17:39,590 --> 01:17:37,440

real time to them yeah or they'll

1700

01:17:42,050 --> 01:17:39,600

they're the the best baseball hitters

1701

01:17:44,330 --> 01:17:42,060

the best batters they will tell you if

1702

01:17:46,610 --> 01:17:44,340

you interview them and you know I used

1703

01:17:48,770 --> 01:17:46,620

to be a sports reporter the ball is

1704

01:17:49,729 --> 01:17:48,780

going coming to them at over 100 miles

1705

01:17:52,070 --> 01:17:49,739

an hour

1706

01:17:55,550 --> 01:17:52,080

but they could slow it down in their

1707

01:17:58,689 --> 01:17:55,560

Mind's Eye so that they can see the

1708

01:18:02,390 --> 01:17:58,699

actual uh uh stitching on the ball

1709

01:18:04,250 --> 01:18:02,400

stitching rotation yeah you got Pitch

1710

01:18:06,229 --> 01:18:04,260

instead of taking a quarter of a second

1711

01:18:08,810 --> 01:18:06,239

yeah they could tell which way the ball

1712

01:18:11,270 --> 01:18:08,820

is spinning yeah yeah you know and it's

1713

01:18:14,209 --> 01:18:11,280

like how do they do that be it's because

1714

01:18:17,450 --> 01:18:14,219

they slow down time in their Mind's Eye

1715

01:18:20,149 --> 01:18:17,460

which again is the idea that we how we

1716

01:18:21,550 --> 01:18:20,159

perceive time individually is how we

1717

01:18:25,970 --> 01:18:21,560

experience time

1718

01:18:29,689 --> 01:18:25,980

golfers golfers that they are in a

1719

01:18:33,350 --> 01:18:29,699

slow-mo they are living they have uh

1720

01:18:34,610 --> 01:18:33,360

they have the anatomy of like a fly yeah

1721

01:18:37,729 --> 01:18:34,620

yeah

1722

01:18:40,250 --> 01:18:37,739

there was a guy on yes like two days ago

1723

01:18:42,709 --> 01:18:40,260

he had a hole in one in a tournament and

1724

01:18:44,689 --> 01:18:42,719

that televised it it was incredible how

1725

01:18:46,610 --> 01:18:44,699

could you do that you think of of

1726

01:18:49,430 --> 01:18:46,620

everything you need to think of to do

1727

01:18:51,229 --> 01:18:49,440

that but he just you can't say he was

1728

01:18:52,850 --> 01:18:51,239

lucky because he was trying to put the

1729

01:18:56,390 --> 01:18:52,860

ball in the hole

1730

01:18:58,610 --> 01:18:56,400

it's just amazing was that a car trip

1731

01:19:00,229 --> 01:18:58,620

across Montana was that from the forward

1732

01:19:03,470 --> 01:19:00,239

in your book

1733

01:19:06,950 --> 01:19:03,480

uh no that was another uh car crap by

1734

01:19:08,570 --> 01:19:06,960

the couple that that got lost in time uh

1735

01:19:12,470 --> 01:19:08,580

trip from Chicago

1736

01:19:15,530 --> 01:19:12,480

to New Mexico what happened oh they well

1737

01:19:18,050 --> 01:19:15,540

they uh there was a detour halfway there

1738

01:19:20,450 --> 01:19:18,060

and they took the detour and got off the

1739

01:19:22,370 --> 01:19:20,460

main Highway and then they they would

1740

01:19:25,250 --> 01:19:22,380

see these signs for these little towns

1741

01:19:26,630 --> 01:19:25,260

and every time they'd pull in there you

1742

01:19:28,930 --> 01:19:26,640

know they'd see the same thing there

1743

01:19:32,149 --> 01:19:28,940

would be a woman pushing a baby buggy

1744

01:19:33,229 --> 01:19:32,159

there would be like a gazebo in a town

1745

01:19:38,450 --> 01:19:33,239

square

1746

01:19:41,270 --> 01:19:38,460

there would be um like a cafe there

1747

01:19:44,570 --> 01:19:41,280

would be an old church

1748

01:19:46,550 --> 01:19:44,580

um and and then no nothing seemed to be

1749

01:19:48,830 --> 01:19:46,560

moving everything seemed like static

1750

01:19:51,770 --> 01:19:48,840

like the woman with the baby buggy never

1751

01:19:53,630 --> 01:19:51,780

really moved it the the kids playing in

1752

01:19:56,510 --> 01:19:53,640

the park didn't seem to move they were

1753

01:19:58,370 --> 01:19:56,520

just like Frozen in time and they said

1754

01:20:00,229 --> 01:19:58,380

this is creepy so they get back on the

1755

01:20:02,030 --> 01:20:00,239

main road and they go you go down the

1756

01:20:04,070 --> 01:20:02,040

road they say well let's look at the

1757

01:20:05,390 --> 01:20:04,080

next town that was that was weird and

1758

01:20:07,010 --> 01:20:05,400

they went to the next town it was the

1759

01:20:11,030 --> 01:20:07,020

same thing except that the clock was

1760

01:20:12,830 --> 01:20:11,040

like one uh one hour one hour later you

1761

01:20:15,290 --> 01:20:12,840

know it was the same clock and the same

1762

01:20:17,689 --> 01:20:15,300

woman with the baby buggy in the same

1763

01:20:21,410 --> 01:20:17,699

part and they did they did this three

1764

01:20:25,370 --> 01:20:21,420

times until they got beyond the um

1765

01:20:28,130 --> 01:20:25,380

the um The Detour you know and then and

1766

01:20:30,590 --> 01:20:28,140

then everything was normal but there was

1767

01:20:33,350 --> 01:20:30,600

just no explaining now I was interviewed

1768

01:20:35,390 --> 01:20:33,360

in Australia and there were these two

1769

01:20:37,610 --> 01:20:35,400

women there were sisters they they said

1770

01:20:40,130 --> 01:20:37,620

oh my God that happened to us in

1771

01:20:41,990 --> 01:20:40,140

Australia I said well tell me it was the

1772

01:20:46,070 --> 01:20:42,000

same thing they're driving in their car

1773

01:20:48,350 --> 01:20:46,080

you know and they they pulled off this

1774

01:20:50,510 --> 01:20:48,360

little town and it was just crazy

1775

01:20:53,630 --> 01:20:50,520

nothing moved you know it was like the

1776

01:20:55,850 --> 01:20:53,640

the three Navy Cadets and Kersey you

1777

01:20:58,189 --> 01:20:55,860

know it was a a moment in time that

1778

01:21:01,430 --> 01:20:58,199

never enough with without motion you

1779

01:21:03,470 --> 01:21:01,440

know they were like looking at a Norman

1780

01:21:04,550 --> 01:21:03,480

Rockwell painting you know there was a

1781

01:21:07,250 --> 01:21:04,560

still life

1782

01:21:08,990 --> 01:21:07,260

and and then they got back on the road

1783

01:21:11,209 --> 01:21:09,000

and the same thing happened again in

1784

01:21:13,490 --> 01:21:11,219

their case that happened twice and they

1785

01:21:15,709 --> 01:21:13,500

said we we haven't talked about that my

1786

01:21:17,930 --> 01:21:15,719

sister and I because we thought people

1787

01:21:19,610 --> 01:21:17,940

would think we were daft

1788

01:21:22,310 --> 01:21:19,620

what do you think and I said you know

1789

01:21:24,530 --> 01:21:22,320

I've heard this story before

1790

01:21:25,970 --> 01:21:24,540

so I'm thinking like maybe you're not

1791

01:21:27,950 --> 01:21:25,980

daft

1792

01:21:30,590 --> 01:21:27,960

plus the fact that they were together

1793

01:21:33,110 --> 01:21:30,600

and experience it together you know get

1794

01:21:37,910 --> 01:21:33,120

some collaboration to the story

1795

01:21:39,130 --> 01:21:37,920

now as an adult uh what do you do now uh

1796

01:21:43,189 --> 01:21:39,140

now that you

1797

01:21:45,110 --> 01:21:43,199

you've got a general idea right how to

1798

01:21:47,630 --> 01:21:45,120

get this done what do you do now and and

1799

01:21:51,530 --> 01:21:47,640

how do you get it done well yeah I'm

1800

01:21:55,430 --> 01:21:51,540

concentrating on on going to all of

1801  
01:21:57,770 --> 01:21:55,440  
these you know time travel scenarios

1802  
01:22:00,410 --> 01:21:57,780  
through lucid dreams that I program

1803  
01:22:02,450 --> 01:22:00,420  
lucid dreams and I consciously set up

1804  
01:22:05,390 --> 01:22:02,460  
dreams to go into the past or the future

1805  
01:22:08,030 --> 01:22:05,400  
for very specific things you know it's

1806  
01:22:09,530 --> 01:22:08,040  
kind of like you know like uh write down

1807  
01:22:11,450 --> 01:22:09,540  
where you want to go tomorrow and how

1808  
01:22:14,390 --> 01:22:11,460  
you want to spend your day it's like

1809  
01:22:16,669 --> 01:22:14,400  
you're planning out your vacation so you

1810  
01:22:19,370 --> 01:22:16,679  
know often I'll do this and

1811  
01:22:22,189 --> 01:22:19,380  
I think that a lucid dream is is a

1812  
01:22:24,830 --> 01:22:22,199  
wonderful opportunity to experience time

1813  
01:22:27,830 --> 01:22:24,840

shifts and I think it can be done

1814

01:22:29,450 --> 01:22:27,840

it's through visualization take me

1815

01:22:32,810 --> 01:22:29,460

through the process I'll do it tonight

1816

01:22:36,470 --> 01:22:32,820

okay so what the technique I've come up

1817

01:22:38,930 --> 01:22:36,480

with for lucid dream programming is um

1818

01:22:42,189 --> 01:22:38,940

is is is to

1819

01:22:45,169 --> 01:22:42,199

get very quiet and and put your

1820

01:22:47,709 --> 01:22:45,179

put your body to rest your physical body

1821

01:22:50,209 --> 01:22:47,719

and I do this through a series of

1822

01:22:53,510 --> 01:22:50,219

self-hypnosis techniques

1823

01:22:55,370 --> 01:22:53,520

and the drill is to like focus on your

1824

01:22:57,649 --> 01:22:55,380

feet and getting them very tired and

1825

01:23:00,830 --> 01:22:57,659

numb and letting go let them go to sleep

1826  
01:23:03,770 --> 01:23:00,840  
then your legs and then your torso then

1827  
01:23:06,890 --> 01:23:03,780  
your midsection your your your arms your

1828  
01:23:09,229 --> 01:23:06,900  
chest your head all the way up to your

1829  
01:23:11,990 --> 01:23:09,239  
ears your eyes your eyebrows and your

1830  
01:23:16,550 --> 01:23:12,000  
hair and then finally put your your your

1831  
01:23:19,310 --> 01:23:16,560  
physical mind to rest let it rest with

1832  
01:23:21,890 --> 01:23:19,320  
the assurance that it's going to be safe

1833  
01:23:24,530 --> 01:23:21,900  
and it's going to be well protected

1834  
01:23:28,550 --> 01:23:24,540  
and nothing is going to happen to it

1835  
01:23:32,149 --> 01:23:28,560  
and then you begin to go deep within

1836  
01:23:35,209 --> 01:23:32,159  
yourself where you visualize a blank

1837  
01:23:37,550 --> 01:23:35,219  
slate usually I'll just keep doing this

1838  
01:23:41,090 --> 01:23:37,560

until I see just nothing but Blackness

1839

01:23:44,870 --> 01:23:41,100

and I tune out all internal and external

1840

01:23:45,649 --> 01:23:44,880

thoughts as in meditation and then and

1841

01:23:48,169 --> 01:23:45,659

then

1842

01:23:51,229 --> 01:23:48,179

when it gets totally black

1843

01:23:55,250 --> 01:23:51,239

then I start to draw things upon a

1844

01:23:57,290 --> 01:23:55,260

tablet in front of me and the tablet is

1845

01:24:00,470 --> 01:23:57,300

something that I could draw on

1846

01:24:01,550 --> 01:24:00,480

and I can put down there exactly where I

1847

01:24:05,090 --> 01:24:01,560

want to go

1848

01:24:07,430 --> 01:24:05,100

and what I want to see and what time

1849

01:24:09,890 --> 01:24:07,440

period I want to visit so if there's a

1850

01:24:12,830 --> 01:24:09,900

period in the in the past specifically I

1851

01:24:15,530 --> 01:24:12,840

want to visit then I'll include as many

1852

01:24:18,470 --> 01:24:15,540

details as I think are important such as

1853

01:24:21,590 --> 01:24:18,480

what other persons would I want there

1854

01:24:24,169 --> 01:24:21,600

is it a specific time and then where is

1855

01:24:26,090 --> 01:24:24,179

it and then what experience do I want to

1856

01:24:28,669 --> 01:24:26,100

have there or I could do this in the

1857

01:24:31,010 --> 01:24:28,679

future you know and or I could go

1858

01:24:33,709 --> 01:24:31,020

anywhere and do this and I'm actually

1859

01:24:37,310 --> 01:24:33,719

building I'm building a storyboard of

1860

01:24:39,709 --> 01:24:37,320

where I want to go and this this and

1861

01:24:44,149 --> 01:24:39,719

this is done through visualization

1862

01:24:47,810 --> 01:24:44,159

but but it's also done by an absence of

1863

01:24:49,910 --> 01:24:47,820

words or or or or conscious or how would

1864

01:24:53,450 --> 01:24:49,920

I say mental

1865

01:24:55,430 --> 01:24:53,460

analytical thought it is done by drawing

1866

01:25:01,370 --> 01:24:55,440

pictures

1867

01:25:05,030 --> 01:25:01,380

uh upon this tablet

1868

01:25:08,570 --> 01:25:05,040

by accessing my inner consciousness

1869

01:25:11,270 --> 01:25:08,580

so my Consciousness then is developing a

1870

01:25:13,310 --> 01:25:11,280

scenario of where it wants to go and

1871

01:25:16,790 --> 01:25:13,320

what it wants to see

1872

01:25:19,570 --> 01:25:16,800

are you not specifically

1873

01:25:22,729 --> 01:25:19,580

um uh thinking of an exact date or year

1874

01:25:25,010 --> 01:25:22,739

you could do it but but I usually I'm

1875

01:25:27,290 --> 01:25:25,020

thinking of an incident because I I'm

1876

01:25:29,689 --> 01:25:27,300

not I'm not going to pinpoint exactly

1877

01:25:31,250 --> 01:25:29,699

the the minute and the hour and the in

1878

01:25:33,729 --> 01:25:31,260

the day and the in the city and the

1879

01:25:37,430 --> 01:25:33,739

street you know but just the situation

1880

01:25:40,790 --> 01:25:37,440

and then and then once I've done this

1881

01:25:44,870 --> 01:25:40,800

uh then I I tuck it back into the the

1882

01:25:48,110 --> 01:25:44,880

Deep recesses of my my Consciousness and

1883

01:25:52,250 --> 01:25:48,120

I focus on leaving the body when the

1884

01:25:55,130 --> 01:25:52,260

tablet reappears and so in short I'm

1885

01:25:55,850 --> 01:25:55,140

using visualization

1886

01:25:58,850 --> 01:25:55,860

um

1887

01:26:02,510 --> 01:25:58,860

uh self-hypnosis and then ultimately I'm

1888

01:26:07,310 --> 01:26:02,520

using post hypnosis with a post-hypnotic

1889

01:26:08,870 --> 01:26:07,320

suggestion that when when I do fall fall

1890

01:26:11,450 --> 01:26:08,880

to sleep

1891

01:26:14,030 --> 01:26:11,460

that at that moment the tablet will come

1892

01:26:16,450 --> 01:26:14,040

forward it'll appear in front of my

1893

01:26:19,970 --> 01:26:16,460

mind's eye and that automatically

1894

01:26:22,910 --> 01:26:19,980

triggers me to leave my body and all

1895

01:26:26,090 --> 01:26:22,920

this has been set up and pre-programmed

1896

01:26:30,050 --> 01:26:26,100

and it's important to do this with

1897

01:26:33,229 --> 01:26:30,060

Harmony between your physical self and

1898

01:26:35,350 --> 01:26:33,239

your inner self in other words your

1899

01:26:39,050 --> 01:26:35,360

analytical brain can't consciously

1900

01:26:42,169 --> 01:26:39,060

Safeguard your where being and and

1901

01:26:44,689 --> 01:26:42,179

protect you by saying oh no we're not

1902

01:26:47,090 --> 01:26:44,699

going there this might be dangerous this

1903

01:26:49,610 --> 01:26:47,100

you know danger Will Robinson so you

1904

01:26:51,830 --> 01:26:49,620

have to in order to do this you have to

1905

01:26:53,810 --> 01:26:51,840

have you have to have permission to

1906

01:26:56,450 --> 01:26:53,820

leave and you need permission from your

1907

01:26:58,970 --> 01:26:56,460

mind so now in Hinduism they call this

1908

01:27:01,370 --> 01:26:58,980

the Slayer is the Slayer of the mind but

1909

01:27:03,770 --> 01:27:01,380

what I think what they want to say is is

1910

01:27:07,550 --> 01:27:03,780

that you have to reach you have to

1911

01:27:10,729 --> 01:27:07,560

convince the mind to let your inner

1912

01:27:13,970 --> 01:27:10,739

higher Consciousness or higher your

1913

01:27:16,610 --> 01:27:13,980

other mind your spirit mind go

1914

01:27:18,770 --> 01:27:16,620

you know so so

1915

01:27:23,030 --> 01:27:18,780

when I do this

1916

01:27:25,189 --> 01:27:23,040

um effectively I can do it for when I go

1917

01:27:28,250 --> 01:27:25,199

to sleep at night it'll automatically

1918

01:27:31,250 --> 01:27:28,260

trip when I go to sleep if I do it

1919

01:27:33,530 --> 01:27:31,260

carefully methodically and don't miss

1920

01:27:35,149 --> 01:27:33,540

any steps

1921

01:27:36,649 --> 01:27:35,159

um and and it's important that you have

1922

01:27:39,229 --> 01:27:36,659

the intent that you're going to do it

1923

01:27:42,229 --> 01:27:39,239

you focused intent you're going to do

1924

01:27:44,750 --> 01:27:42,239

this I can also do this in a daydream

1925

01:27:47,030 --> 01:27:44,760

and I don't have to be fully asleep I

1926

01:27:49,610 --> 01:27:47,040

could be reclining or you know

1927

01:27:52,430 --> 01:27:49,620

meditating and do this just as easily

1928

01:27:55,250 --> 01:27:52,440

and I find this is what many Mystics in

1929

01:27:58,669 --> 01:27:55,260

the East do there's a whole school of

1930

01:28:01,850 --> 01:27:58,679

yogis called samadi Mystics in in

1931

01:28:04,910 --> 01:28:01,860

samadhi yoga they train their young

1932

01:28:07,970 --> 01:28:04,920

first to have to control their dreams to

1933

01:28:12,850 --> 01:28:07,980

have ex excellent experiences outside

1934

01:28:19,070 --> 01:28:16,790

what if you don't come back yeah what if

1935

01:28:21,410 --> 01:28:19,080

you don't come back so I mean would that

1936

01:28:23,689 --> 01:28:21,420

beep be so bad I mean it's like no more

1937

01:28:25,910 --> 01:28:23,699

no more bills in the mail no here's

1938

01:28:28,550 --> 01:28:25,920

here's here's my I mean that's my

1939

01:28:30,169 --> 01:28:28,560

serious answer what happened what

1940

01:28:33,189 --> 01:28:30,179

happened to Von he's been like that for

1941

01:28:36,169 --> 01:28:33,199

three months you know and

1942

01:28:38,570 --> 01:28:36,179

you don't want to be that guy yeah yeah

1943

01:28:40,430 --> 01:28:38,580

I just I have no like feed the cat if I

1944

01:28:44,149 --> 01:28:40,440

don't get up okay yeah right exactly

1945

01:28:46,850 --> 01:28:44,159

here's here's a here's a list of to-do's

1946

01:28:49,189 --> 01:28:46,860

but you know I think that that if you do

1947

01:28:52,850 --> 01:28:49,199

this right there's never going to be any

1948

01:28:55,129 --> 01:28:52,860

concern because because you feel a

1949

01:28:58,810 --> 01:28:55,139

karmic

1950

01:29:02,450 --> 01:28:58,820

um connection between your physical self

1951

01:29:04,430 --> 01:29:02,460

and your spirit self so your if your

1952

01:29:07,610 --> 01:29:04,440

Consciousness is anywhere outside your

1953

01:29:11,330 --> 01:29:07,620

physical body all it needs to do is

1954

01:29:14,030 --> 01:29:11,340

think back to its physical presence uh

1955

01:29:18,050 --> 01:29:14,040

in in a particular time and place and

1956

01:29:19,790 --> 01:29:18,060

you'll snap back with alarming speed the

1957

01:29:21,950 --> 01:29:19,800

the only thing to worry about is really

1958

01:29:25,250 --> 01:29:21,960

is how quickly you'll snap back that can

1959

01:29:29,410 --> 01:29:28,250

the trick is if I'm understanding you

1960

01:29:33,950 --> 01:29:29,420

correctly

1961

01:29:36,830 --> 01:29:33,960

is you have to have an absolute Quiet

1962

01:29:39,770 --> 01:29:36,840

Mind you can't be thinking about your

1963

01:29:42,590 --> 01:29:39,780

rent your car payment right you can't be

1964

01:29:46,370 --> 01:29:42,600

thinking about any you have to have the

1965

01:29:49,729 --> 01:29:46,380

quiet mind you've got it but how do you

1966

01:29:52,970 --> 01:29:49,739

how do you I I I I have problems with

1967

01:29:54,530 --> 01:29:52,980

that and the way that I quiet my mind

1968

01:29:56,330 --> 01:29:54,540

because man I'm thinking about

1969

01:29:59,090 --> 01:29:56,340

tomorrow's show I'm thinking about what

1970

01:30:01,430 --> 01:29:59,100

just happened tonight with Vaughn and

1971

01:30:04,729 --> 01:30:01,440

how I asked the wrong questions and you

1972

01:30:07,910 --> 01:30:04,739

know what I mean my mind is is going and

1973

01:30:11,750 --> 01:30:07,920

and if I don't quiet my mind I won't go

1974

01:30:13,970 --> 01:30:11,760

to sleep I I'll I'll be an insomniac

1975

01:30:15,830 --> 01:30:13,980

well that's the key you've got to quiet

1976

01:30:19,250 --> 01:30:15,840

your mind or you can't you can't rest

1977

01:30:21,950 --> 01:30:19,260

you know and you and if you don't if you

1978

01:30:24,410 --> 01:30:21,960

don't seriously rest you're not going to

1979

01:30:27,070 --> 01:30:24,420

be able to have a lucid dream because

1980

01:30:29,330 --> 01:30:27,080

what you're going to have is a fitful

1981

01:30:31,910 --> 01:30:29,340

angry dream where you're tossing and

1982

01:30:35,030 --> 01:30:31,920

turning in your sleep and you have those

1983

01:30:37,370 --> 01:30:35,040

terrible nightmares where well you're

1984

01:30:39,470 --> 01:30:37,380

frankly thinking of everything that that

1985

01:30:42,110 --> 01:30:39,480

you didn't resolve today all the

1986

01:30:44,870 --> 01:30:42,120

questions you couldn't resolve all of

1987

01:30:47,390 --> 01:30:44,880

the problems that are are like heavy

1988

01:30:50,570 --> 01:30:47,400

baggage on your back you're thinking of

1989

01:30:53,030 --> 01:30:50,580

of everything that happens tomorrow in

1990

01:30:55,790 --> 01:30:53,040

the uncertainty and the worries of of

1991

01:30:57,229 --> 01:30:55,800

what happens next and so there are so

1992

01:31:00,770 --> 01:30:57,239

many things going through your brain

1993

01:31:02,629 --> 01:31:00,780

that you can't shut it down and so it

1994

01:31:04,729 --> 01:31:02,639

just keeps going and so it keeps

1995

01:31:07,550 --> 01:31:04,739

grinding and grinding away even though

1996

01:31:09,890 --> 01:31:07,560

you think you're resting in asleep your

1997

01:31:11,870 --> 01:31:09,900

mind is still grinding and grinding in a

1998

01:31:13,729 --> 01:31:11,880

way and you know you'll toss and you'll

1999

01:31:16,669 --> 01:31:13,739

turn you'll kick your legs and you roll

2000

01:31:21,709 --> 01:31:16,679

in bed and you have these fitful fitful

2001  
01:31:25,189 --> 01:31:21,719  
absolutely horrible dreams of just of of

2002  
01:31:27,709 --> 01:31:25,199  
going over unresolved questions that

2003  
01:31:30,350 --> 01:31:27,719  
that perplex you no those are not the

2004  
01:31:31,490 --> 01:31:30,360  
dreams we're talking about right lucid

2005  
01:31:34,910 --> 01:31:31,500  
dreams there's something quite different

2006  
01:31:36,350 --> 01:31:34,920  
now the Ancients they actually did Dream

2007  
01:31:39,890 --> 01:31:36,360  
Work where they would actually have

2008  
01:31:42,890 --> 01:31:39,900  
dream temples in Mesopotamia and Assyria

2009  
01:31:45,830 --> 01:31:42,900  
and Babylonia and onward to Egypt and

2010  
01:31:48,530 --> 01:31:45,840  
even to Greece they had dream temples

2011  
01:31:51,050 --> 01:31:48,540  
where people would go and have dream

2012  
01:31:53,330 --> 01:31:51,060  
encounters and people would set them up

2013  
01:31:55,610 --> 01:31:53,340

and somebody would almost like a spa

2014

01:31:59,510 --> 01:31:55,620

they'd come to you and they'd help you

2015

01:32:02,870 --> 01:31:59,520

you know achieve a quiet place and and

2016

01:32:05,810 --> 01:32:02,880

steal your mind so that you could have a

2017

01:32:07,790 --> 01:32:05,820

meaningful dream and and this has been a

2018

01:32:10,010 --> 01:32:07,800

lot of traditions you know in the

2019

01:32:13,430 --> 01:32:10,020

Buddhist tradition that today even today

2020

01:32:17,390 --> 01:32:13,440

there is the tradition of of dream yoga

2021

01:32:21,290 --> 01:32:17,400

as a meaningful way of learning things

2022

01:32:25,129 --> 01:32:21,300

and then the Islamic faith as well you

2023

01:32:27,770 --> 01:32:25,139

know so so there are are many examples

2024

01:32:29,450 --> 01:32:27,780

throughout history of people who have

2025

01:32:34,790 --> 01:32:29,460

used dreams

2026

01:32:36,790 --> 01:32:34,800

to uh to reveal uh insights of the past

2027

01:32:40,669 --> 01:32:36,800

and the future

2028

01:32:43,790 --> 01:32:40,679

I have his knees coming on okay keep

2029

01:32:45,350 --> 01:32:43,800

talking just just oh okay so so I I

2030

01:32:48,770 --> 01:32:45,360

think it's really important that we do

2031

01:32:52,250 --> 01:32:48,780

dream work and and and and and DreamWork

2032

01:32:55,310 --> 01:32:52,260

is just actually uh mining the

2033

01:32:57,830 --> 01:32:55,320

possibilities in your own dreams and

2034

01:33:00,290 --> 01:32:57,840

actually having meaningful dreams and

2035

01:33:02,930 --> 01:33:00,300

when I say lucid dreams I mean

2036

01:33:07,729 --> 01:33:02,940

insightful dreams I mean vivid dreams

2037

01:33:10,729 --> 01:33:07,739

dreams where you actually have uh

2038

01:33:13,430 --> 01:33:10,739

um you you leave with with a lot of

2039

01:33:15,709 --> 01:33:13,440

information and a lot of ideas and

2040

01:33:18,530 --> 01:33:15,719

you're just so excited that you get up

2041

01:33:19,870 --> 01:33:18,540

and you want to write it down in a in a

2042

01:33:23,090 --> 01:33:19,880

diary

2043

01:33:24,709 --> 01:33:23,100

it's Vivid now and by the way I didn't

2044

01:33:28,330 --> 01:33:24,719

sneeze so I'll give you the warning when

2045

01:33:31,070 --> 01:33:28,340

I cut one okay but

2046

01:33:33,010 --> 01:33:31,080

astral you're still in your body in a

2047

01:33:38,209 --> 01:33:33,020

lucid dream

2048

01:33:41,209 --> 01:33:38,219

yeah now see when I think of is

2049

01:33:43,550 --> 01:33:41,219

as far as time shifting and also lucid

2050

01:33:46,550 --> 01:33:43,560

dreaming is that if you do it right it's

2051  
01:33:48,890 --> 01:33:46,560  
more than just astral traveling because

2052  
01:33:51,470 --> 01:33:48,900  
you know astral is like your emotional

2053  
01:33:54,709 --> 01:33:51,480  
body it also it takes in into

2054  
01:33:57,530 --> 01:33:54,719  
consideration other energy bodies which

2055  
01:34:00,370 --> 01:33:57,540  
we all have in our causal body our

2056  
01:34:04,250 --> 01:34:00,380  
spiritual body our our our our our

2057  
01:34:06,890 --> 01:34:04,260  
mental body and taking all of that with

2058  
01:34:08,410 --> 01:34:06,900  
you except for your physical body which

2059  
01:34:11,030 --> 01:34:08,420  
lies there

2060  
01:34:14,990 --> 01:34:11,040  
lies in the state you know peaceful

2061  
01:34:17,030 --> 01:34:15,000  
quiet at rest and protected so it's very

2062  
01:34:18,470 --> 01:34:17,040  
important when you have a dream like

2063  
01:34:21,590 --> 01:34:18,480

that because you're going to be so out

2064

01:34:25,070 --> 01:34:21,600

of it that you are in a very safe quiet

2065

01:34:27,290 --> 01:34:25,080

place now an example of this is in India

2066

01:34:30,169 --> 01:34:27,300

in Indonesia when they had the big

2067

01:34:32,750 --> 01:34:30,179

tsunami a few years back and this hit

2068

01:34:36,970 --> 01:34:32,760

Indonesia and Southern India very hard

2069

01:34:41,709 --> 01:34:36,980

and in India there were many teachers

2070

01:34:45,790 --> 01:34:41,719

with students in samadhi mysticism

2071

01:34:48,050 --> 01:34:45,800

samadhi yoga who had

2072

01:34:49,550 --> 01:34:48,060

progressed with their students to the

2073

01:34:53,450 --> 01:34:49,560

point where they would leave their body

2074

01:34:56,709 --> 01:34:53,460

for prolonged periods of exploration

2075

01:35:00,350 --> 01:34:56,719

Beyond time and space and they worried

2076

01:35:04,490 --> 01:35:00,360

when some of them were in their dream

2077

01:35:07,610 --> 01:35:04,500

lucid dream cycles that what to do with

2078

01:35:09,530 --> 01:35:07,620

them during the tsunami could they just

2079

01:35:11,689 --> 01:35:09,540

pick them up and carry them should they

2080

01:35:13,490 --> 01:35:11,699

leave them alone right should they you

2081

01:35:15,169 --> 01:35:13,500

know what they and and some of them were

2082

01:35:19,370 --> 01:35:15,179

gone for three days

2083

01:35:22,669 --> 01:35:19,380

and um this is no exaggeration you know

2084

01:35:25,189 --> 01:35:22,679

people can be gone in a in a lucid dream

2085

01:35:28,129 --> 01:35:25,199

if it's really well thought out a long

2086

01:35:30,290 --> 01:35:28,139

long time and be very safe there

2087

01:35:33,050 --> 01:35:30,300

but you have to you have to think about

2088

01:35:35,510 --> 01:35:33,060

the safety part you know am I really in

2089

01:35:37,610 --> 01:35:35,520

a safe room you know if there's a fire

2090

01:35:39,950 --> 01:35:37,620

will somebody come and get me right

2091

01:35:41,629 --> 01:35:39,960

right yeah that sort of thing yeah you

2092

01:35:43,970 --> 01:35:41,639

don't want you don't want the police to

2093

01:35:46,970 --> 01:35:43,980

show up the fire department and you're

2094

01:35:50,090 --> 01:35:46,980

in your boxers you know no no with an

2095

01:35:52,970 --> 01:35:50,100

eye mask on yeah you know in a deep

2096

01:35:55,010 --> 01:35:52,980

lucid dream but do you ever get

2097

01:35:59,570 --> 01:35:55,020

recognized

2098

01:36:02,390 --> 01:35:59,580

right yeah yeah absolutely so yeah so

2099

01:36:04,850 --> 01:36:02,400

what what happens is if you keep doing

2100

01:36:07,850 --> 01:36:04,860

this long enough yeah and methodically

2101

01:36:10,490 --> 01:36:07,860

you will eventually uh have some

2102

01:36:12,169 --> 01:36:10,500

recognition of people you see there and

2103

01:36:13,790 --> 01:36:12,179

you'll see that unlike a Freudian dream

2104

01:36:15,490 --> 01:36:13,800

you're not just seeing yourself playing

2105

01:36:18,290 --> 01:36:15,500

all the parts you're actually

2106

01:36:19,910 --> 01:36:18,300

encountering real people and they're

2107

01:36:22,550 --> 01:36:19,920

very very likely people that are

2108

01:36:24,709 --> 01:36:22,560

dreaming they're in the Dreamscape with

2109

01:36:26,870 --> 01:36:24,719

you and I started having dreams where I

2110

01:36:28,850 --> 01:36:26,880

would be dreaming and then and then

2111

01:36:31,490 --> 01:36:28,860

other people would be in the same dream

2112

01:36:34,910 --> 01:36:31,500

I think one typical dream people have is

2113

01:36:37,189 --> 01:36:34,920

that you're we're in a in a in a room

2114

01:36:40,010 --> 01:36:37,199

you know called off in the upper room

2115

01:36:42,709 --> 01:36:40,020

and that where you're all like

2116

01:36:44,270 --> 01:36:42,719

um in a circle on the floor and then a

2117

01:36:45,470 --> 01:36:44,280

great teacher comes out and says

2118

01:36:48,229 --> 01:36:45,480

something to you

2119

01:36:50,209 --> 01:36:48,239

and and that's a very common dream that

2120

01:36:52,550 --> 01:36:50,219

people have called The Upper Room dream

2121

01:36:55,790 --> 01:36:52,560

and and I and I've had dreams where

2122

01:36:58,189 --> 01:36:55,800

where I would encounter people and they

2123

01:37:00,050 --> 01:36:58,199

and they wouldn't seem to they'd be kind

2124

01:37:02,750 --> 01:37:00,060

of oblivious to everything around them

2125

01:37:04,610 --> 01:37:02,760

you know like they didn't think that any

2126

01:37:07,250 --> 01:37:04,620

of it was real you know

2127

01:37:09,649 --> 01:37:07,260

because they were not not accustomed to

2128

01:37:12,050 --> 01:37:09,659

having that kind of a of a lucid dream I

2129

01:37:14,689 --> 01:37:12,060

remember talking to one man and we were

2130

01:37:18,410 --> 01:37:14,699

standing outside in the rain at in the

2131

01:37:21,350 --> 01:37:18,420

dark in a very specific time and place

2132

01:37:24,110 --> 01:37:21,360

and I said to him you do realize you're

2133

01:37:26,209 --> 01:37:24,120

dreaming don't you and he goes ah

2134

01:37:27,770 --> 01:37:26,219

you're right and he disappeared in front

2135

01:37:29,570 --> 01:37:27,780

of my eyes of course he disappeared

2136

01:37:30,310 --> 01:37:29,580

because he went back into his body you

2137

01:37:35,870 --> 01:37:30,320

know

2138

01:37:37,550 --> 01:37:35,880

so those yeah I mean thought if uh okay

2139

01:37:40,850 --> 01:37:37,560

I I've often thought that the movie

2140

01:37:43,669 --> 01:37:40,860

Inception was more of a documentary yeah

2141

01:37:46,750 --> 01:37:43,679

than it was science fiction

2142

01:37:51,050 --> 01:37:46,760

um and and I questioned that part of it

2143

01:37:53,990 --> 01:37:51,060

dreaming within a dream yeah what if you

2144

01:37:57,070 --> 01:37:54,000

what what happens then

2145

01:38:00,110 --> 01:37:57,080

and and it's it's got I haven't done it

2146

01:38:03,229 --> 01:38:00,120

but I've often thought about that and I

2147

01:38:05,450 --> 01:38:03,239

think that the uh you know going down

2148

01:38:08,030 --> 01:38:05,460

one more layer okay let's get into that

2149

01:38:11,570 --> 01:38:08,040

level yeah and now we fall asleep again

2150

01:38:12,950 --> 01:38:11,580

yeah into another level of dreaming yeah

2151

01:38:15,770 --> 01:38:12,960

do you do that

2152

01:38:18,110 --> 01:38:15,780

I haven't had that experience exactly

2153

01:38:20,149 --> 01:38:18,120

but but I do understand

2154

01:38:22,370 --> 01:38:20,159

um how it could happen

2155

01:38:24,590 --> 01:38:22,380

um I think that I think that when you're

2156

01:38:27,649 --> 01:38:24,600

you're in a in a very

2157

01:38:30,470 --> 01:38:27,659

a very impactful lucid dream and it's

2158

01:38:33,590 --> 01:38:30,480

very intense uh that you can return to

2159

01:38:36,229 --> 01:38:33,600

that dream and and go deeper deeper into

2160

01:38:39,530 --> 01:38:36,239

the dream uh and experience that on

2161

01:38:41,270 --> 01:38:39,540

different levels and and and prolong the

2162

01:38:45,770 --> 01:38:41,280

experience

2163

01:38:48,169 --> 01:38:45,780

um but but as far as um going I think

2164

01:38:51,770 --> 01:38:48,179

that many people think that when they

2165

01:38:53,930 --> 01:38:51,780

dream you know they're they're no longer

2166

01:38:56,149 --> 01:38:53,940

awake and and I would just put out to

2167

01:38:58,250 --> 01:38:56,159

the folks out there listening that maybe

2168

01:39:00,470 --> 01:38:58,260

it's the reverse is true maybe you're

2169

01:39:02,590 --> 01:39:00,480

fully awake when you're dreaming

2170

01:39:04,550 --> 01:39:02,600

well

2171

01:39:06,709 --> 01:39:04,560

I think

2172

01:39:08,209 --> 01:39:06,719

I'm not sure I can't wait to hear your

2173

01:39:12,229 --> 01:39:08,219

response

2174

01:39:13,990 --> 01:39:12,239

I I don't know what a dream actually is

2175

01:39:16,970 --> 01:39:14,000

I don't think we're using the right word

2176  
01:39:20,750 --> 01:39:16,980  
that's just the word that we have in our

2177  
01:39:24,950 --> 01:39:20,760  
Modern English vocabulary agreed I I

2178  
01:39:27,169 --> 01:39:24,960  
think it's just another reality I think

2179  
01:39:30,350 --> 01:39:27,179  
you're right I think you're right and so

2180  
01:39:31,850 --> 01:39:30,360  
the beauty of this is if you get really

2181  
01:39:33,709 --> 01:39:31,860  
good at shifting into these other

2182  
01:39:36,290 --> 01:39:33,719  
realities into what we're calling your

2183  
01:39:38,570 --> 01:39:36,300  
lucid dreams which is kind of a silly

2184  
01:39:40,490 --> 01:39:38,580  
title but we'll keep using that term

2185  
01:39:42,530 --> 01:39:40,500  
because people get it

2186  
01:39:45,649 --> 01:39:42,540  
um that you can go into any alternate

2187  
01:39:47,270 --> 01:39:45,659  
reality that is not a specific one like

2188  
01:39:49,250 --> 01:39:47,280

you were five years old and you lived in

2189

01:39:50,870 --> 01:39:49,260

the city and you hear these people and

2190

01:39:53,689 --> 01:39:50,880

you're going to relive this experience

2191

01:39:54,649 --> 01:39:53,699

you can do that you know but what's the

2192

01:39:56,810 --> 01:39:54,659

point

2193

01:40:01,070 --> 01:39:56,820

wouldn't you really rather explore

2194

01:40:03,410 --> 01:40:01,080

alternate realities alternate worlds

2195

01:40:06,550 --> 01:40:03,420

alternate universes

2196

01:40:09,290 --> 01:40:06,560

alternate identities you know maybe

2197

01:40:11,270 --> 01:40:09,300

you're going to find yourself living in

2198

01:40:13,430 --> 01:40:11,280

a parallel world

2199

01:40:16,490 --> 01:40:13,440

you know that's that's an interesting

2200

01:40:18,709 --> 01:40:16,500

situation and and frankly I've been

2201

01:40:19,790 --> 01:40:18,719

there and it's it's kind of like what

2202

01:40:21,830 --> 01:40:19,800

are you doing here what are you doing

2203

01:40:23,870 --> 01:40:21,840

here and I said I think you're having

2204

01:40:25,490 --> 01:40:23,880

more fun than I'm having and I said well

2205

01:40:28,430 --> 01:40:25,500

yeah I don't take myself so seriously

2206

01:40:31,250 --> 01:40:28,440

here you have these odd experiences like

2207

01:40:32,689 --> 01:40:31,260

you're meeting somebody you know in a in

2208

01:40:35,629 --> 01:40:32,699

a group where you're networking or

2209

01:40:36,350 --> 01:40:35,639

you're on vacation you're saying well

2210

01:40:38,629 --> 01:40:36,360

um

2211

01:40:41,090 --> 01:40:38,639

how do you like the weather here you

2212

01:40:48,830 --> 01:40:45,770

jeez one of my favorite uh time travel

2213

01:40:50,450 --> 01:40:48,840

stories and and there's so many uh great

2214

01:40:52,790 --> 01:40:50,460

ones out there

2215

01:40:54,709 --> 01:40:52,800

um but I I think and I could have this

2216

01:40:57,290 --> 01:40:54,719

wrong

2217

01:41:00,709 --> 01:40:57,300

um I've heard it told so many different

2218

01:41:03,189 --> 01:41:00,719

ways uh two or three sisters are in

2219

01:41:06,890 --> 01:41:03,199

France in 1930

2220

01:41:08,270 --> 01:41:06,900

and uh they're visiting a palace they're

2221

01:41:09,830 --> 01:41:08,280

going across the ground sort of looking

2222

01:41:11,470 --> 01:41:09,840

at the flowers and they're doing this

2223

01:41:14,450 --> 01:41:11,480

and they get separated from their family

2224

01:41:17,750 --> 01:41:14,460

come over a hill and there's a mansion

2225

01:41:21,530 --> 01:41:17,760

that is there yeah and uh there's a

2226

01:41:25,490 --> 01:41:21,540

party going on yeah and and they notice

2227

01:41:28,430 --> 01:41:25,500

that there's no cars right it's like

2228

01:41:31,330 --> 01:41:28,440

horse and Buggies and parasols it didn't

2229

01:41:35,030 --> 01:41:31,340

match where they were

2230

01:41:36,530 --> 01:41:35,040

and the the story is because they they

2231

01:41:39,310 --> 01:41:36,540

go back and they tell everyone hey man

2232

01:41:43,250 --> 01:41:39,320

there's a party going on yeah

2233

01:41:47,169 --> 01:41:43,260

and they go back and in the Mansion was

2234

01:41:50,149 --> 01:41:47,179

empty right okay so

2235

01:41:51,950 --> 01:41:50,159

let's say they don't go back to their

2236

01:41:54,290 --> 01:41:51,960

family yeah

2237

01:41:57,770 --> 01:41:54,300

and they continue walking into that

2238

01:42:00,890 --> 01:41:57,780

party yeah do they

2239

01:42:03,350 --> 01:42:00,900

are are they invisible right right yeah

2240

01:42:06,530 --> 01:42:03,360

yeah they're they're not noticed by the

2241

01:42:08,149 --> 01:42:06,540

other people usually they the other

2242

01:42:10,750 --> 01:42:08,159

people are in

2243

01:42:13,550 --> 01:42:10,760

are in their own world their own time

2244

01:42:16,490 --> 01:42:13,560

and their own up you know their own

2245

01:42:19,790 --> 01:42:16,500

reality their own perception so most

2246

01:42:21,590 --> 01:42:19,800

often they will not see the other people

2247

01:42:23,510 --> 01:42:21,600

I mean the other people will not see

2248

01:42:26,510 --> 01:42:23,520

them is what I'm trying to say you've

2249

01:42:29,270 --> 01:42:26,520

heard this story right yeah yeah yeah it

2250

01:42:32,169 --> 01:42:29,280

comes from you know in and it has real

2251

01:42:35,149 --> 01:42:32,179

basis in fact and it's a well-documented

2252

01:42:37,850 --> 01:42:35,159

uh case of time travel often called the

2253

01:42:40,850 --> 01:42:37,860

gold standard and it is two ladies from

2254

01:42:43,250 --> 01:42:40,860

Oxford University oh okay they weren't

2255

01:42:45,109 --> 01:42:43,260

sisters no but no they were colleagues

2256

01:42:47,990 --> 01:42:45,119

they were both professors and they were

2257

01:42:50,750 --> 01:42:48,000

they were Charlotte Moberly who ran a

2258

01:42:53,990 --> 01:42:50,760

women's college at Oxford University and

2259

01:42:55,850 --> 01:42:54,000

her colleague Eleanor Jordan and they

2260

01:42:58,370 --> 01:42:55,860

were visiting the Palace of Versailles

2261

01:43:01,370 --> 01:42:58,380

and this is shortly into the 20th

2262

01:43:05,209 --> 01:43:01,380

century and they found on the day they

2263

01:43:07,790 --> 01:43:05,219

went that the grand Trianon Garden was

2264

01:43:10,129 --> 01:43:07,800

closed and so they were so disappointed

2265

01:43:12,590 --> 01:43:10,139

but they wandered around and they

2266

01:43:15,229 --> 01:43:12,600

noticed it wasn't a busy day the place

2267

01:43:16,010 --> 01:43:15,239

was pretty much closed on the day they

2268

01:43:18,770 --> 01:43:16,020

went

2269

01:43:21,410 --> 01:43:18,780

but they found a little a little garden

2270

01:43:24,109 --> 01:43:21,420

that was actually open and it was called

2271

01:43:26,450 --> 01:43:24,119

a petite Trianon and they went inside

2272

01:43:29,149 --> 01:43:26,460

and they went over a little Bridge

2273

01:43:32,090 --> 01:43:29,159

and there was a man in the costume there

2274

01:43:34,070 --> 01:43:32,100

and they walked right by him and there

2275

01:43:37,310 --> 01:43:34,080

were people all wearing elaborate

2276

01:43:41,030 --> 01:43:37,320

costumes and there was one woman who was

2277

01:43:43,910 --> 01:43:41,040

seated and she had a an easel in front

2278

01:43:45,290 --> 01:43:43,920

of her and she was painting a picture of

2279

01:43:47,810 --> 01:43:45,300

the little garden

2280

01:43:51,169 --> 01:43:47,820

and she was very intent on doing this

2281

01:43:53,530 --> 01:43:51,179

and to the two women from Oxford the

2282

01:43:57,229 --> 01:43:53,540

whole thing seemed strangely out of time

2283

01:43:59,270 --> 01:43:57,239

also nobody seemed to recognize them or

2284

01:44:02,209 --> 01:43:59,280

even acknowledge them it's like they

2285

01:44:05,149 --> 01:44:02,219

just wandered in and were invisible and

2286

01:44:06,709 --> 01:44:05,159

they thought these were actors or a

2287

01:44:08,870 --> 01:44:06,719

costume yeah they thought it was a

2288

01:44:10,850 --> 01:44:08,880

costume party so these two ladies they

2289

01:44:12,770 --> 01:44:10,860

said that was crazy they told people

2290

01:44:14,750 --> 01:44:12,780

about it and people said well I never

2291

01:44:17,330 --> 01:44:14,760

heard anything like that you know so

2292

01:44:20,090 --> 01:44:17,340

they returned several times but it was

2293

01:44:22,310 --> 01:44:20,100

never that the same way never never

2294

01:44:25,070 --> 01:44:22,320

again it happened only once and the

2295

01:44:27,649 --> 01:44:25,080

women were like like Blown Away by their

2296

01:44:30,890 --> 01:44:27,659

experience so they decided to publish

2297

01:44:33,229 --> 01:44:30,900

their account about a decade after it

2298

01:44:37,189 --> 01:44:33,239

happened and they wrote this famous book

2299

01:44:40,070 --> 01:44:37,199

called an adventure and then a new group

2300

01:44:42,590 --> 01:44:40,080

had just been formed in London called

2301

01:44:44,930 --> 01:44:42,600

the British Society for psychical

2302

01:44:48,350 --> 01:44:44,940

research and they investigated the

2303

01:44:50,930 --> 01:44:48,360

reports the women and they found that

2304

01:44:53,149 --> 01:44:50,940

there was actually a bridge where they

2305

01:44:55,609 --> 01:44:53,159

said there was a bridge and that there

2306

01:44:58,070 --> 01:44:55,619

had been Garden parties with elaborate

2307

01:45:01,250 --> 01:44:58,080

costumes back in time

2308

01:45:03,649 --> 01:45:01,260

and and then they found out that the

2309

01:45:06,169 --> 01:45:03,659

time that they were describing was the

2310

01:45:08,510 --> 01:45:06,179

time of Marie Antoinette who actually

2311

01:45:11,709 --> 01:45:08,520

was famous for having Garden parties

2312

01:45:15,370 --> 01:45:11,719

where everyone dressed in costumes

2313

01:45:18,649 --> 01:45:15,380

and these were moral these were

2314

01:45:21,770 --> 01:45:18,659

organized by a poet they that she knew

2315

01:45:24,649 --> 01:45:21,780

called Robert Montague and he loved

2316

01:45:26,330 --> 01:45:24,659

having everybody dress in costume and

2317

01:45:29,510 --> 01:45:26,340

she would just love sitting out there

2318

01:45:31,070 --> 01:45:29,520

during these Garden parties and painting

2319

01:45:34,010 --> 01:45:31,080

and um

2320

01:45:36,350 --> 01:45:34,020

so they found out that this this

2321

01:45:38,810 --> 01:45:36,360

actually everything they reported was

2322

01:45:41,090 --> 01:45:38,820

was true but but there was no way the

2323

01:45:42,830 --> 01:45:41,100

ladies could have known about the bridge

2324

01:45:45,649 --> 01:45:42,840

and they might have known about the

2325

01:45:47,570 --> 01:45:45,659

costumes but you know the bridge no

2326

01:45:49,490 --> 01:45:47,580

nobody knew about the bridge because the

2327

01:45:51,709 --> 01:45:49,500

bridge had been gone for a long long

2328

01:45:54,290 --> 01:45:51,719

time and this little Footbridge they

2329

01:45:55,490 --> 01:45:54,300

described was not a very significant

2330

01:45:58,790 --> 01:45:55,500

piece

2331

01:46:00,010 --> 01:45:58,800

uh what year uh did the actual event

2332

01:46:04,070 --> 01:46:00,020

take place

2333

01:46:08,689 --> 01:46:04,080

1901 0-1 okay and they wrote the book in

2334

01:46:11,290 --> 01:46:08,699

1911. 11. yes okay and that's a very

2335

01:46:14,390 --> 01:46:11,300

famous case and there have been many uh

2336

01:46:16,270 --> 01:46:14,400

similar stories and and and and and and

2337

01:46:18,950 --> 01:46:16,280

and actually

2338

01:46:22,490 --> 01:46:18,960

Recreations of what they've done as far

2339

01:46:24,370 --> 01:46:22,500

as like dramatizations and stories about

2340

01:46:27,350 --> 01:46:24,380

them

2341

01:46:29,390 --> 01:46:27,360

that's a good one well it's especially

2342

01:46:31,910 --> 01:46:29,400

when you have like two credible Women

2343

01:46:34,370 --> 01:46:31,920

College professors right and and they

2344

01:46:36,649 --> 01:46:34,380

experience it together you know and they

2345

01:46:38,750 --> 01:46:36,659

their story never ever changed you know

2346

01:46:42,890 --> 01:46:38,760

so you have collaboration you have

2347

01:46:46,310 --> 01:46:42,900

authenticity reliable sources you know

2348

01:46:48,350 --> 01:46:46,320

and then they documented it then it was

2349

01:46:50,390 --> 01:46:48,360

studied in in what they reported was

2350

01:46:54,229 --> 01:46:50,400

found to be true

2351

01:46:56,149 --> 01:46:54,239

and it did did it ever did the story

2352

01:46:57,850 --> 01:46:56,159

itself ever change

2353

01:47:01,910 --> 01:46:57,860

no no no

2354

01:47:04,970 --> 01:47:01,920

right wow that's incredible I was close

2355

01:47:07,790 --> 01:47:04,980

I've heard it I was close

2356

01:47:09,910 --> 01:47:07,800

um but yeah that's uh so it was first I

2357

01:47:12,709 --> 01:47:09,920

wrote everything down it was Versailles

2358

01:47:15,709 --> 01:47:12,719

and the book is called an adventure an

2359

01:47:18,169 --> 01:47:15,719

adventure yeah 1911.

2360

01:47:21,830 --> 01:47:18,179

yeah you know it's like the the the the

2361

01:47:24,470 --> 01:47:21,840

the the fence strip Dr Fitz you know or

2362

01:47:26,450 --> 01:47:24,480

the or uh

2363

01:47:29,270 --> 01:47:26,460

air marshall Goddard you know these are

2364

01:47:32,209 --> 01:47:29,280

like documented cases they had some

2365

01:47:35,209 --> 01:47:32,219

investigation behind them there was a

2366

01:47:37,370 --> 01:47:35,219

report the government report a follow-up

2367

01:47:41,330 --> 01:47:37,380

investigation there was some

2368

01:47:43,970 --> 01:47:41,340

collaboration involved some uh some the

2369

01:47:47,950 --> 01:47:43,980

the the the people telling the stories

2370

01:47:53,530 --> 01:47:49,910

who was

2371

01:47:57,590 --> 01:47:53,540

um oh man I had other important stuff uh

2372

01:48:02,629 --> 01:47:57,600

uh but for some reason what about the

2373

01:48:05,209 --> 01:48:02,639

case of the Wall Street investor

2374

01:48:08,209 --> 01:48:05,219

right he comes in and he does a bunch of

2375

01:48:10,850 --> 01:48:08,219

Trades he gets caught yeah and then he

2376

01:48:12,890 --> 01:48:10,860

gets bailed out of jail and then

2377

01:48:16,189 --> 01:48:12,900

disappears

2378

01:48:18,189 --> 01:48:16,199

yeah do you know that case I don't know

2379

01:48:22,250 --> 01:48:18,199

that case okay

2380

01:48:25,010 --> 01:48:22,260

that's a good one well I don't have the

2381

01:48:26,750 --> 01:48:25,020

specifics in front of me I've I've read

2382

01:48:28,490 --> 01:48:26,760

about it so many times this is a modern

2383

01:48:31,129 --> 01:48:28,500

case

2384

01:48:35,629 --> 01:48:31,139

um and uh so

2385

01:48:40,490 --> 01:48:35,639

he he comes in he trades

2386

01:48:43,250 --> 01:48:40,500

he trades I think for about a month wow

2387

01:48:46,250 --> 01:48:43,260

30 days but

2388

01:48:51,649 --> 01:48:46,260

um and in in a modern sense right it is

2389

01:48:53,570 --> 01:48:51,659

I I want to say 1980 85 this went down

2390

01:48:56,930 --> 01:48:53,580

um uh but

2391

01:49:00,229 --> 01:48:56,940

his trades were 100 accurate

2392

01:49:04,070 --> 01:49:00,239

so he gets investigated and he turns

2393

01:49:08,390 --> 01:49:04,080

around and and tells the FED it's a

2394

01:49:12,910 --> 01:49:08,400

federal arrest tells the feds hey man

2395

01:49:19,970 --> 01:49:16,910

and and then I think I think he had his

2396

01:49:22,310 --> 01:49:19,980

bail set they had his name they had his

2397

01:49:24,229 --> 01:49:22,320

address and and everything else and then

2398

01:49:25,970 --> 01:49:24,239

I think that it turned out that there

2399

01:49:27,590 --> 01:49:25,980

was no historical record for him

2400

01:49:33,169 --> 01:49:27,600

anywhere

2401

01:49:38,450 --> 01:49:36,050

you know I I think that it it's probably

2402

01:49:41,030 --> 01:49:38,460

unlikely that he actually realized any

2403

01:49:43,550 --> 01:49:41,040

benefit from it because then he

2404

01:49:45,770 --> 01:49:43,560

disappeared

2405

01:49:47,450 --> 01:49:45,780

um it was probably

2406

01:49:48,649 --> 01:49:47,460

in a sense

2407

01:49:52,550 --> 01:49:48,659

um

2408

01:49:54,649 --> 01:49:52,560

well isn't that not real if if you're a

2409

01:49:56,810 --> 01:49:54,659

time traveler yeah

2410

01:50:01,490 --> 01:49:56,820

you don't want to get caught

2411

01:50:04,550 --> 01:50:01,500

I get caught so you've got to dress in

2412

01:50:06,709 --> 01:50:04,560

the period right yeah well what was most

2413

01:50:10,430 --> 01:50:06,719

people that successfully travel in time

2414

01:50:12,950 --> 01:50:10,440

in in body you know they they do not

2415

01:50:15,530 --> 01:50:12,960

have like hands that can hold things or

2416

01:50:17,990 --> 01:50:15,540

pins they can write checks or they don't

2417

01:50:19,430 --> 01:50:18,000

have bank accounts you know so are there

2418

01:50:22,850 --> 01:50:19,440

certain things that you're you're just

2419

01:50:25,490 --> 01:50:22,860

basically a a a a traveler just passing

2420

01:50:27,350 --> 01:50:25,500

through you know and and to think that

2421

01:50:31,609 --> 01:50:27,360

you could actually you could actually

2422

01:50:32,750 --> 01:50:31,619

change history or or or or or or game

2423

01:50:36,410 --> 01:50:32,760

the system

2424

01:50:38,149 --> 01:50:36,420

by by having some you know physical

2425

01:50:41,149 --> 01:50:38,159

bearing

2426

01:50:43,129 --> 01:50:41,159

uh on the situation

2427

01:50:46,669 --> 01:50:43,139

um seems

2428

01:50:48,109 --> 01:50:46,679

unlikely but but but we know we know

2429

01:50:50,510 --> 01:50:48,119

that people have done it you know there

2430

01:50:52,790 --> 01:50:50,520

have been there have been reported cases

2431

01:50:53,810 --> 01:50:52,800

you know

2432

01:50:57,050 --> 01:50:53,820

um

2433

01:50:59,629 --> 01:50:57,060

there is there is you know in Hinduism

2434

01:51:01,129 --> 01:50:59,639

there's the principle that you can I'm

2435

01:51:03,830 --> 01:51:01,139

not sure I'm going to say this quite

2436

01:51:06,470 --> 01:51:03,840

right but there there is a Sutra where

2437

01:51:08,209 --> 01:51:06,480

you can actually you can actually study

2438

01:51:10,790 --> 01:51:08,219

something long enough that it disappears

2439

01:51:12,169 --> 01:51:10,800

and the idea is that if you concentrate

2440

01:51:15,950 --> 01:51:12,179

long enough

2441

01:51:18,970 --> 01:51:15,960

on on your personality your person you

2442

01:51:21,890 --> 01:51:18,980

can disappear you know and and then

2443

01:51:23,870 --> 01:51:21,900

conversely you could actually you can

2444

01:51:26,750 --> 01:51:23,880

actually focus on something though so

2445

01:51:29,629 --> 01:51:26,760

that it's Paramount and Larger than Life

2446

01:51:31,910 --> 01:51:29,639

which would be true of yourself

2447

01:51:35,930 --> 01:51:31,920

you know and I think that this is kind

2448

01:51:38,990 --> 01:51:35,940

of a key to how people become invisible

2449

01:51:41,570 --> 01:51:39,000

how they bilocate how they relocate and

2450

01:51:44,330 --> 01:51:41,580

how they move through time you know I

2451  
01:51:47,030 --> 01:51:44,340  
think that there is a way to do this and

2452  
01:51:50,090 --> 01:51:47,040  
it's it's and I think it it

2453  
01:51:53,030 --> 01:51:50,100  
I have to believe that it it is

2454  
01:51:56,810 --> 01:51:53,040  
dependent on a person's ability to

2455  
01:52:01,450 --> 01:51:56,820  
achieve a high level of conscious

2456  
01:52:07,090 --> 01:52:05,510  
I'm Gonna Leave You with uh this very

2457  
01:52:10,270 --> 01:52:07,100  
simple question

2458  
01:52:15,649 --> 01:52:10,280  
best time travel movie

2459  
01:52:18,590 --> 01:52:16,729  
what's

2460  
01:52:22,070 --> 01:52:18,600  
oh right now or

2461  
01:52:25,790 --> 01:52:22,080  
oh yeah I mean nobody cares about my

2462  
01:52:28,729 --> 01:52:25,800  
opinion Vaughn they're here for yours

2463  
01:52:30,709 --> 01:52:28,739

well I I'm a romantic so I have to say

2464

01:52:35,270 --> 01:52:30,719

Somewhere in Time it's so beautiful oh

2465

01:52:38,390 --> 01:52:35,280

so good it was so beautiful and and and

2466

01:52:39,950 --> 01:52:38,400

and and Jane Seymour today it seems

2467

01:52:42,290 --> 01:52:39,960

Timeless when you look at her because

2468

01:52:45,470 --> 01:52:42,300

you remember that movie you know when

2469

01:52:48,950 --> 01:52:45,480

you think of of what happened to uh uh

2470

01:52:50,930 --> 01:52:48,960

what Christopher was his name uh the the

2471

01:52:53,510 --> 01:52:50,940

actor who played the other part and died

2472

01:52:55,450 --> 01:52:53,520

yeah right right his spinal injury from

2473

01:52:58,609 --> 01:52:55,460

riding a horse and you think like oh

2474

01:53:00,530 --> 01:52:58,619

forever Christopher Reeves he'll always

2475

01:53:03,410 --> 01:53:00,540

be that young person in the movie

2476

01:53:05,990 --> 01:53:03,420

because it was Timeless you know it was

2477

01:53:08,870 --> 01:53:06,000

absolutely timeless it was it was a

2478

01:53:12,109 --> 01:53:08,880

beautifully done story and I I have to

2479

01:53:14,629 --> 01:53:12,119

think that whoever wrote this or I had

2480

01:53:17,030 --> 01:53:14,639

put a lot of thought into it because it

2481

01:53:19,189 --> 01:53:17,040

seems to me that it's kind of legit oh

2482

01:53:21,950 --> 01:53:19,199

man if you just cry like a little baby

2483

01:53:25,189 --> 01:53:21,960

in that man and yeah and here's the

2484

01:53:27,590 --> 01:53:25,199

thing with that that's one of the best

2485

01:53:30,729 --> 01:53:27,600

time travel movies but it's not Jane

2486

01:53:34,629 --> 01:53:30,739

Seymour's best movie

2487

01:53:38,590 --> 01:53:34,639

best movie I happen to watch last night

2488

01:53:43,609 --> 01:53:38,600

ooh head office with Judge Reinhold

2489

01:53:46,669 --> 01:53:43,619

1985. Jane Seymour oh man

2490

01:53:50,750 --> 01:53:46,679

was there was there when you think of

2491

01:53:53,930 --> 01:53:50,760

Hollywood you know glamor

2492

01:53:57,590 --> 01:53:53,940

yeah Jane Seymour oh my goodness

2493

01:54:03,770 --> 01:53:57,600

gracious okay here you go you ready yes

2494

01:54:10,189 --> 01:54:07,270

out of time I love it

2495

01:54:13,189 --> 01:54:10,199

I love it that's the license plate from

2496

01:54:15,649 --> 01:54:13,199

Back to the Future that is it that is it

2497

01:54:17,109 --> 01:54:15,659

the very one right there with this one

2498

01:54:19,490 --> 01:54:17,119

whoa

2499

01:54:22,430 --> 01:54:19,500

you know Back to the Future was a very

2500

01:54:24,770 --> 01:54:22,440

good one too you know and it it made

2501  
01:54:26,330 --> 01:54:24,780  
people think about it a lot you know I I

2502  
01:54:28,490 --> 01:54:26,340  
love it but

2503  
01:54:30,970 --> 01:54:28,500  
um in my opinion

2504  
01:54:36,290 --> 01:54:30,980  
and I watch

2505  
01:54:38,990 --> 01:54:36,300  
Amazon Netflix now with their AI engine

2506  
01:54:41,510 --> 01:54:39,000  
I've got my own sub category it pops up

2507  
01:54:43,970 --> 01:54:41,520  
right there time travel movies

2508  
01:54:47,209 --> 01:54:43,980  
I watched him so often but there was a

2509  
01:54:51,910 --> 01:54:47,219  
movie that was made for uh

2510  
01:54:54,530 --> 01:54:51,920  
um Seven Grand it's called primer ooh

2511  
01:54:57,350 --> 01:54:54,540  
write that down write it down write it

2512  
01:55:02,149 --> 01:54:57,360  
down primer

2513  
01:55:05,750 --> 01:55:02,159

as far as uh time travel movie it is

2514

01:55:08,870 --> 01:55:05,760

excellent seven grand these HIDs a

2515

01:55:11,270 --> 01:55:08,880

couple of Brothers made it with their

2516

01:55:13,209 --> 01:55:11,280

parents credit card at their parents

2517

01:55:15,370 --> 01:55:13,219

house wow

2518

01:55:18,470 --> 01:55:15,380

top-notch primer

2519

01:55:20,330 --> 01:55:18,480

hey Von thank you so much I I look

2520

01:55:24,410 --> 01:55:20,340

forward to the next time that I have you

2521

01:55:27,229 --> 01:55:24,420

on the show and it can we do can we do a

2522

01:55:29,629 --> 01:55:27,239

night of Consciousness that's it just

2523

01:55:32,030 --> 01:55:29,639

Consciousness yeah

2524

01:55:35,149 --> 01:55:32,040

great I I know you've got something to

2525

01:55:36,770 --> 01:55:35,159

say about Consciousness oh yeah yeah I

2526  
01:55:39,770 --> 01:55:36,780  
mean I mean I get the whole new series

2527  
01:55:42,229 --> 01:55:39,780  
we have in ancient wisdom series is

2528  
01:55:43,490 --> 01:55:42,239  
going to be all unconsciousness and

2529  
01:55:45,050 --> 01:55:43,500  
we're going to put them in Scrolls

2530  
01:55:47,330 --> 01:55:45,060  
because I don't I don't know if anything

2531  
01:55:50,209 --> 01:55:47,340  
is going to survive I don't know where

2532  
01:55:52,669 --> 01:55:50,219  
this is all ending up I mean ultimately

2533  
01:55:53,450 --> 01:55:52,679  
it's gonna it's all gonna you know be

2534  
01:55:54,890 --> 01:55:53,460  
fine

2535  
01:55:57,109 --> 01:55:54,900  
but we're going to go through a dark

2536  
01:55:58,790 --> 01:55:57,119  
period I'm afraid and things are going

2537  
01:56:03,290 --> 01:55:58,800  
to be buried in the earth just to be

2538  
01:56:08,870 --> 01:56:06,310

I'm gonna have to bury some guitars

2539

01:56:10,550 --> 01:56:08,880

don't lose the guitars they'll be

2540

01:56:15,590 --> 01:56:10,560

digging them up and say what were they

2541

01:56:18,250 --> 01:56:15,600

what was it this is string theory spring

2542

01:56:22,910 --> 01:56:20,050

sure

2543

01:56:25,129 --> 01:56:22,920

a perfect conversation tonight thank you

2544

01:56:27,350 --> 01:56:25,139

so much my friend and I know you're

2545

01:56:29,510 --> 01:56:27,360

dealing with the weather up there I just

2546

01:56:32,109 --> 01:56:29,520

hope you guys stay safe and we'll talk

2547

01:56:35,450 --> 01:56:32,119

soon thank you so much great take care

2548

01:56:39,830 --> 01:56:35,460

perfect show tonight absolutely perfect

2549

01:56:42,530 --> 01:56:39,840

show and uh Vaughn's uh website which

2550

01:56:44,750 --> 01:56:42,540

the link is below

2551

01:56:48,709 --> 01:56:44,760

um is his Facebook page so you can reach

2552

01:56:51,530 --> 01:56:48,719

out Devon over there and uh I have a

2553

01:56:54,410 --> 01:56:51,540

complete list of his books over on

2554

01:56:57,290 --> 01:56:54,420

jimmychurch radio.com and throughout

2555

01:57:00,590 --> 01:56:57,300

social media that's it this is Thursday

2556

01:57:02,270 --> 01:57:00,600

night I'm heading into the weekend I

2557

01:57:05,990 --> 01:57:02,280

want everybody to have a great safe fun

2558

01:57:07,310 --> 01:57:06,000

amazing weekend and uh next week

2559

01:57:11,090 --> 01:57:07,320

yeah

2560

01:57:13,729 --> 01:57:11,100

next week it's going to be all UFOs all

2561

01:57:15,290 --> 01:57:13,739

night long that's right after the UFO

2562

01:57:18,290 --> 01:57:15,300

hearing this week and the other breaking

2563

01:57:20,930 --> 01:57:18,300

news that is going down right now we are

2564

01:57:23,330 --> 01:57:20,940

doing UFOs next week on Fade to Black

2565

01:57:25,790 --> 01:57:23,340

Fade to Black is produced by him Jay

2566

01:57:28,430 --> 01:57:25,800

prom Renee Newman and Michelle freed

2567

01:57:29,930 --> 01:57:28,440

thank you Dennis and Kevin webmaster is

2568

01:57:33,290 --> 01:57:29,940

through the geek music Doug Aldridge

2569

01:57:35,209 --> 01:57:33,300

intro space boys spaceboymusic.com fade

2570

01:57:37,070 --> 01:57:35,219

to black is produced by kjcr for the

2571

01:57:41,330 --> 01:57:37,080

game changer Network and this broadcast

2572

01:57:42,950 --> 01:57:41,340

is owned and copyrighted 2023 by Fade to

2573

01:57:45,050 --> 01:57:42,960

Black and The Game Changer Network Inc

2574

01:57:46,430 --> 01:57:45,060

it cannot be rebroadcast downloaded

2575

01:57:48,350 --> 01:57:46,440

copied or used anywhere in the known

2576

01:57:49,669 --> 01:57:48,360

universe without written permission from

2577

01:57:51,770 --> 01:57:49,679

Fade to Black in the game changer

2578

01:57:54,709 --> 01:57:51,780

Network I'm Yours Jimmy Church everybody

2579

01:58:00,550 --> 01:57:54,719

have a great safe weekend I'll see you

2580

01:58:06,460 --> 01:58:03,910

[Music]

2581

01:58:19,609 --> 01:58:06,470

all right